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ABSTRACT

Louisiana Public Broadcasting's (LPB's) Educational Services Directory presents an alphabetical listing of instructional television (ITV) program descriptions, a program schedule, and other educational services information. Sections in this Directory include: ITV Series Descriptions; ITV Broadcast Schedule; Program Content matrix; Going the Distance: College Credit Telecourses; SERC Interactive Satellite Courses; LPB Lifelong Learning; LPB's Instructional Television Series; Louisiana Educational Technology Resource Center; Technology Courses for Educators; Using Television in the Classroom; LPB Interactive; PBS TeacherSource; PBS Adult Learning Service; LPB & Digital Television; LPB-Produced Programming; Prime Time in the Classroom; PBS Kids Ready to Learn; PBS's Off-Air Taping Rights: A Teacher's Overview; Local ITV Contacts; ITV Distributors; Awards Received by LPB; LPB Stations/Books-A-Million[R] Special Offer; and LPB Educational Services Request for Feedback. (AEF)

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Introduction

Welcome to the LPB's Educational Services Directory for 2000-2001

Beginning on September 4, 2000 and running through June 1, 2001, LPB will broadcast its instructional television lineup every Monday and Thursday morning from midnight to 4:00 A.M., every Tuesday and Wednesday morning from midnight to 5:00 A.M. and every Friday morning from 2:00 A.M. to 5:00 A.M. All of the ITV series in this schedule have school year taping rights, which means that teachers may record these programs and use them anytime throughout the 2000-2001 school year. If you have any ITV programs on tape that are not listed in this directory, *you must erase them immediately or purchase life-of-tape rights* from the distributor. If you do not, you will be in violation of copyright law.

New Series

In an effort to bring you the best ITV programming available, LPB has added 35 new series to this year's schedule! Each is specially identified in the program description section using the above icon, and we encourage you to try out the new titles. In response to teacher requests for Louisiana-specific materials for classroom use, LPB has 23 locally produced programs with titles ranging from *Our Civil War* to *Louisiana Road Laws*. Students will also be able to take a tour of the Louisiana State Capitol building. They can learn about Cajun Renaissance man Dudley LeBlanc and noted Louisiana author Ernest Gaines. They can also gain insight into the colorful history of Louisiana politics, as well as becoming acquainted with local folk remedies, local folk tales, and local folk heroes.

LPB's Going Digital!

An exciting change is taking place here at LPB. By September 2000 LPB will have launched its first digital channel, available in the Baton Rouge area. What does this mean for our viewers and especially for educators? To begin with, it means more choices and better quality. Digital transmission will allow us to broadcast four standard-definition channels simultaneously during the day. This is represented by the four small televisions you see on our cover. During prime-time hours, we will deliver a high-quality, high-definition signal, represented by the HDTV-formatted television in the center. Digital transmission will also enable LPB to transmit data, like interactive Web content, for an enhanced television viewing experience. We feel that these capabilities serve to strengthen our mission to provide more resources for teachers, educators and students. For more information on digital television see pages 48-49.

On-Demand Block Feed

Once again this year, LPB has scheduled Block Feed time each Monday during the spring semester. This will give teachers an additional opportunity to record series they may have missed, and will allow LPB to broadcast new programs which were made available to us after the publication deadline for this directory. If you have missed a particular program that you would like to see us repeat, please contact LPB Educational Services by telephone or e-mail. Each month's Block Feed schedule will be posted on LPB's Web site and a hard copy will be mailed monthly to parish ITV coordinators for distribution to the schools in their districts. LPB encourages teachers and librarians to contact LPB with their program refeed requests. Block Feeds will begin January 22 and air on Monday mornings through May 28.

Teacher Guides

Most ITV series have companion print materials. To learn more about the teacher guides that accompany your favorite ITV series, contact the series distributor. In most cases, ITV teacher guides are inexpensive, usually $5.00 or less per copy. However, many distributors assess shipping charges. Be sure to contact the distributor to determine all the costs you will incur in order to avoid an unexpected bill. Some ITV distributors make teacher guides available free of charge on the World Wide Web. See page 56 for URLs, and other contact information for each distributor.

Black History Programming

LPB has a wide variety of ITV programs that deal with Black History. Titles include: *The American Civil War, The American South Comes of Age, Ernest J. Gaines: Louisiana Stories, George Washington Carver Great Black Innovators, Pride & Prejudice: A History of Black Culture in America, The Torch Has Been Passed A History of the Early Sixties* and *We Shall Overcome*. All of these are ideal for use during Black History Month. Check the description pages to find the broadcast dates, times and distributors' information for these series.

Funding

LPB has several federally funded productions including *Enviro-Tacklebox™* and *Literacy & Learning Reading in the Content Areas* that are funded through SERC by the Star Schools Program of the U.S. Department of Education under contract R203A970032. *The Forest Where We Live: The Series* was funded by the National Urban and Community Forestry Advisory Council.

Additional Copies

To order additional copies of the 2000-2001 LPB Educational Services Directory, send a check or money order for $5.00 (shipping and handling included) to LPB's Educational Services Division at the address on the preceding page.

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Legend: x/y min. = x programs, y minutes each [CC] = Closed Captioned [WWW] = Web resources at www.lpb.org

ABC's of French

Foreign Language (Gr. 4-6) **3/10 min.**
Distributor: LPB **[WWW]**

This series of animated basic concepts was designed to supplement the teaching of French in grades 4-6. Native-speaking childrens' voices are used with the animated sequences in order to give young viewers appropriate peer models for the spoken language.

Broadcast Dates:

#1-3	9/7/00	12:00 AM
#1-3	2/22/01	2:30 AM
#1-2	5/10/01	3:40 AM

ABC's of Spanish

Foreign Language (Gr. 4-6) **3/10 min.**
Distributor: LPB **[WWW]**

This series of animated basic concepts was designed to supplement the teaching of Spanish in grades 4-6. Native-speaking childrens' voices are used with the animated sequences in order to give young viewers appropriate peer models for the spoken language.

Broadcast Dates:

#1-3	9/7/00	12:30 AM
#1-3	2/22/01	3:00 AM

All in Your Mind

Science (Gr. 9-12) **3/20 min.**
Distributor: NETA Educational Resources

Designed to help high school students better understand the aging process, this series reviews basic brain functions and explains the aging process so that young viewers can learn more about brain diseases such as Alzheimers. *All in Your Mind* stresses the fact that sometimes the elderly are not in complete control of their behavior/temperament because of inevitable biological changes, and that younger people need to understand the effects of aging on the body and what it means to be old in order to better understand those of previous generations and prepare themselves for the future.

Broadcast Dates:

#1-3	1/17/01	1:30 AM
#1-3	3/21/01	1:30 AM

The American Civil War

Social Studies (Gr. 5-9) **4/30 min.**
Distributor: Mykalai Kontilal Entertainment

This series is divided into four instructional units, and presents the major events, key concepts, and social implications which are essential for students to know in order to understand the causes and effects of the Civil War. The first program deals with the causes of the war, and explores states' rights versus the constitution, tariffs, division of labor, slavery and abolitionism, and the legislative mandates which led to great turmoil. Programs two and three review the war years. Students will learn to evaluate the resources and advantages of the North and the South; understand the war's major military strategies, share the lives of Union and Confederate soldiers, and witness devastating battles. They will hear the spirited songs of the era, and experience vicariously the turmoil brought on by the war. Reconstruction is the topic of the fourth program, and young viewers will get a keen understanding of the complicated issues which affected America from 1865-1877. Combining dramatic scenes, live-action re-enactments, and historic visuals, this series presents a story which enthralls young viewers. Quotes from journals of the era, original and historic music, and colorful graphics and maps add to the sense of realism.

Broadcast Dates:

#1-4	9/5/00	12:00 AM
#1-4	1/2/01	2:00 AM

The American Revolution

Social Studies (Gr. 7-12) **1/26 min.**
Distributor: Mykalai Kontilal Entertainment

This program presents a comprehensive overview of some of the major events surrounding the birth of our nation, such as the Boston Tea Party, the Stamp Act and the Intolerable Acts. After students view this program they will have a better understanding of why and how patriots Samual Adams, Thomas Jefferson, George Washington, Patrick Henry and others led the colonists in revolt. This program also examines the battles of Lexington and Concord and the creation of the Constitution and concludes with a discussion of how other countries have used the American Revolution as a blueprint for their own rebellions.

Broadcast Dates:

9/5/00	3:30 AM
3/20/01	4:30 AM

The American South Comes of Age

Social Studies (Gr. 7-12) **3/30 min.**
Distributor: NIMCO

This series examines significant changes in the South, focusing on how the courts impacted the system of segregation that had prevailed for years. This historical review is based on the premise that the Southern experience in the last quarter century represents one of the greatest transformations in our country's history. Actual footage from events of the era coupled with commentary by judges, civil rights leaders and others make this a compelling look at how life in the South has changed over the last three decades.

Broadcast Dates:

#1-3	9/19/00	3:00 AM
#1-3	11/20/00	12:00 AM
#1-3	2/6/01	2:00 AM

American Utopia

Louisiana (Gr. 9-12) **1/60 min.**
Distributor: LPB **[WWW]**

Llano del Rio was America's most successful socialist utopia. The experimental community practiced such social reforms as an eight-hour work day, the minimum wage, social security, and quality education and cultural activities, through cooperation, and did so a generation before Roosevelt's New Deal. Most amazing is that the colony thrived, not in California, where it began in 1914, but in conservative Union Parish, Louisiana. The reasons why are a fascinating, though forgotten, bit of Louisiana history.

Broadcast Dates:

9/4/00	12:00 AM
10/16/00	3:00 AM

Ancient Egypt

NEW!

Social Studies (Gr. 2-6) **5/15 min.**
Distributor: PMI

From its pyramids to its pharaohs, ancient Egyptian culture has always fascinated both young and old alike. This series gives viewers a close-up look at ancient Egyptian agriculture, hieroglyphics, art, architecture, education, the respective roles of men and women, religious ceremonies and a whole host of related subjects. The series relies on primary evidence from museums and documentary sequences shot in present day Egypt to give young viewers a real sense of a civilization that thrived for over 3000 years.

Broadcast Dates:

#1-5	10/3/00	2:00 AM
#1-5	1/16/01	2:00 AM
#1-5	5/1/01	3:30 AM

And Then What Happened, Paul Revere?

Social Studies (Gr. 3-6) **1/24 min.**
Distributor: Mykalai Kontilai Entertainment

In this video presentation of the well-known children's book written by Jean Fritz and illustrated by Margot Tomes, Paul Revere comes to life for young viewers as his exploits before, during, and after his patriotic ride are presented.

Broadcast Dates:

10/31/00	3:35 AM
1/2/01	3:35 AM

Artwork: Drama

Fine Arts (Gr. 6-12) **1/15 min.**
Distributor: Chevron Electronic Classroom[WWW]

This program goes behind the scenes of a major theater company as it prepares for a production. A production manager, four actors and a director describe the excitement and the realities of life in the theater.

Broadcast Dates:

10/16/00	2:00 AM
11/27/00	3:00 AM

Artwork: Opera

Fine Arts (Gr. 6-12) **1/15 min.**
Distributor: Chevron Electronic Classroom[WWW]

This program looks at the daily life of a young opera singer, who comments about his dreams and his art. Five young vocalists discuss opera singing as a career and sing short excerpts from operatic arias.

Broadcast Dates:

10/16/00	2:15 AM
11/27/00	3:15 AM

Artwork: Visual Art

Fine Arts (Gr. 6-12) **1/15 min.**
Distributor: Chevron Electronic Classroom

This program features eight artists—a photographer, a jewelry maker, a weaver and several sculptors and painters—all of whom talk about their work and give students a keen insight into the careers in the field of visual arts.

Broadcast Dates:

10/16/00	2:30 AM
11/27/00	3:30 AM

Behind the Smoke Screen

Health (Gr. 7-12) **1/30 min.**
Distributor: ITS

Tobacco use is on the rise among young people in America. Targeted to middle and high school students in both urban and rural areas, this program tries to persuade teens not to smoke or use chewing tobacco because of the ill effects nicotine has on the human body. Graphic examples of people with emphysema, chronic bronchitis, cancer of the larynx, and mouth lesions help drive home the point that smoking is injurious, not only to the smoker but also to those exposed to secondhand smoke.

Broadcast Dates:

9/8/00	2:00 AM
12/8/00	2:00 AM
3/2/01	4:00 AM

Blabber Mouth & Sticky Beak

NEW!

Guidance/Health (Gr. 4-6) **4/15 min.**
Distributor: PMI

This series is about overcoming a disability, and overcoming other peoples' reactions to someone who has a disability. It also illustrates the important differences between the way a story is told in print and on screen, and gives viewers an opportunity to study the different ways characters are presented, issues are discussed, and narratives are structured. Featured are two characters developed by renowned children's author Morris Gleitzman: Blabber Mouth and Sticky Beak. The main character, however, is a young girl who has been mute since birth, and who is faced with the challenge of both living with her unique disability and with her well-meaning but eccentric father, who, despite the best intentions, often makes life more difficult for her rather than easier. This series won an international Emmy Award for children's programming in 1998.

Broadcast Dates:

#1-4	10/20/00	2:00 AM
#1-4	2/16/01	3:00 AM
#1-4	4/13/01	2:00 AM

Bullying

Guidance/ Health (Gr. 6-12) **1/12 min.**
Distributor: NETA Educational Resources

This program helps young viewers learn how to come to grips with events that happen all too frequently on middle and high school campuses across America today: bullying of one student by others. Most students who experience this tragic circumstance are stymied as to how to react. Bullying often results in the victim's loss of self-esteem. This program provides sensible strategies for dealing with those who try to make the lives of fellow students miserable by harassing them.

Broadcast Dates:

9/22/00	3:15 AM
9/29/00	4:45 AM
3/9/01	4:40 AM

Cajun Renaissance Man: Dudley J. LeBlanc

Louisiana (Gr. 8-12) **1/60 min.**
Distributor: LPB

Depending on who you talk to, Dudley "Coozan Dud" LeBlanc was either a skilled entrepreneur or an accomplished snake-oil salesman. During the 1940s and early '50s, LeBlanc made millions selling his "Miracle Elixir" Hadacol with the help of the top stars of Hollywood and country music. Dudley J. LeBlanc was also a 50 year veteran of Louisiana politics who battled Huey Long's political machine, developed the Louisiana Old Age Pension, and advocated the then-unpopular causes of education and health care. As one of the founding fathers of the Cajun Renaissance movement, LeBlanc fought to preserve the French language and culture in Louisiana when it was against the law to

speak French in the schools, and helped to make Louisiana the only bilingual state in the nation. Told by his granddaughter, filmmaker Michele LeBlanc, the story of "Coozan Dud" comes to life with the same humor and passion displayed by LeBlanc himself.

Broadcast Dates:

9/4/00	1:00 AM
10/23/00	3:00 AM

California Missions

Social Studies (Gr. 4-12) **1/20 min.**
Distributor: Chevron Electronic Classroom

The history of building missions in California unfolds through poignant narration and the use of early paintings, drawings and historical photographs.

Broadcast Dates:

9/12/00	4:00 AM
1/9/01	3:20 AM
4/24/01	4:00 AM

Career Encounters

Guidance (Gr. 7-12) **10/30 min.**
Distributor: NETA Educational Resources

This award-winning series emphasizes diversity in the occupations highlighted and in the men and women whose careers are featured, and goes a long way toward dispelling some of the myths, misconceptions, and stereotypes that persist about certain career fields. Real people explain what they do, how they got where they are, and why they find their line of work so rewarding. Some of the career areas explored are in optics and photonics; architecture; automotives; pharmaceuticals; early childhood education; veterinary medicine; computers; diplomacy and alternative fuels.

Broadcast Dates:

#1-5	9/8/00	2:30 AM
#6-10	9/15/00	2:00 AM
#1-6	12/22/00	2:00 AM
#7-10	12/29/00	2:00 AM
#1-6	4/27/01	2:00 AM
#7-10	5/4/01	2:00 AM

The Carrot Highway

Science (Gr. K-4) **3/15 min.**
Distributor: TVO

This series takes youngsters on an amazing journey as they meet people who use science to improve our lives. Viewers follow the many steps involved in cultivating one of the world's favorite natural foods, the carrot. Viewers meet farmers who discovered that some carrots tasted better than others, scientists who discovered why these carrots tasted better and seed growers who produce the tastier carrots. Throughout students learn about the life cycles of organisms, genetic similarities between parents and their offspring and the benefits of variation in nature. A varied and humorous format makes this journey both fun and educational for elementary school-aged youngsters.

Broadcast Dates:

#1-3	9/27/00	1:30 AM
#1-3	12/6/00	3:45 AM

Cheating Yourself

Guidance (Gr. 5-9) **1/30 min.**
Distributor: GPN

Cheating can be a difficult and confusing issue for young people, who often neither know how to recognize and understand different forms of cheating nor how to behave when they are pressured to cheat for grades or to maintain friendships. The first segment of this program deals with identifying different types of cheating, the pressures involved and the resulting consequences. Scenarios depict such typical situations as students faced with parental pressure for good grades and peer pressure to copy homework. Both boys and girls are presented struggling with questions of fairness, justice, friendship and relationships. The second part focuses on plagiarism, and deals with such issues as forgetting citations, copying essays, buying research papers, and the possible consequences of each. The video includes natural breaks, which allow for class discussion.

Broadcast Dates:

9/15/00	4:30 AM
12/8/00	3:00 AM
2/16/01	4:00 AM

Choices

Guidance (Gr. 4-6) **3/25 min.**
Distributor: ITS

Geared for upper elementary school-aged children, this series focuses on three important issues: how to deal with the advances of strangers, what to do when you are offered drugs and/or alcohol, and whether or not you should start to smoke. The purpose of the series is to give youngsters some of the facts they need to make responsible choices for themselves, and to learn that bad choices have serious consequences.

Broadcast Dates:

#1-3	11/17/00	3:00 AM
#1-3	2/23/01	2:00 AM
#1-3	5/18/01	2:00 AM

Club Write

Language Arts (Gr. 4-7) **14/15 min.**
Distributor: AIT

This series is designed to give students the background they need to become better writers. In each episode young viewers are challenged to approach writing assignments in a different way. Strategies for organizing information and cooperative learning are emphasized. Topics covered include journal writing, biography, autobiography, lyric writing, epitaphs, drama, critiques, poetry, persuasive writing, expository writing, point of view writing, news, and writing research papers.

Broadcast Dates:

#1-12	9/21/00	1:00 AM
#13-14	9/28/00	12:00 AM
#1-14	3/8/01	12:00 AM
#1-14	5/17/01	12:00 AM

Colonizing the American West: 1763-1872

Social Studies (Gr. 7-12) **1/37 min.**
Distributor: Mykalai Kontilai Entertainment

As early as the 1500's European nations began laying claim to the rich lands inhabited by the native tribes of the Pacific Coast of North America. Stories surrounding the struggles for ownership of these lands are woven together from live-action images and re-enactments filmed at historically significant sites. Viewers will learn about daily life in the Spanish missions, the importance of Lewis and Clark's expedition, the story of California's Russian colony, the role of fur trading and the Hudson Bay Company, the Mexican-American War, the California Gold Rush, the arrival of the first settlers on the Oregon trail, and the dispute over the border that now separates the U.S. and Canada.

Broadcast Dates:

11/7/00	12:00 AM
4/10/01	3:15 AM

The Complete Cosmos

NEW!

Science (Gr. 3-8) **12/10 min.**
Mykalai Kontilai Entertainment

This series brings space and astronomy to life. The episodes probe the Solar System, our Milky Way Galaxy and the depths of the Universe—each segment telling a picture-driven story. *The Complete Cosmos* is a continuous flow of graphic animation and the latest pictures of planets, their moons, the Sun, and deep space—an intelligent visual explosion uninterrupted by interviews or an on-screen host. The series introduces the pioneers who have studied space and astronomy—from Copernicus to Hubble, as well as those astronauts who have ventured out into space.

Broadcast Dates:

#1-12	10/25/00	2:15 AM
#1-12	2/28/01	12:00 AM

The Constitution Through History

NEW!

Social Studies (Gr. 4-9) **5/20 min.**
Distributor: NETA Educational Resources

This series uses historical and present day character portrayals to share the important role that our Constitution has played and continues to play in shaping our nation. It addresses Strand VI (Power, Authority and Governance) of the national social studies standards. Harriet Tubman, Patrick Henry, Susan B. Anthony, Francis Scott Key and others, from a Gulf War soldier to a Texas Ranger, are portrayed sharing the values of liberty and freedom granted by our Constitution.

Broadcast Dates:

#1-5	10/10/00	1:00 AM
#1-5	2/6/01	12:00 AM
#1-5	5/1/01	1:10 AM

Crawfish!

Louisiana (Gr. 9-12) **1/30 min.**
Distributor: LPB **[WWW]**

The Louisiana Red Swamp crawfish is perhaps one of the most unique creatures in the world. Tenacious and tough, it flourishes in the marshes and ponds of south Louisiana and has emerged as a gourmet delight. This program acquaints students with the biology, history and culture surrounding *the Louisiana crawfish.*

Broadcast Dates:

9/4/00	2:30 AM
11/13/00	3:30 AM

C-squared

NEW!

Science (Gr. 3-6) **16/15 min.**
Distributors: TVO

C-squared was designed to provide elementary school students with a better understanding of some of the key concepts presented in state and national science standards. Topics addressed include: the diversity of living things, properties of matter, types of energy, motion, and the composition of the universe. Viewers are challenged to solve problems and answer questions by engaging in hands-on activities, many of which are modeled on the videos. Two light-hearted co-hosts pose open-ended questions that allow students to build on the knowledge they already have, while engaging in investigation and exploration in order to expand their thought processes and learn something new. Real world interviews with scientists and athletes provide additional information for students to "ponder" as they delve into the concepts presented.

Broadcast Dates:

#1-14	10/4/00	1:30 AM
#15-16	10/11/00	1:30 AM
#1-12	1/31/01	2:00 AM
#13-16	2/07/01	1:30 AM
#1-10	5/9/01	2:30 AM
#11-16	5/16/01	1:30 AM

D-Day Plus 50: Louisiana Remembers

Louisiana (Gr. 8-12) **1/30 min.**
Distributor: LPB

June 6, 1944 is one of the most important days in military history—the Allied invasion of Normandy, or D-Day. What role did Louisianians play in the largest amphibious assault of all time? This video by Diana Baker profiles Louisiana veterans who were among the 57,000 Americans taking part in this historic event and follows them back to Normandy for the 50th anniversary celebration.

Broadcast Dates:

9/4/00	2:00 AM
11/13/00	3:00 AM

A Day in the Life of Colonial Williamsburg

NEW!

Social Studies (Gr. 4-8) **8/15 min.**
Distributors: ITS

How did people live and work in eighteenth century America? This series brings the past to life, as interpreters and historians on staff at Colonial Williamsburg in Virginia recreate colonial life for viewers, and help them visualize what it was like before electricity, telecommunications and modern conveniences such as supermarkets were invented. Young viewers get to "look in" on the lives of children their own age, gentlemen and ladies, slaves and free blacks, working class tradesmen's apprentices and housewives. Dramatic vignettes, coupled with the excellent classroom materials, give students an exciting glimpse into the daily lives of American colonists when our nation was young.

Broadcast Dates:

#1-8	10/3/00	12:00 AM
#1-8	1/16/01	12:00 AM
#1-8	5/8/01	3:00 AM

The Declaration of Independence

Social Studies (Gr. 5-8) **1/22 min.**
Distributor: Mykalai Kontilai Entertainment

This live action program explains not only the basic principles set forth in the Declaration of Independence but also introduces viewers to the valiant American leaders of that era, their ideas, and the historical events which spurred them into declaring independence from England in 1776. Inspiring re-enactments, detailed archival illustrations, sequential presentation of timelines and compelling original music unite to reveal the profound importance of the Declaration of Independence to our nation. This program provides young viewers with a keen understanding of the foundation upon which our country has been built.

Broadcast Dates:

9/19/00	2:20 AM
1/9/01	3:40 AM
4/24/01	2:40 AM

Different and the Same

Guidance (Gr. 1-3) **9/15 min. [CC]**
Distributor: NETA Educational Resources

This primary series uses puppets to help teachers and children talk about, understand and combat

racism. Each segment provides pro-social, positive models for coping with prejudice and features puppets of no specific race or ethnicity that learn how to resolve difficult situations.

Broadcast Dates:

#1-9	9/29/00	2:00 AM
#1-9	12/15/00	2:30 AM
#1-6	5/11/01	3:30 AM

Dr. Dad's PH3®

Science (Gr. 3-6) **12/15 min.**
Distributor: LPB **[WWW]**

Targeting girls in the upper elementary grades, this series explores PHantastic PHysical PHenomena in an attempt to encourage young girls to see that science is not only relevant to them but also a viable future career path. Viewers are introduced to basic science concepts by Dr. Dad, a genial gent who demystifies science for the kids in his neighborhood not only by explaining how and why things work the way they do but also by providing an historical context for scientific discovery.

Broadcast Dates:

#1-12	9/6/00	1:30 AM
#1-12	3/14/01	2:00 AM

Earth & the Environment Beyond

Science (Gr. 6-12) **15/15 min.**
Distributor: AIT

This series exposes students to intriguing programs on the planet's geological features and processes, the atmosphere, the oceans, the Antarctic continent, the harmful effects of pollution and the solar system/outer space.

Broadcast Dates:

#1-2	12/27/00	4:30 AM
#3-15	1/3/01	12:00 AM
#1-14	4/11/01	1:30 AM

Ecospeak

Science (Gr. 9-12) **2/40 min.**
Distributor: Chevron Elec. Classroom **[WWW]**

This program describes the atmosphere, solar radiation, interaction between the Earth's atmosphere and the sun's rays, how the Earth is warmed, photosynthesis and respiration in a cogent presentation about the greenhouse effect and global warming.

Broadcast Dates:

#1-2	12/13/00	3:30 AM
#1	3/21/01	4:15 AM
#2	4/4/01	1:50 AM

The Eddie Files: File Box 1

Math (Gr. 4-6) **4/20 min. [CC]**
Distributor: NETA Educational Resources [WWW]

This series features East Harlem math teacher Kay Toliver, who takes students outside the classroom walls to meet real people in real jobs. Students discover applications of math in the real world and are treated to Ms. Toliver's innovative approaches to presenting math concepts.

Broadcast Dates:

#1-4	11/7/00	2:25 AM
#1-3	4/17/01	12:00 AM
#4	5/1/01	3:10 AM

The Eddie Files: File Box 2

Math (Gr. 3-6) **4/22 min. [CC]**
Distributor: NETA Educational Resources [WWW]

This series connects academics to the challenges and excitement of the world outside the classroom for students aged 8-11, and focuses on investigations into the world of careers conducted by Eddie, an inquisitive 11 year old from East Harlem. Eddie takes young viewers from the classroom to the world at large, where they meet real people in real jobs that require a knowledge of math and science.

Broadcast Dates:

#1-4	12/26/00	12:00 AM
#1-4	3/27/01	12:00 AM

The Eddie Files: File Box 3

Math (Gr. 3-6) **4/22 min. [CC]**
Distributor: NETA Educational Resources [WWW]

In this unique combination of fiction and the real world, Eddie's investigations continue as he learns how much math is actually used by people who produce TV shows and design movie sets; how professional musicians depend upon patterns; how a lesson on volume measurement measures up in the real world; and how toy designers incorporate mathematical principles into their work.

Broadcast Dates:

#1-3	12/19/00	3:40 AM
#1-4	3/27/01	1:40 AM

The Eddie Files: File Box 4

Math (Gr. 3-6) **4/25 min.**
Distributor: NETA Educational Resources

In the fourth group of programs from this popular series, which combines both real world and fiction to make math more relevant to youngsters, Eddie learns about ratios, variables, charts and graphs, and percents along with Miss Tolliver, his classmates and a few assorted acquaintances.

Broadcast Dates:

#1-4	12/19/00	2:00 AM
#1-4	4/24/01	12:00 AM

An Enchantment of Butterflies

Science (Gr. 6-12) **1/60 min.**
Distributor: LPB **[WWW]**

Of all the things in nature that throughout history have captivated the minds, hearts and souls of people, perhaps the most powerful and most universal are butterflies. To gardeners and naturalists, butterflies are considered the most beautiful and popular representatives of the insect world. In this program Dr. Gary Ross, a lepidopterist whose lifelong love of butterflies has led him around the world in his studies, invites viewers to uncover the mysteries of butterfly behavior and development, and gives valuable information on starting and maintaining a garden that's friendly to caterpillars and butterflies. The program also explores the butterfly as a literary metaphor in myths, readings and dream imagery from around the world.

Broadcast Dates:

	9/13/00	3:00 AM
	3/14/01	1:30 AM

Energy: The Pulse of Life

Science (Gr. 7-12) **9/10 min.**
Distributor: AIT

This dynamic series explores both basic science and applied technology concepts related to energy, including today's most pressing issue of energy use. It connects theory to real-life applications within a very viewer-friendly format that is strong on content but features pop music to get its points across to teen viewers. Topics covered include: the various forms of energy; principles of energy conservation and entropy; solar energy and nuclear fusion; evolution of energy technology through the ages; major energy sources; the greenhouse effect; new and efficient ways to use energy; community energy conservation techniques; clean and renewable energy resources; and the role of hydrogen in producing electricity.

Broadcast Dates:

#1-9	9/20/00	3:30 AM
#1-9	2/28/01	2:30 AM

Environmental Weekly

Science (Gr. 6-12) **16/30 min.**
Distributor: NETA Educational Resources

This environmental literacy series ties into basic science texts at many grade levels, and enables students to explore key environmental aspects of land and water, conservation and waste, energy, and technology trends. The goal of the series is to help learners use conceptual, physical and mathematical models as simplified representations as they search out explanations for how things work and why, sometimes, they don't. The emphasis is on thoughtful and sequential exploration, and viewers learn to use the concept of "systems" to organize seemingly isolated facts/observations into comprehensible scientific explanations.

Broadcast Dates:

#1-9	11/22/00	12:30 AM
#10-16	11/29/00	1:30 AM

Enviro-Tacklebox™ I

Science (Gr. 5-8) **5/20 min.**
Distributor: LPB

This series, aimed at middle school students, is designed to be easily integrated into the existing science curricula. Each of these videos focuses on a specific topic related to *Science in Personal and Social Perspectives Content Standard F* of the National Science Standards. Viewers will explore five themes: what happens to our bodies during exercise; the effects of UV radiation on human health; how a family's everyday activities correspond to the need for risk assessment; how science and emerging technology are linked to environmental concerns; and how population dynamics affect our water. These fast-paced programs feature an engaging host and likeable student correspondents, contemporary music and graphics, and plenty of on-location segments, all of which combine to make the *Enviro-Tacklebox I* a dynamic partner in any science classroom. Additional materials can be found at the companion Web site: http://www.envirotacklebox.org.

Broadcast Dates:

#1-5	11/1/00	1:30 AM
#1-5	12/13/00	1:30 AM
#1-5	3/28/01	2:50 AM
#1-3	5/2/01	3:50 AM

Enviro-Tacklebox™ II

NEW!

Science (Gr. 5-8) **4/20 min.**
Distributor: LPB

Each student-based video explores a topic that can be used in the decision-making process: examining the evolution of zoos, looking at a wide variety of severe weather phenomena and their effects; identifying the growing amount of waste generated by our society and focusing on the need for waste reduction; and looking at some of the environmental issues associated with the classic American hamburger! All student videos reflect the National Science Standards and the Excellence in Environmental Education Guidelines for Learning. Additional materials can be found at the companion Web site: http://www.envirotacklebox.org.

Broadcast Dates:

#1-4	11/1/00	3:10 AM
#1-4	12/6/00	1:30 AM
#1-4	3/28/01	1:30 AM
#1-4	5/2/01	2:30 AM

Enviro-Tacklebox™ II: Staff Development

NEW!

Science (Gr. 5-8) **1/55 min.**
Distributor: LPB

Module II in this series offers a one-hour professional development "how-to" video for teachers. This "how-to" video takes teachers through the decision-making process outlined in the NSTA publication, "Decisions-Based on Science," and presents strategies that the teacher can use to help students develop their own decision-making skills. For more information, go to the Web site at http://www.envirotacklebox.org.

Broadcast Dates:

11/15/00	2:30 AM
12/6/00	2:50 AM
5/2/01	1:30 AM

Ernest J. Gaines: Louisiana Stories

Louisiana (Gr. 6-12) **1/60 min.**
Distributor: LPB **[WWW]**

It was a Sunday in 1933, on a Louisiana plantation, when one of America's most outstanding writers was born. Not much fuss was made when "EJ" Gaines became the newest member in "the Quarters," the old slave area of the plantation, but much ado was made years later, when his books gave an immortal voice to the people in his early life. In this documentary, you'll meet the man who introduced an historical part of the old South to readers nationwide through such works as *The Autobiography of Miss Jane Pittman, A Gathering of Old Men,* and many others. It's a memory-filled journey from the land of dirt roads, magnolias and majestic oak trees to the big city of San Francisco and back again.

Broadcast Dates:

9/4/00	3:00 AM
10/23/00	2:00 AM
12/18/00	12:00 AM

Eureka! The Creative Arts Series

Fine Arts (Gr. 4-6) **8/15 min.**
Distributor: NETA Educational Resources

Designed as a boost for the elementary arts classroom, this series sparks students' interest and introduces a variety of creative arts to youngsters. The projects depicted can be easily replicated using materials readily obtainable both in school and at home. Each program is organized to motivate young viewers to let their creativity flow, and teachers with a little imagination can use the projects depicted as starting off points for stimulating cross-curriculum lessons. The programs are not sequential, and can be used in any order, depending upon teacher preference, teaching style, and curriculum demands.

Broadcast Dates:

#1-8	10/16/00	12:00 AM
#1-8	11/6/00	12:30 AM
#1-8	12/11/00	12:30 AM

Events of the Twentieth Century

Social Studies (Gr. 7-12) **8/15 min.**
Distributor: AGC Educational Media

From the horror of the Holocaust to the triumph of the Apollo XI moon landing, this series provides insight into the major historical events of the 20th century. Each program blends archival footage and historic interviews with newsmakers to provide students with a unique look at the momentous oc-

currences of the century that is fast coming to a close. Among the events etched into viewers' memory are the lessons of Chernobyl, the assassination of John Fitzgerald Kennedy, the impact of the Vietnam War and the life and times of Martin Luther King, to name just a few.

Broadcast Dates:

#1-8	9/12/00	1:00 AM
#1-8	2/20/01	3:00 AM

The Expedition of Lewis & Clark

Social Studies (Gr. 9-12) **1/19 min.**
Distributor: Mykalai Kontilai Entertainment

From 1804-1806 Meriwether Lewis and William Clark led the Corps of Discovery on an 8000 mile journey into the unknown. Starting at the confluence of the Missouri and Mississippi rivers, they traveled by foot, boat, and horseback all the way to the Pacific Ocean and back. This program documents that journey, complete with vivid location footage, dramatic re-enactments, maps and diary excerpts that include graphic descriptions of encounters not only with Indians but also with the beautiful but formidable landscape.

Broadcast Dates:

10/10/00	2:40 AM
3/27/01	3:20 AM

Exploring Shakespeare A

Language Arts (Gr. 9-12) **2/15 min.**
Distributor: TVO

This series provides pure, uncut Shakespearean text for the high school classroom. Teachers have excerpts from four of the most studied works of Shakespeare: Hamlet, Macbeth, King Lear, and Julius Caesar, presented by talented actors against a minimalist background, so that students can focus fully on the words and actions of characters rather than on the visual distractions common to Hollywood film clips. In this way, students can come to appreciate the beauty and uniqueness of Shakespearean language. Each program presents several key scenes from a single play in order to show the progression of story elements such as plot and character.

Broadcast Dates:

#1-2	9/28/00	12:55 AM
#1-2	3/8/01	3:30 AM

Exploring Shakespeare B

Language Arts (Gr. 9-12) **2/18 min.**
Distributor: TVO

This series provides pure, uncut Shakespearean text for the high school classroom. Teachers have excerpts from four of the most studied works of Shakespeare: Hamlet, Macbeth, King Lear, and Julius Caesar, presented by talented actors against a minimalist background, so that students can focus fully on the words and actions of characters rather than on the visual distractions common to Hollywood film clips. In this way, students can come to appreciate the beauty and uniqueness of Shakespearean language. Each program presents several key scenes from a single play in order to show the progression of story elements such as plot and character.

Broadcast Dates:

#1-2	9/28/00	1:25 AM
#1-2	3/15/01	12:00 AM

First Step en Francais

Foreign Language (Gr. K-3) **10/15 min.**
Distributor: NETA Educational Resources

This introductory course for the very young is predicated on the belief that children should be exposed to a foreign language as early in their lives as possible. This ten lesson series makes learning French fun, as a group of students learn the language from their neighbor who has just moved here from France. In keeping with FLES guidelines, this neighbor only speaks French to the children as he teaches them. Through the use of graphics, music and fast-paced video segments, in addition to native speaker/children scenarios, words are presented in context, with the emphasis on the spoken rather than the written word. Cultural components are also an important part of each video lesson.

Broadcast Dates:

#1-10	9/7/00	1:00 AM
#1-10	5/3/01	12:00 AM

Flirting or Hurting?

Guidance (Gr. 6-12) **1/60 min. [CC]**
Distributor: GPN

This award-winning program on sexual harassment in schools contains three video modules. The first two use re-enactments and dramatized interviews to define harassment, show some of the various effects it has on students, and help them learn how to respond effectively to offensive behavior, whether they are the target or just a bystander. The third module is designed for teachers, and features a discussion with educators. This program was developed in cooperation with the Wellesley College Center for Research on Women.

Broadcast Dates:

11/17/00	2:00 AM
2/16/01	2:00 AM
5/4/01	4:00 AM

The Forest Where We Live

Science (Gr. 6-12) **1/60 min. [CC]**
Distributor: LPB **[WWW]**

City trees are more than just decoration — they clean and cool the air, prevent erosion, and may even reduce violence. This award-winning LPB documentary examines the history of urban forestry, the benefits that trees provide our cities, and the threats that they face in this frequently hostile environment. Also profiled are a number of successful conservation programs around the country that are trying to halt the deforestation of our cities. The companion Web site features updates on the research presented in the program, information on how and why to plant trees in your neighborhood, references to local urban forestry groups around the country, lesson plans and other educational resources.

Broadcast Dates:

9/13/00	1:30 AM
2/28/01	4:00 AM

The Forest Where We Live: The Series

Science (Gr. 6-12) **6/15 min.**
Distributor: LPB

Based on LPB's award-winning documentary *The Forest Where We Live*, this six part series is designed to teach middle and high school-aged youth, who are the future stewards of our environment, that trees, which are an integral part of the municipal infrastructure, provide significant economic, sociological and environmental benefits. Students will develop a better appreciation of both the historical and current significance of urban forestry and learn about the many consequences of deforestation. Vid-

eotaped in such disparate locations as Milwaukee, Sacramento, New York, and Baton Rouge, young viewers will meet students like themselves who have gotten involved in preserving the "village greens" of American cities.

Broadcast Dates:

#1-6	12/20/00	1:30 AM
#1-6	2/7/01	3:30 AM

Frame After Frame: The Images of Herman Leonard

Louisiana (Gr. 6-12) **1/30 min. [CC]**
Distributor: LPB **[WWW]**

This 30-minute documentary, narrated by Tony Bennett, tells the fascinating story of photographer Herman Leonard, whose love of jazz led him to the smoky clubs of New York. His photographs of the jazz greats of the '40s and '50s, taken as a hobby and given away or sold for pennies, now hang in the Smithsonian Institution and in the homes of collectors worldwide. Leonard now makes his home in New Orleans.

Broadcast Dates:

10/9/00	12:00 AM
11/6/00	3:30 AM
12/11/00	3:30 AM

Already planning new lessons for the 2001-2002 school year?

Contact LPB toll-free at 800-272-8161 or via e-mail at itv@lpb.org after April 1 for a list of ITV series being added to or dropped from next year's broadcast schedule!

GED

NEW!

Language Arts **42/30 min.**
Distributor: KET

Some of the programs in this series feature a group of adults of assorted ages enrolled in adult-learning efforts; by following them as they engage in learning (and in raising questions about the material they're studying), viewers can learn too. Fifteen programs concern math, ten concern writing, and sixteen concern reading of different kinds. Workbooks that coordinate with the program topics can be ordered from LPB. These lessons help prepare learners to take the GED Test.

Broadcast Dates:

#1-4	1/4/01	2:00 A.M.
#5-12	1/11/01	12:00 AM
#13-20	1/18/01	12:00 AM
#21-28	1/25/01	12:00 AM
#29-36	2/1/01	12:00 AM
#37-42	2/8/01	12:00 AM

Gender Equity in the Classroom

NEW!

Guidance/Health (Staff Development) **1/50 min.**
Distributor: GPN

This program depicts several typical classroom scenarios, each of which demonstrates a significant gender bias. The focus is on three areas of disparity between males and females: the interactions between students and teachers, teachers' planning and classroom management, and the content of the curriculum. The scenarios are then revised and replayed to demonstrate how thoughtful teaching strategies can undo bias and promote equity. David Sadker, a professor at American University in Washington, D.C. and a leading researcher on gender equity issues, explains what is biased in each scenario and provides background information and tips on equitable teaching strategies.

Broadcast Dates:

10/6/00	3:30 AM
1/5/01	2:40 AM
5/11/01	2:00 AM

George Washington Carver

Social Studies (Gr. 5-12) **1/26 min.**
Distributor: Mykalai Kontilai Entertainment

This live-action biography gives viewers an opportunity to see George Washington Carver as more than just the renowned black scientist who revolutionized Southern agriculture, for it focuses on the gentle, humble personality of the man who was "born a slave, died a master and who was truly a man of vision." The program begins with a look at his formative years, and reviews, in detail, his significant accomplishments, many of which are related to his discoveries of multiple uses for peanuts and sweet potatoes. His philosophy of life is also presented, so that viewers can come to understand how this creative genius became the visionary scientist that he was.

Broadcast Dates:

10/10/00	4:00 AM
2/6/01	3:30 AM
5/22/01	4:30 AM

The Golden Door: Our Nation of Immigrants

Social Studies (Gr. 7-12) **1/26 min.**
Distributor: Mykalai Kontilai Entertainment

Poet Emma Lazarus called America the "golden door" where "huddled masses" from around the world could come and "breathe free." From the Pilgrims to the current wave of immigrants, many people have sought refuge in the United States. This program looks at where different groups came from, when they came and why. It also looks at the struggles many immigrants faced when they reached our shores and the tremendous contributions they have made to our country.

Broadcast Dates:

10/10/00	4:30 AM
4/10/01	4:00 AM

Goodbodies

Science (Gr. K-2) **11/15 min.**
Distributor: GPN

Created by John Burstein (Slim Goodbody), this series provides a lively, fresh, integrated approach to health education for young children, and features a diverse group of target-age youngsters, on-location exploration, animation, music, dance, costumes and puppets. The major goal of these programs is to help young students acquire the knowledge and skills they will need to help them adopt behaviors that enhance good health and prevent them from developing risky behaviors that will be hard to change later in life. This

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series is engaging, upbeat, and visually and aurally appropriate for K-2 students.

Broadcast Dates:

#1-11	1/10/01	1:30 AM
#1-11	3/7/01	1:30 AM

Good For What Ails You: Secrets of the Bayou Healers

Louisiana (Gr. 9-12) **1/60 min.**
Distributor: LPB **[WWW]**

Even today, on the Louisiana bayous, alligator grease relieves asthma, a buried potato cures warts, and "smoking a baby" eases the pains of colic. Enter this distinctive tradition of faith healing, herbal remedy, and ritual magic as this documentary follows respected traiteurs to gather wild teas, brew homemade cough syrup, invoke the saints at home altars, and most of all, heal the sick. The companion Web site features profiles of the traiteurs featured in the program, a comprehensive bibliography and a study guide.

Broadcast Dates:

9/11/00	12:00 AM
10/23/00	12:00 AM
12/18/00	1:00 AM

Great Black Innovators

Social Studies (Gr. 7-12) **1/32 min.**
Distributor: Mykalai Kontilai Entertainment

Most people can recall the names and accomplishments of famous African-Americans from the world of sports, music and politics. But few can name those who excelled in medicine, business and industry. This program recounts the stories of people like Ned, the slave who invented the cotton scraper; Madame C.J. Walker, the black woman who built a cosmetics empire and was the first female millionaire in America; and Matthew Henson, the first man to actually walk on the North Pole. Commentary by James Michael Brodie, historic photographs and dramatic re-enactments shed light on some of the greatest black American innovators who excelled despite adversity and discrimination, and whose accomplishments have improved life for us all.

Broadcast Dates:

11/7/00	1:50 AM
2/6/01	4:00 AM

Great Science Stories

Science (Gr. 4-6) **3/15 min.**
Distributor: TV Ontario

These dramatic vignettes depict several moments in the history of science which are sure to capture students' imagination. Almost as important as what is discovered is the story of the people who made the discoveries. Viewers come to see that science is a product of human reasoning, insight, energy, skill and creativity. Science content covers the transfer of energy, properties of matter and changes in those properties, and fossils as a record of the earth's history.

Broadcast Dates:

#1-3	9/27/00	2:15 AM
#1-3	1/10/01	4:15 AM

Gumbo Island

Louisiana (Gr. K-4) **5/15 min.**
Distributor: LPB **[WWW]**

This award-winning LPB-produced series takes viewers aged 5-10 on a journey through some of the unique aspects of our state, from our folkways to our finger lickin' good food! Young viewers will learn to take pride in Louisiana's people and places as *Gumbo Island* helps them discover new and wondrous things. Part geography lesson, part sociology lesson and a whole lot of fun, *Gumbo Island* gives teachers in grades K-4 the tools they need to make Louisiana byways come alive in class.

Broadcast Dates:

#1-5	9/5/00	2:15 AM
#1-5	10/2/00	1:45 AM
#1-5	11/13/00	1:45 AM
#1-4	1/30/01	4:00 AM
#1-5	5/29/01	3:00 AM

Healthward Bound

NEW!

Guidance/Health (Gr. 6-9) **6/30 min.**
Distributor: GPN

In this program, a group of physicians and other medical professionals "assemble" a human body and age it through a lifetime so that students can see the miraculous changes that take place from birth to death. Through graphics, animation and real-life images, medical specialists describe and explain the organs and systems of the human body in an easy to understand way.

Broadcast Dates:

#1-6	10/13/00	2:00 AM
#1-6	1/12/01	2:00 AM
#1-6	3/16/01	2:00 AM

Healthy Rivers: You Can Make a Difference

Science (Gr. 5-7) **1/30 min.**
Distributor: Oregon Public Broadcasting

When we think of water pollution, we usually think of pollution that is easy to see, like dirty water coming from a pipe or industrial discharge. This program looks at pollution that is less easily detected but can be just as deadly: non-point source pollution. Non-point source pollution is contamination that occurs when rainwater or snowmelt washes off agricultural lands, construction sites, city streets, barnyards or back yards. This program aims to make middle schoolers aware of the problem and acquaint them with actions that each of us can take to help prevent this type of pollution from contaminating our rivers.

Broadcast Dates:

10/25/00	4:15 AM
3/28/01	4:30 AM

History in Focus

Social Studies (Gr. 6-12) **9/30 min.**
Distributor: AGC Educational Media

This series focuses on the twentieth century, the first ever to be fully documented on film, and is jam-packed with materials from the world's archives. Each decade is depicted in a separate program, and the series captures the spirit of our wars and struggles, our games and sports, our personalities and celebrities, and our hopes and dreams.

Broadcast Dates:

#1-9	9/26/00	12:00 AM
#1	9/26/00	4:30AM
#1	1/16/01	4:30 AM
#2-9	1/23/01	12:00 AM
#1-9	5/22/01	12:00 AM

www.lpb.org

The Holocaust: A Teenager's Experience

Social Studies (Gr. 6-12) **1/36 min.**
Distributor: Mykalai Kontilal Entertainment

David Bergman was 12 years old in 1944 when he and his family were forced from their home by the Nazis and shipped on a cattle train to Auschwitz. It was 14 months before Germany surrendered and he was free again. This documentary tells the true story of a young man who was one of the few teenagers to survive internment in a concentration camp. Rather than an impersonal relating of facts, this program draws the viewer into real situations as David experienced them. Historical footage helps today's teens to really see what daily life was like for their counterparts who were persecuted in Nazi Germany. After viewing this program, teens will have a better grasp of the Holocaust, which took the lives of six million Jews and five million Christians, and a keen understanding of the importance of determination and the will to survive.

Broadcast Dates:

11/7/00	12:40 AM
3/27/01	3:40 AM

Human Rights: Youth Perspectives

Social Studies (Gr. 9-12) **4/15 min.**
Distributor: AIT

Current events are linked to the study of past human rights violations like the Holocaust, the internment of Japanese Americans during World War II, and racist incidents taking place more recently in Idaho, as a group of international students meet to study human rights issues. Each episode poses probing questions for high school students to consider, and depicts young people eager to do their part to effect positive political change. Viewers also get to meet various policy makers and learn about varied careers in political service.

Broadcast Dates:

#1-4	10/3/00	3:30 AM
#1-4	1/16/01	3:30 AM
#1-4	5/15/01	12:00 AM

I Can Do Stuff

Science (Gr. 3-6) **3/30 min.**
Distributor: TVO

This series is designed to help young students develop positive self concepts and vicariously explore various scientific, athletic and artistic activities through the exploits of their on-screen peers. Each program is composed of six short profiles, grouped by curriculum area. These profiles explore the myriad ways kids are creative and curious, and challenge young viewers to follow their own interests and develop skills so that they can be the best that they can be. These programs are very motivational, and provide excellent role models for building a healthy self-esteem.

Broadcast Dates:

#1-2	11/15/00	4:00 AM
#3	11/22/00	12:00 AM
#1-3	4/4/01	2:30 AM

I Can Make Stuff

Fine Arts (Gr. 3-6) **1/60 min.**
Distributor: TVO

This program shows the target age group how to make unusual projects that will be useful and appealing to them, and demonstrates how art can be functional and that what is functional can be art. The two energetic hosts demonstrate how to make easy-to-reproduce art using such techniques as painting, decoupage, cutting, pasting, and sewing using media such as foam, paper mache, cloth, cardboard, and clay. Creativity and individual style are encouraged, and several versions of each project are displayed. Students learn the basic techniques for making things, while exploring both the practical side and the tangible benefits of creativity. Divided into eleven, four-to-six minute segments, this program allows ample time for classroom application. Items made include a blue jean bag, designer T-shirts, picture frames, plaster masks, and bulletin boards, to name a few.

Broadcast Dates:

10/9/00	1:30 AM
11/27/00	12:00 AM

Images of America: City

Social Studies (Gr. K-12) **1/15 min.**
Distributor: Chevron Electronic Classroom

City life impacts our everyday existence. Students are encouraged to think about how cities have shaped our lives throughout history and to consider what cities might be like in the future.

Broadcast Dates:

9/19/00	4:30 AM
1/2/01	4:00 AM
5/1/01	4:45 AM

Images of America: Dress

Social Studies (Gr. K-12) **1/15 min.**
Distributor: Chevron Electronic Classroom

Styles change through the years as clothing is influenced by transportation, sports, wars, inventions and fads of all kinds, and as it reflects the differences in women's and men's roles in society.

Broadcast Dates:

9/19/00	4:45 AM
1/2/01	4:15 AM

Images of America: Food

Social Studies (Gr. K-12) **1/15 min.**
Distributor: Chevron Electronic Classroom

Food availability, preferences and choices have reflected and shaped American history as well as being crucial in all of our lives.

Broadcast Dates:

10/3/00	3:15 AM
1/2/01	4:30 AM
5/15/01	2:15 AM

Images of America: Sports

Social Studies (Gr. K-12) **1/15 min.**
Distributor: Chevron Electronic Classroom

Sports reflect many of the major themes in American society, including attitudes about competition and the roles of men and women.

Broadcast Dates:

10/17/00	4:00 AM
1/2/01	4:45 AM

Images of America: War

Social Studies (Gr. K-12) **1/15 min.**
Distributor: Chevron Electronic Classroom

War is depicted by American artists in this program and the narrator explains how these representations of war have influenced national attitudes.

Broadcast Dates:

10/17/00	4:15 AM
1/16/01	3:15 AM

Legend: *x/y* **min.** = *x* programs, *y* minutes each **[CC]** = Closed Captioned **[WWW]** = Web resources at www.lpb.org

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Inside Our Human Body

Science (Gr. 7-12) **8/15 min.**
Distributor: AIT

Dynamic computer graphics and footage of advanced medical procedures lead students to discover how the human body works. Among the many featured topics are a study of DNA and RNA; the sensitive structures of the ear and the impact of noise pollution on our ability to hear; the causes of heart disease; voluntary and involuntary reflexes; the epidermis, the dermis and the hypodermis; and the four types of taste. Viewers will learn how their bodies work in relation to the outside world, and how a combination of healthier lifestyles and advanced medical technology can combine to improve life in later years.

Broadcast Dates:

#1-8	9/20/00	1:30 AM
#1-8	3/21/01	2:15 AM

In the Wake of Our Ancestors

Social Studies (Gr. 6-12) **1/30 min.**
Distributor: Chevron Elec. Classroom **[WWW]**

This program takes viewers through the first stages of the Native Hawaiian Culture and Arts Program's Hawai'iola Canoe Project - including the search for tall koa trees (for the hulls), the dramatic tree felling ceremony in Southeast Alaska, the arrival of the spruce logs at the Bishop Museum in Honolulu and the shaping and carving of the canoe hulls. The program also takes a look at environmental concerns and how community members have joined forces to care for their natural resources.

Broadcast Dates:

10/3/00	4:30 AM
1/9/01	4:30 AM

Internet in Action

Math/Technology (Gr. K-12) **3/60 min.**
Distributor: GPN

This series emphasizes fantastic, real-world opportunities to engage students in active exploration, problem solving and discovery online. Every program is divided into twelve short, lively segments that present effective ways to integrate internet resources into math and science classrooms at various grade levels. Topics covered include: cyber searching, net learning, advanced searching, media literacy, publishing online, real world research, amazing math sites online, cyber connecting, and super science sites online.

Broadcast Dates:

#1-3	11/28/00	1:30 AM
#1	3/6/01	4:00 AM
#2-3	3/13/01	3:00 AM

It's All Part of the Job

Guidance (Gr. 7-12) **1/25 min.**
Distributor: AIT

A compendium of positive workplace ethics for students, this program is both entertaining and motivational for teen viewers. Topics such as getting up and out on time, appropriate job attire, following directions and staying on task are presented in contextual settings featuring young employees in typical work situations.

Broadcast Dates:

11/10/00	4:30 AM
2/16/01	4:30 AM
4/13/01	4:30 AM

Jazzmakers

Fine Arts (Gr. 4-12) **4/15 min.**
Distributor: Chevron Elec. Classroom **[WWW]**

This series features performances by outstanding jazz artists, who comment about their relationship to and feelings about this improvisational art form. Artists profiled include Art Blakey, Kenny Burrell, Marian McPartland, Nancy Wilson and Richie Cole.

Broadcast Dates:

#1-4	10/9/00	12:30 AM
#1-4	11/6/00	2:30 AM
#1-4	12/11/00	2:30 AM

Kate Chopin

Louisiana (Gr. 11-12) **1/30 min.**
Distributor: LPB **[WWW]**

This award-winning documentary on the life and work of Kate Chopin, who lived for a time in Louisiana and wrote about the French Creole culture here in the 19th century, is the first film biography of this author. Chopin is best known for *The Awakening*, the story of a woman who put herself as an individual above her roles as wife and mother. Denounced by Victorian critics, the novel almost ended Chopin's literary career and was lost for over half a century. Today, however, *The Awakening* is one of the most studied books in American high schools. Filmed on location in both Louisiana and Missouri, this biography revisits the lush Southern landscapes of Chopin's fiction. Leading authorities on Southern literature and Chopin's grandson David paint a vivid picture of the woman now hailed as an early American realist and icon of the women's movement. This program is narrated by actresses Kelly McGillis and JoBeth Williams.

Broadcast Dates:

9/11/00	1:00 AM
10/9/00	3:30 AM
12/4/00	12:00 AM

Learn to Read

Language Arts **30/30min.**
Distributor: LPB

This series consists of thirty half-hour programs hosted by Famous Amos, the millionaire "Cookie Man" who made a fortune though he could not read. Once he learned to read, he began to invest some of that fortune teaching others to read; partly through funding and hosting this series. It is a superb phonics program and an excellent spelling program. An inexpensive companion workbook can be ordered from LPB.

Broadcast Dates:

#1-8	10/19/00	12:00 AM
#9-16	10/26/00	12:00 AM
#17-24	11/2/00	12:00 AM
#25-30	11/9/00	12:00 AM

LegalEASE®

Law-Related Education (Gr. 9-12) **7/15 min.**
1/20 min. [CC]
Distributor: LPB **[WWW]**

This award-winning LPB series and its companion print materials provide Louisiana teens with pertinent information about their legal rights and responsibilities as they approach the age of majority. Designed for use in civics classes, *LegalEASE*® provides Louisiana-specific law-related education. Two of the programs deal with Louisiana tort law, contracts, buying a car, renting an apartment, getting married, and other life events teens face when they graduate from high school. The legal ramifications of alcohol and drug abuse, violence prevention and conflict resolution are covered, as well as the legal consequences faced by

athletes who use performance-enhancing drugs and a new program on the legal rights and responsibilities of teenage parents.

Broadcast Dates:

#1-7	10/24/00	12:00 AM
#1-7	2/13/01	12:30 AM
#1-5	5/15/01	1:00 AM
#8	9/19/00	2:40 AM
#8	1/2/01	12:40 AM
#8	4/24/01	4:20 AM

Lettres de France

Foreign Language (Gr. 3-8) **5/10 min.**
Distributor: French Cultural Services

This series is targeted at students who are learning French as a second language. It provides an authentic view of both the culture and civilization of France.

Broadcast Dates:

#1-5	9/14/00	12:00 AM
#1-5	2/22/01	1:40 AM

Literacy & Learning I

Staff Development **8/20 min.**
Distributor: LPB

This program introduces a variety of techniques appropriate for middle school core curriculum teachers to use when they find themselves with students whose reading skills hinder their ability to grasp key concepts. Often core curriculum teachers have not been specifically trained to teach reading, and this series helps them learn how to implement successful strategies in their curriculum planning. The companion Web site: http://www.litandlearn.org is an excellent extension of the programs, and provides teachers with expanded strategies for helping middle school students read with comprehension.

Broadcast Dates:

#1-4	10/5/00	2:40 AM
#5-8	10/12/00	12:00 AM
#1-8	3/1/01	12:00 AM
#1-8	5/31/01	12:00 AM

Literacy & Learning II

NEW!

Language Arts (Gr. 5-8) **4/20 min.**
Distributor: LPB

This program is a continuation of *Literacy & Learning I*. It consists of four additional staff development video programs which illustrate instructional strategies that help all upper-elementary and middle school teachers increase students' abilities to read and learn from subject-matter textbooks. These video programs assist teachers in advancing their students' skill-level not only in reading, but also in writing, listening, speaking, and thinking. On the companion Web site (http://www.litandlearn.org) teachers will find a summary of each strategy discussed in the videos along with sample lessons for use in their classroom. These strategies are helpful not only for weaker students, but also for the "best in the class."

Broadcast Dates:

#1-4	10/12/00	1:20 AM
#1-4	3/1/01	2:40 AM
#1-4	5/31/01	2:40 AM

Living On the Edge

Social Studies (Gr. 9-12) **1/60 min.**
Distributor: Louisiana Seafood Board

This documentary welcomes viewers into the world of Louisiana's commercial fishing families. Fishing is not what they do. It is who they are. Because wetlanders work within the extraordinarily dynamic coastal marshes, their lives are constantly changing. To survive, they've developed a special set of values and skills called the seafood lifeway. At the center of that lifeway is the strong family work unit and a required sense of self-sufficiency. Since colonial times, the seafood lifeway has also faced and met the challenge of time and the demands of social/political change. This program is an historical digest on the peoples who settled south Louisiana since Native American times and worked on the water. Related educational materials are available free: The Guide to the Documentary, Louisiana Seafood Study Units (lessons keyed to Louisiana content standards) and the Educator's Companion Reader. Contact the Seafood Board for a copy of the free educator's kit at 1-800-222-4017.

Broadcast Dates:

9/5/00	4:00 AM
10/31/00	4:00 AM

Louisiana Boys: Raised on Politics

Louisiana (Gr. 9-12) **1/60 min.**
Distributor: LPB

Even people with only a casual awareness of Louisiana politics know that our state is different. From Huey Long to David Duke, and in Hollywood movies from "All the King's Men" to "Blaze," the state's tolerance for wild politics and wilder politicians has often been played on a national stage. This documentary, recipient of the duPont-Columbia Silver Baton and the Ohio State Award, traces the development of Louisiana's unique brand of populism from Huey Long to Edwin Edwards.

Broadcast Dates:

9/11/00	1:30 AM
10/9/00	2:30 AM
12/4/00	12:30 AM

Louisiana Parade I

Louisiana (Gr. 5-12) **7/15 min.**
Distributor: LPB

In response to teacher requests, LPB has compiled for ITV use these short segments from LPB's award-winning series, *Louisiana: The State We're In*. Highlights include Camp Ruston, the Cheniere Hurricane of 1893, the Mardi Gras Indians, Christmas bonfires on the levee and historic New Orleans cemeteries.

Broadcast Dates:

#1-7	10/2/00	12:00 AM
#1-7	11/13/00	12:00 AM
#1-2	12/18/00	3:30 AM
#3-7	12/25/00	12:00 AM

Louisiana Parade II

Louisiana (Gr. 5-12) **9/10 min.**
Distributor: LPB

In response to teacher requests, LPB has compiled for ITV use these short segments from LPB's award-winning series, *Louisiana: The State We're In*. Highlights include Poverty Point, water hyacinths, Huddie "Leadbelly" Ledbetter, blues legend Tabby Thomas, the Louisiana Black Bear and the Tunica-Biloxi Indians.

Broadcast Dates:

#1-9	9/25/00	1:50 AM
#1-9	11/20/00	2:30 AM

Louisiana Parade III

Louisiana (Gr. 5-12) **5/30 min.**
Distributor: LPB

In response to teacher requests, LPB has compiled for ITV use these short segments from LPB's award-winning series, *Louisiana: The State We're In.*

Highlights include renovations to the fire-damaged Cabildo, an archaeological dig at Orange Grove Plantation, a tour of a Mardi Gras float factory, and the history of the town of Donaldsonville.

Broadcast Dates:

#1-2	9/18/00	3:00 AM
#3-5	9/25/00	12:00 AM
#1-4	10/30/00	2:00 AM
#5	11/5/00	12:00 AM
#1-5	12/4/00	1:30 AM

Louisiana Road Laws

Louisiana (Gr. 9-11) **4/30 min.**
Distributor: Eager Eagle Productions

Each episode of this series is designed to provide students with information they need to become safe and successful drivers. Among the topics covered are vehicle equipment and operations, seatbelts and restraints, driver's test preparation and procedures, and unusual and misunderstood laws. Each program contains both staged and actual situations, and comments from attorneys, traffic court judges, troopers, and insurance representatives who explain some of the legal consequences and insurance implications of a variety of driving-related situations.

Broadcast Dates:

#1-4	9/18/00	12:00 AM
#1-4	10/30/00	12:00 AM
#1-4	12/25/00	2:00 AM

Lunch Louisiana Style

Louisiana (Gr. 3-5) **1/30 min.**
Distributor: LPB

Louisiana's unique cuisine is featured in this look at the seven ethnic groups which have contributed to the evolution of Cajun cooking. Chefs John Folse and Louis Jesovshek are joined by several Louisiana school children as they take an historical look at various groups' contributions to Louisiana's culinary culture.

Broadcast Dates:

9/18/00	2:30 AM
11/27/00	1:00 AM

Magnolia Mound Plantation

Louisiana (Gr. 4-12) **1/10 min.**
Distributor: LPB

Magnolia Mound Plantation in Baton Rouge is one of the earliest examples of French Creole architecture, and reflects the typical experience of Louisiana plantations developing along the Mississippi during the late 1700s. Following the Battle of New Orleans, it is believed that victorious general Andrew Jackson may have been entertained by one of his captains, Armand Duplantier, at Magnolia Mound. In this program, Madame Constance Duplantier leads the general on a tour of the plantation.

Broadcast Dates:

9/25/00	1:30 AM

Materials We Need

Science (Gr. 1-3) **4/15 min.**
Distributor: TV Ontario

These programs help young students see that some objects occur in nature, while others have been designed and made by people to solve problems which are uniquely human. Everyday materials, such as paper, fabric, clay and plastic, are explored and their properties are revealed in ways that demonstrate just how amazing these materials really are. Each substance is broken down into its smallest component so that children can really see how the materials are mixed and changed, and why each has been selected and designed to perform a particular function, depending upon the nature of the problem at hand. Each segment not only explains to young viewers the origin of the material, but also how it is made and some of its more unconventional uses. Young viewers are motivated to design and create something of their own using these commonplace materials, once they understand more about them.

Broadcast Dates:

#1-4	9/13/00	4:00 AM
#1-3	2/21/01	4:15 AM

Math Monsters

Math (Gr. K-2) **12/15 min.**
Distributor: Slim Goodbody Corp.

This series, which was developed in cooperation with the National Council of Teachers of Mathematics (NCTM), supports the national standards for K-2 math instruction. Programs focus on "big" ideas such as data collection, patterns, and measurements, and at least four national standards, such as problem solving, mathematical connections, mathematical communications, and reasoning, are interwoven into each video segment. Each program also includes "pause points" where teachers can stop for class discussion, clarification, and to engage students in hands-on problem solving.

Broadcast Dates:

#1-12	12/5/00	12:00 AM
#1-12	3/13/01	12:00 AM
#1-12	5/29/01	12:00 AM

Mathematics for Technology I

Mathematics (Gr. 10-12) **10/15 min. [CC]**
Distributor: TV Ontario

This series teaches high school mathematics to students who will live and work with technology in the future. The instructor's ability to apply mathematical applications to real-life situations serves as a valuable resource in the classroom.

Broadcast Dates:

#1-7	11/14/00	3:15 AM
#8-10	11/21/01	12:00 AM
#1-10	4/3/01	12:00 AM

Mathematics for Technology II

Mathematics (Gr. 10-12) **10/15 min. [CC]**
Distributor: TV Ontario

This series provides clear and simple explanations of how to solve math problems which arise in everyday situations, from computing sports statistics to conducting bank transactions to determining appropriate dosages of over-the-counter medicines.

Broadcast Dates:

#1-10	11/21/00	12:45 AM
#1-10	4/3/00	2:30 AM

Mathematics is Elementary

Mathematics (Gr. 2-4) **13/15 min. [CC]**
Distributor: AIT

This series fosters the NCTM standards, cooperative learning, and brainstorming, and challenges students to incorporate what they already know into newly acquired concepts. Designed around nine content topics, *Mathematics is Elementary* brings the teaching of elementary math to life.

Broadcast Dates:

#1-7	11/21/00	3:15 AM
#8-13	11/28/00	12:00 AM
#1-13	4/10/01	12:00 AM

www.lpb.org

Mathmedia

Mathematics (Gr. 7-9) **12/20 min.**
Distributor: AIT

Math is made relevant by this series, which shows middle school students how mathematical principles apply not only to their everyday lives, but also to their future careers. Engaging scenarios teach viewers to solve problems by making intelligent choices.

Broadcast Dates:

#1-10	12/26/00	1:40 AM
#11-12	1/2/01	12:00 AM
#1-12	4/17/01	12:00 AM

Memories of the Night

Social Studies (Gr. 7-12) **2/30 min.**
Distributor: NETA Educational Resources

Nobel Peace Prize winner Elie Wiesel introduces the premise of this two part series, which is that the story of the Holocaust is best told by its survivors, for only they can provide personal insight into the impact of that experience. People of all faiths and backgrounds come to a better understanding of the universal human values of compassion, respect and justice when they hear firsthand accounts of the everyday difficulties encountered by those who were persecuted during this tragic time in history. One program is geared specifically to students, and the other is designed to give teachers tips on how to help students come to realize that the lessons of the Holocaust are applicable to all people. Stories told about children and by children help those in school today learn what life was like for some students who were their age during World War II.

Broadcast Dates:

#1-2	9/12/00	3:00 AM
#1-2	1/2/01	1:00 AM

A Memory for Tino

Guidance (Gr. 6-12) **1/30 min. [CC]**
Distributor: GPN

The focus of this special half hour program is to provide young viewers with insight into the spirit of selfless giving and to leave each of them with a new perspective on life's possibilities and the rewards you can reap when you focus on the needs of others rather than concentrating only on your own wants and desires. Based on a children's book by Leo Buscaglia, and featuring renowned composer Henry Mancini's last musical score, *A Memory for Tino* lends itself to cross-curriculum learning and affords an opportunity for cross-generational understanding.

Broadcast Dates:

9/29/00	4:15 AM
12/15/00	2:00 AM
3/2/01	4:30 AM

Mon Ane

Foreign Language (Gr. K-5) **1/30 min.**
Distributor: French Cultural Services

Mon Ane ("My Donkey") is a musical cartoon program designed to help children learn to sing and read in French. Fifteen traditional French songs are accompanied by a humorous animated donkey. Songs are subtitled in French on the screen.

Broadcast Dates:

9/7/00	3:30 AM
5/3/01	3:30 AM

Native Americans: The History of a People

Social Studies (Gr. 5-12) **1/25 min.**
Distributor: Mykalai Kontilai Entertainment

This program provides an excellent introduction to a variety of Native American cultures that existed before the arrival of Europeans on our shores. It examines what was unique about each culture and what they had in common, including how and where they lived and what they ate. This program also focuses on the history of contact and conflict between Native Americans and settlers, the ensuing wars and treaties, and ongoing issues in the lives of Native Americans today.

Broadcast Dates:

10/17/00	4:30 AM
1/23/01	4:00 AM

Nature Neighborhood

Science (Gr. K-8) **3/10 min.**
Distributor: Environmental Media Corporation

Nature Neighborhood demonstrates how to site, install and use mini-ponds, butterfly gardens, and bird observation stations in schoolyards and backyards so that they can be used as teaching sites. Each of these "nature neighborhoods" is specifically designed to be integrated into the curriculum, and can be used to teach science, social studies, language arts, math, art and music. Viewers learn a step-by-step approach to constructing each type of neighborhood so they can see and learn about the various animals each might attract. This series is based on an experiential approach to learning, which combines direct experiences in nature with active reflection. Teamwork is emphasized.

Broadcast Dates:

#1-3	10/11/00	2:00 AM
#1-3	2/7/01	2:30 AM
#1-3	5/9/01	2:00 AM

NatureWorks

Science (Gr. 3-6) **17/15 min.**
Distributor: Environmental Media Corporation

This series introduces basic concepts and then explores those concepts in relation to particular animals or plants. Student researchers do field work, and observe, collect and analyze data. Topics covered include: communities (habitats, niches, aquatics, and land biomes), adaptation (structural and behavioral, coloration, communication and migration), biodiversity (species diversity, exotic plants and animals, and animals at risk), and interdependence (producers and herbivores, herbivores and carnivores, decomposers, and population dynamics).

Broadcast Dates:

#1-14	10/18/00	1:30 AM
#15-17	10/25/00	1:30 AM
#1-14	2/14/01	1:30 AM
#15-17	2/21/00	1:30 AM

The Nazi Seizure of Power

Social Studies (Gr. 9-12) **1/30 min.**
Distributor: Mykalia Kontilai Entertainment

After World War I Germany suffered an economic collapse that set the stage for Hitler's rise to power. The Weimar government was unstable, separatist movements arose, and Bolshevism scared the middle class. Nazis drew support not only from the industrialists, the intelligensia, and the military, but also from the lower middle classes who responded to Hitler's promise of employment and from farmers who supported Hitler's agrarian conservation. This program provides students with insight into the

Nazi seizure of power, and uses original newsreel-type footage and commentary to tell the story of a political movement which ultimately led to devastation.

Broadcast Dates:

11/7/00	1:10 AM
1/23/01	4:25 AM

Netfiles

NEW!

Math/Technology **18/30 min.**
Distributor: WHRO

This Telly Award-winning series shows educators the tools and equipment needed to be net wise. It takes the viewer into net classrooms where teachers seamlessly integrate the Internet into their curricula. Programs feature Web terms and safety tips, as well as how to develop Web pages. Complete information, including digitized video and audio segments and lesson plans, also appear on the Web site www.netfiles.org.

Broadcast Dates:

#1-4	12/5/00	3:00 AM
#4-14	12/12/00	12:00 AM
#15-18	12/19/00	12:00 AM
#1-10	2/27/01	12:00 AM
#11-18	3/6/01	12:00 AM

New England Colonists: The Pilgrims and Puritans

Social Studies (Gr. 5-7) **1/20 min.**
Distributor: Mykalai Kontilai Entertainment

Photographed at actual historic sites in Europe and at Plymouth Plantation in Massachusetts, this program searches out the roots of the Pilgrims and the Puritans and paints an accurate picture of the historical events that brought these religious exiles to America. Students will learn how religious persecution in England drove the Pilgrims and the Puritans from their homeland, and follows their 13-year journey from the villages of northern England to Cape Cod. Special attention is given to the Mayflower Compact, the first Thanksgiving, and life in the Plymouth colony.

Broadcast Dates:

9/12/00	4:20 AM
3/27/01	4:25 AM
4/24/01	4:40 AM

Newton's Apple

NEW!

Science (Gr 6-9) **10/30 min.**
Distributor: GPN

Each program in this well-known series contains several short segments on a wide variety of subjects. Topics covered include bird songs, body fat, condensation, an eco-filtration pond, ecosystems, ergonomics, an H_20 special, handy machines, hazardous materials, in-line skating, inventor's fair, living things, mammoths, melting, meteorologists, motorcycle scientists, parrots, riverboats, the science of Olympic sports, scorpions, soccer, solar energy, trumpets, and wetlands. For more information visit the Web site at http://gpn.unl.edu/nwa/nwaindex.htm.

Broadcast Dates:

#1	11/1/00	4:30 AM
#2-8	11/8/00	1:30 AM
#9-10	11/15/00	1:30 AM
#1-4	5/16/01	3:00 AM
#5-10	5/23/01	12:00 AM

No Time to Waste

Science (Gr. K-6) **1/30 min.**
Distributor: Slim Goodbody Corporation

This program follows students in three urban areas as they learn more about environmental issues in their communities, and then follows students in a variety of countries overseas (from Sweden to Hungary) as they learn more about their local environmental problems.

Broadcast Dates:

9/6/00	4:30 AM
12/6/00	4:30 AM
4/4/01	4:00 AM

Nobody's Perfect

NEW!

Guidance/Health (Gr. 4-12) **2/25 min.**
Distributor: AIT

These two programs provide a unique opportunity for young viewers to explore personal values towards disabled individuals and to learn about the resilience of those facing the challenges of physical disability. In this upbeat video presentation, viewers are introduced to three remarkable children, each with a different disability. One child is deaf, one is visually impaired, and one has lost a leg in an accident. In each instance viewers learn, first hand, what is involved in meeting such challenges, and find out about prosthetic devices, assistive technologies, Braille and sign language. Parents and caregivers who view these programs can learn how to deal with safety issues, anger management, and building support networks.

Broadcast Dates:

#1-2	10/20/00	3:00 AM
#1-2	2/2/01	3:30 AM
#1-2	4/6/01	3:30 AM

The Odyssey

NEW!

Language Arts (Gr. 4-7) **8/15 min.**
Distributor: PMI

This adaptation of Homer's epic tale uses colorful animation to bring to life the exciting adventures of Odysseus as he makes his way on his perilous journey home to Ithaca. Young viewers join Odysseus as he sets sail for Troy, and experience, with him, his adventures with the Trojan Horse, the Ciccones and the Lotus Eaters, the Cyclops, King Aeolus and the Laestrygonians, Circe, Hades and the Sirens, Scylla and Charybdis, Calypso, and Nausicaa. Study of the Odyssey links with many other subjects, including ancient history, geography, and art.

Broadcast Dates:

#1-8	10/5/00	12:00 AM
#1-4	2/8/01	3:00 AM
#5-8	2/15/01	12:00 AM

Opening Your World to French

Staff Development **1/10 min.**
Distributor: French Cultural Services

This program promotes the study of the French language, profiling typical American students who have discovered a new culture, new friends and new possibilities through the study of French. This program is a great way to inform students and parents of the value of learning French.

Broadcast Dates:

9/14/00	12:50 AM
9/28/00	2:05 AM
3/27/01	4:50 AM

Legend: *x/y* **min.** = *x* programs, *y* minutes each **[CC]** = Closed Captioned **[WWW]** = Web resources at www.lpb.org

Our Civil War

Louisiana (Gr. 5-9) **1/30 min.**
Distributor: LPB

Several significant battles of the Civil War were fought in Louisiana. Host Jeff Duhé takes young viewers on a tour of some of those local battle sites, and puts a local face on the war, giving students a more intimate sense of the conflict between the states.

Broadcast Dates:

9/18/00	2:00 AM
11/27/00	1:30 AM

Our State Capitol

Louisiana (Gr. 4-12) **1/10 min.**
Distributor: LPB **[WWW]**

Archival footage coupled with current video enable viewers to get a unique perspective on Louisiana's "treasure house of history, art and architecture"...our state capitol. Begun in 1931 during the administration of Governor Huey Long, the building of this unique Art Deco skyscraper provided jobs for many during the Depression and today houses the nerve center of state government.

Broadcast Dates:

9/25/00	1:40 AM

Oxygen: What a Gas!

Science (Gr. 7-12) **2/15 min.**
Distributor: AIT

While introducing the chemistry, biology and science history of oxygen, this series both conveys and reinforces rigorous content using a thoroughly captivating format that includes humorous graphics and songs by a jazz/rock band. The first program explores the chemistry of oxygen beginning with the composition and function of the atmosphere, the historic experiments of the 17th and 18th centuries that led to the discovery of oxygen, co-valent and ionic bonding and the modern manufacture of oxygen. The second program explores the biology of oxygen via human respiration and circulation. It explains the effects of low oxygen at high altitudes and compares them to the effects of oxygen deprivation due to heart and lung disease.

Broadcast Dates:

#1-2	11/15/00	3:30 AM
#1-2	3/7/01	4:15 AM

Passport to the Solar System

NEW!

Science (Gr. 5-9) **8/15 min.**
Distributor: Passport to Knowledge

The last decade has brought revolutionary advances in our knowledge of the solar system, much of which has yet to make it into school textbooks. This series takes students behind the scenes at key NASA research centers that are traditionally off limits to the general public. Students learn about robotics and astrobiology, planetary exploration, space shuttles and the Pathfinder, and solar astrophysics. Real world locations and up-to-the-minute content combine to engage young viewers in science, math and technology applications.

Broadcast Dates:

#1-8	10/11/00	2:30 AM
#1-8	2/21/01	2:15 AM

Physics is Fun!

NEW!

Science (Gr. 7-12) **2/15 min.**
Distributor: NETA Educational Resources

This series takes physics into the student's world to provide links between familiar and interesting experiences, and the phenomena in the science classroom. It follows new science initiatives that prefer understanding of concepts to formulas, and to frame the material to place physics in the contexts already familiar and of interest to students. The program content and support materials correlate to the National Science Education Standards and the American Association for the Advancement of Science Education reform initiative, Project 2061.

Broadcast Dates:

#1-2	10/11/00	4:30 AM
#1-2	2/7/01	3:00 AM
#1-2	5/9/01	1:30 AM

Portraits of American Presidents

Social Studies (Gr. 6-12) **6/30 min.**
Distributor: Questar

An outstanding overview of the American Presidency, this series profiles each of our leaders and highlights the political and social pressures they faced, the important events that occurred during their terms, their diverse backgrounds, their varied levels of achievement and their shortcomings. Archival photographs and rare NBC News historical footage accompany crisp narration and a varied musical soundtrack and bring to life the historical record of our country's growth and development under its Executive Branch. One program deals with the foundations of our republic, one with the spirit of democracy, one with our national struggle, one with Reconstruction, one with the U.S. as a new world power, and one with Vietnam and after. Commentary by noted presidential historians like Henry Graff of Columbia University provides additional perspective on each president's term and how our country grew and developed. Statistics on the number of states and population levels help young viewers get a better understanding of America's changing social condition.

Broadcast Dates:

#1-6	10/31/00	12:00 AM
#1-6	2/20/01	12:00 AM

Portraits: The Americans

Social Studies (Gr. 4-8) **12/15 min.**
Distributor: WETA

These historical biographies present Americans who made a difference to their communities, the nation and the world. Host John Robbins combines history, literature, music and art with surfing the Internet and lively video production to entice viewers' interest. Designed to instill good reporting skills as well as to educate, this series introduces entire units of study, unlocking middle school students' curiosity about such topics as the American Revolution, westward expansion, natural history and conservation. Individuals featured include Benjamin Franklin, Deborah Sampson, Benjamin Banneker, Benedict Arnold, John James Audubon, Elizabeth Blackwell, Buffalo Bill, Annie Oakley, John Muir, Nellie Bly, Jim Thorpe and Mary McLeod Bethune.

Broadcast Dates:

#1-12	10/24/00	1:45 AM
#1-11	2/13/01	2:15 AM

Poverty Point Earthworks NEW!

Louisiana (Gr. 6-12) **1/18 min.**
Distributor: LPB **[WWW]**

This documentary examines the site now called Poverty Point in Northeastern Louisiana. Its archaeological artifacts provide evidence of a highly developed ancient American culture that inhabited the lower Mississippi delta between 1750 BC and 1350 BC. The site includes one of the largest native constructions in eastern North America and the earthworks are the oldest of their size in the western hemisphere. Funding for this program came from the office of Louisiana's Lieutenant Governor, the State Department of Culture, Recreation and Tourism and the Office of State Parks. Get additional information about the Poverty Point Earthworks at http://www.lpb.org/programs/povertypoint.

Broadcast Dates:

9/25/00	3:20 AM
10/2/00	3:40 AM
11/20/00	2:10 AM

The Power of Algebra

Mathematics (Gr. 8-9) **10/15 min. [CC]**
Distributor: LPB **[WWW]**

This award-winning series, produced by Louisiana Public Broadcasting and the Louisiana Department of Education, is designed to help students comprehend and perform algebraic operations. These presentations use animation to create engaging segments, which teach such algebraic concepts as the nature of variables and the process of solving algebraic equations through forming equivalent equations.

Broadcast Dates:

#1-10	11/14/00	12:45 AM
#1-10	3/20/01	2:00 AM

The Power of Words NEW!

Language Arts (Gr. 6-12) **1/60 min.**
Distributor: Achievement TV

This program explores essential questions about the nature of the creative process, such as why a writer writes, if writing is more a product of inspiration or perspiration, and the limitations and possibilities of words. Panelists Steven Ambrose, Rita Dove, George Lucas, Amy Tan, Carol Shields, and Senator Alan Simpson share their personal experiences, disappointments and losses, all of which are part of a writer's realm, and discuss the rewards of creative productivity as well.

Broadcast Dates:

9/28/00	2:15 AM
10/12/00	3:00 AM
5/10/01	2:00 AM

Practical Parenting NEW!

Guidance/Health (inservice-adult) **15/30 min.**
Distributor: AGC Ed. Media

This series of fifteen half-hour programs includes topics often mentioned as "major problem areas" by many parents, such as "Violence in Schools," "Working with Stepchildren: Yours, Mine, and Ours," "Living with Exceptional Children" and "Children, Parents, and Discipline." The advice offered is always practical and workable. The series is sometimes cleverly enlivened by excerpts from old *Little Rascals* movies, featuring Spanky, Alfalfa, Buckwheat, Darla and the rest of "Our Gang."

Broadcast Dates:

#1-6	10/27/00	2:00 AM
#7-12	11/3/00	2:00 AM
#13-15	11/10/00	2:00 AM
#1-6	1/19/01	2:00 AM
#7-12	1/26/01	2:00 AM
#13-15	2/2/01	2:00 AM
#1-6	3/23/01	2:00 AM
#7-12	3/30/01	2:00 AM
#13-15	4/6/01	2:00 AM

Pride & Prejudice: A History of Black Culture in America

Social Studies (Gr. 7-12) **1/30 min.**
Distributor: Mykalai Konytilai Entertainment

Unlike other immigrants who came to America, the people of Africa arrived here as slaves, stripped of their freedom, deprived of their customs and traditions, and defined only by their race. How they responded to such treatment and what unique and rich cultural traditions emerged from these tragic beginnings are the subject of this program, which describes how blacks have struggled to create a cultural identity in America. Also featured are the brilliant accomplishments of some prominent African-Americans and their impact on our nation's cultural history.

Broadcast Dates:

10/10/00	3:30 AM
2/13/01	12:00 AM
4/10/01	4:30 AM

Reading: Basic to Success NEW!

Language Arts (Gr. K-3) **K-1 & 2-3 Student: 8/30 min.**
Distributor: TEAMS **K-1 & 2-3 Staff: 4/60 min.**
K-3 Staff: 2/60 min.

Reading: Basic to Success is an interactive TEAMS Distance Learning series designed to help teachers effectively teach reading in the primary grades. It is developed in two modules, each consisting of eight student programs. The first module focuses on the K-1 classroom, the second on grades 2 and 3. All of these programs provide for active viewing and student participation. Students respond with hands-on activities and discussions, interacting with other students and the classroom teacher.

Broadcast Dates:

K-1 student #1-4	12/7/00	2:00 AM
	3/22/01	2:00 AM
K-1 student #5-8	12/14/00	12:00 AM
	3/29/01	12:00 AM
2-3 student #1-4	12/21/00	2:00 AM
	4/5/01	2:00 AM
2-3 student #5-8	12/28/00	12:00 AM
	4/12/01	12:00 AM
K-1 staff #1-2	11/30/00	2:00 AM
	3/15/01	2:00 AM
K-1 staff #3-4	12/7/00	12:00 AM
	3/22/01	12:00 AM
K-3 staff #1-2	11/30/00	12:00 AM
	3/15/01	1:00 AM
2-3 staff #1-2	12/14/00	2:00 AM
	3/29/01	2:00 AM
2-3 staff #3-4	12/21/00	12:00 AM
	4/5/01	12:00 AM

Readmore

Staff Development **1/25 min.**
Distributor: LPB **[WWW]**

Educators have long known that the child who is read to early and often is more likely to become a good reader in the primary grades, and consequently, a more able learner. But children entering school vary greatly in the kind and amount of reading they've experienced. In order to draw ALL of their young learners into the world of books, teachers must make learning to read as much fun as it is a challenge, and as pleasurable as it is difficult. This program profiles several teachers who approach this task in especially creative ways.

Broadcast Dates:

9/28/00	12:30 AM
2/22/01	3:30 AM
5/17/01	3:30 AM

Real Science II

Science (Gr. 5-10) **6/20 min. [CC]**
Distributor: NETA Educational Resources [WWW]

This series lets students spend a day in the field with actual scientists and features some of the fascinating aspects of their jobs. Each program gives students information on required coursework and degrees for various scientific professions, as well as "action tips" for immediate follow-up.

Broadcast Dates:

#1-6	9/27/00	3:00 AM
#1-6	4/18/01	12:00 AM

Real Science III

Science (Gr. 5-10) **13/30 min. [CC]**
Distributor: NETA Educational Resources [WWW]

Have you ever wondered what it would be like to visit the Johnson Space Center in Houston, see how trucks are designed and manufactured, have your brain waves analyzed by a neurologist or visit the deep blue sea in a submarine? Well, *Real Science III* lets viewers do that and more! Each program is jam-packed with information from scientists who not only demonstrate what they do for a living but also how students can pursue similar careers. The teenage hosts participate in many hands-on activities, which enable their viewing counterparts to get a real feel for science in action.

Broadcast Dates:

#1-4	12/20/00	3:00 AM
#5-13	12/27/00	12:00 AM
#1	4/4/01	4:30 AM
#1-6	4/18/01	2:00 AM
#7-13	4/25/01	1:30 AM

Real Science IV

Science (Gr. 5-10) **13/30 min. [CC]**
Distributor: NETA Educational Resources [WWW]

Teen reporters go on location to learn about a wide variety of science-based topics such as ancient plants, bones, nature's predators, flight, technology, animals and more. By participating in many of the activities they are reporting on, these teens bring their viewing peers not only a firsthand look into the past but also a stimulating view of some of the latest scientific endeavors. Viewers get to see different scientists at work in a wide variety of careers and learn just how varied and interesting scientists' jobs really are.

Broadcast Dates:

#1-3	1/3/01	3:15 AM
#1-4	5/23/01	3:00 AM
#5-13	5/30/01	12:00 AM

Real Science V

Science (Gr. 6-10) **13/30 min.**
Distributor: NETA Educational Resources

Topics covered in this new set of programs include learning about the art of conservation, sports science, how aircraft carriers work, seeing the forest through the trees, researching ancestors, and storm watch, to name just a few.

Broadcast Dates:

#1-5	1/17/01	2:30 AM
#6-12	1/24/01	1:30 AM
#13	1/31/01	1:30 AM

Recruiting Process for the College Bound Athlete

Guidance (Gr. 10-12) **1/40 min.**
Distributor: ITS

The recruiting process for the college bound athlete is confusing and hard to understand, not only for most athletes and their parents, but also for many athletic directors, coaches and high school guidance counselors. This program explores such topics as tryouts, letters of intent, recruiter's tools, scholarship papers, phone calls, evaluations and campus visits. Host Rich Grawer, who is the former men's basketball coach at St. Louis University and currently a high school athletic director, helps viewers understand what to expect from college recruiters and what to do and not to do to avoid getting in trouble with the NCAA.

Broadcast Dates:

11/17/00	4:15 AM
3/2/01	3:20 AM
5/11/01	2:50 AM

Responding to Loss

Guidance/Health (Gr. 6-12) **1/66 min.**
Distributor: NETA Educational Resources

This program helps young viewers learn how to come to grips with events that happen all too frequently on middle and high school campuses across America today: teens who lose their lives to accidents or suicide. Most students who experience these tragic events are stymied as to how to react. Through role-playing and demonstrations, this program offers practical suggestions for helping school communities through the grieving process.

Broadcast Dates:

9/22/00	2:00 AM
10/20/00	3:50 AM
3/9/01	3:30 AM

The Riddle of Wizard's Oak

Mathematics (Gr. 4-6) **8/15 min. [CC]**
Distributor: TV Ontario

This series uses drama, animation, humor, fantasy and music to help children recognize geometry in the world around them, understand its applications in everyday life, and develop a problem-solving approach to geometry.

Broadcast Dates:

#1-5	11/7/00	3:45 AM
#6-8	11/14/00	12:00 AM
#1-8	3/20/01	12:00 AM

Right Turns Only!

Guidance (Gr. 6-8) **7/25 min. [CC]**
Distributor: NETA Educational Resources

This middle school drug-education series focuses special attention on African-American and Hispanic youth in urban and suburban school systems. It examines substance abuse, AIDS, family and peer relationships, and conflict resolution.

Broadcast Dates:

#1-7	12/1/00	2:00 AM
#1-4	2/23/01	3:15 AM
#5-7	3/2/00	2:00 AM
#1-4	5/18/01	3:15 AM
#5-7	5/25/00	2:00 AM

Roman City Modules

Social Studies (Gr. 7-12) **3/20 min. [CC]**
Distributor: NETA Educational Resources

The goal of this series is to make clear connections between Roman cities of 2000 years ago and the hometowns of today. Current transportation systems, municipal services such as water delivery and sewerage, architecture, engineering and even government practices such as taxation and representation have all been deeply influenced by the activities of ancient Romans. This series illus-

trates how people build the environments in which they live in order to create an orderly society.

Broadcast Dates:

#1-3	9/12/00	12:00 AM
#1-3	1/9/01	12:00 AM
#1-3	4/24/01	1:40 AM

Savalot's Energy Secrets

Science (Gr. K-6) **1/15 min.**
Distributor: LPB

In this program, school children follow a firefly-like cartoon character, Savalot, as he zooms through the rooms of an average American home. He shows children the many ways that they and their parents can save energy.

Broadcast Dates:

10/25/00	4:45 AM
1/3/01	4:45 AM

Missed taping an ITV series you need?

Call LPB toll-free at 800-272-8161, or send an e-mail to itv@lpb.org, to request that the program be broadcast during the Block Feed.

Science: Out of this World

Science (Gr. 6-8) **96/30 min.**
Distributor: Northwestern State University

This series, produced by Northwestern State University's Space Science Group, uses a space theme to integrate various science disciplines with other academic areas and shows the relevance of science to everyday life. Printed and laboratory materials for this course are available from Northwestern State University in Natchitoches.

Broadcast Dates:

#1-3	9/6/00	12:00-1:30 AM
#4-6	9/13/00	12:00-1:30 AM
#7-9	9/20/00	12:00-1:30 AM
#10-12	9/27/00	12:00-1:30 AM
#13-15	10/4/00	12:00-1:30 AM
#16-18	10/11/00	12:00-1:30 AM
#19-21	10/18/00	12:00-1:30 AM
#22-24	10/25/00	12:00-1:30 AM
#25-27	11/1/00	12:00-1:30 AM
#28-30	11/8/00	12:00-1:30 AM
#31-33	11/15/00	12:00-1:30 AM
#34-36	11/29/00	12:00-1:30 AM
#37-39	12/6/00	12:00-1:30 AM
#40-42	12/13/00	12:00-1:30 AM
#43-45	12/20/00	12:00-1:30 AM
#46-48	1/10/01	12:00-1:30 AM
#49-51	1/17/01	12:00-1:30 AM
#52-54	1/24/01	12:00-1:30 AM
#55-57	1/31/01	12:00-1:30 AM
#58-60	2/7/01	12:00-1:30 AM
#61-63	2/14/01	12:00-1:30 AM
#64-66	2/21/01	12:00-1:30 AM
#67-69	3/7/01	12:00-1:30 AM
#70-72	3/14/01	12:00-1:30 AM
#73-75	3/21/01	12:00-1:30 AM
#76-78	3/28/01	12:00-1:30 AM
#79-81	4/4/01	12:00-1:30 AM
#82-84	4/11/01	12:00-1:30 AM
#85-87	4/25/01	12:00-1:30 AM
#88-90	5/2/01	12:00-1:30 AM
#91-93	5/9/01	12:00-1:30 AM
#94-96	5/16/01	12:00-1:30 AM

Shh! We're Writing the Constitution

Social Studies (Gr. 5-9) **1/32 min.**
Distributor: Mykalai Kontilai Entertainment

Elementary and middle school students meet the delegates to the 1887 summer constitutional convention in Philadelphia and learn how Benjamin Franklin, George Washington, James Madison and the others met to draft a plan that would unify the states while preserving their sovereignty. Based on the captivating book written by Jean Fritz and illustrated by Tomie dePaola.

Broadcast Dates:

10/17/00	3:00 AM
5/1/01	12:00 AM

Shorelines

Science (Gr. 6-8) **3/10 min.**
Distributor: Environmental Media Corporation

This series takes students to beaches, dunes, maritime forests, salt marshes, bays and estuaries throughout North America in order to explain the ecology of different shorelines. From the intertidal zone to the maritime forest, the forces that shape shorelines and the life they support are explored. Communities of life in both salt marshes and brackish marshes, which are found near the mouths of rivers, are examined. Woven into each program are descriptive passages written by various poets and prose writers who depicted shorelines in their own works, so that students get not only a scientific feel for the subject but also a literary one.

Broadcast Dates:

#1-3	9/13/00	2:30 AM
#1-3	2/28/01	2:00 AM
#1-3	5/30/01	4:30 AM

Signal to Noise: Life With Television

Guidance (Gr. 8-12) **3/60 min.**
Distributor: GPN

This series helps viewers learn about the business of TV: by tracing the relationship of audiences to advertisers and programming; by investigating how news has changed from being information-driven to being profit-driven and how the dividing line between news and entertainment has changed over the years; and by analyzing the new media landscape to determine what types of choices viewers will have in the future as new technologies are being developed and readied for mass market.

Broadcast Dates:

#1-3	11/24/00	2:00 AM
#1-3	2/9/01	2:00 AM
#1-3	4/20/01	2:00 AM
#1-3	6/1/01	2:00 AM

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A Southern Christmas Tale

Louisiana (Gr. 2-5) **1/30 min.**
Distributor: Earthwalker Entertainment

A charming and engaging storyline coupled with documentary footage and interesting facts about the unique species of Christmas trees grown in the deep South are the essence of this holiday tale. Santa is despondent because he has been unable to find one of his reindeer lost in Dixie during Christmas season, so he calls upon a young girl knowledgeable in Christmas lore to help him. Young viewers will find this story entertaining and will learn all about how Christmas trees are grown and recycled.

Broadcast Dates:

11/27/00	2:30 AM
12/11/00	12:00 AM
12/18/00	2:00 AM
12/25/00	1:30 AM

Spirit of the Land

Social Studies (Gr. 7-12) **1/30 min.**
Distributor: Chevron Elec. Classroom **[WWW]**

For many centuries the native peoples of North America have had an intimate relationship with their natural environment, deriving from it spiritual fulfillment as well as the resources necessary for survival. This special closeness between Native Americans and their world is the focus of this program, which is designed for use in social studies, U.S. history, multicultural studies and contemporary issues classes, and which shows how Native Americans in vastly different physical environments meet the common challenge of maintaining ancient traditions while keeping in step with the modern world.

Broadcast Dates:

10/10/00	3:00 AM
1/9/01	4:00 AM

Storytime Classics

Language Arts (Gr. 1-3) **8/30 min.**
Distributor: Mykalai Kontilai Entertainment

This series brings a wide variety of children's classics to the small screen, much to small viewers' delight. Each 30 minute long program features a minimum of three stories, all of which are children's favorites. Included are *Mike Mulligan and His Steam Shovel, Harold and the Purple Crayon, Curious George Rides a Bike, Make Way for Ducklings, Chicken Little, Harry the Dirty Dog, Officer Buckle and Gloria, Petunia, Blueberries for Sal, Sylvester and the Magic Pebble, Stone Soup, Doctor DeSoto, Seven Candles for Kwanzaa, A Story-A Story, Why Mosquitos Buzz in People's Ears, Amazing Grace, Hiawatha, All the Colors of the Earth, The Five Chinese Brothers, Millions of Cats, Danny and the Dinosaur, The Emperor's New Clothes,* and *Goldilocks and the Three Bears.*

Broadcast Dates:

#1-6	9/14/00	1:00 AM
#7-8	9/21/00	12:00 AM
#1-6	2/15/01	1:00 AM
#7-8	2/22/01	12:00 AM
#1-8	5/24/01	12:00 AM

Swapping Stories: Folktales from Louisiana

Louisiana (Gr. 8-12) **1/30 min.**
Distributor: LPB **[WWW]**

Tall tales, oyster-shucking monsters, and some good old-fashioned jokes are on the menu in this documentary written, produced and directed by Pat Mire ("Dirty Rice"). Some of the best storytellers in Louisiana are featured, including comedians A.J. Smith and Dave Petitjean, Cajun storyteller Enola Matthews, and the late Bel Abbey and Colonel Ike Hamilton. A companion Web site features story transcripts and RealVideo clips (including many stories only excerpted in the video), essays on Louisiana's traditional cultures and the importance of researching folk traditions, a glossary, and a comprehensive bibliography. The video is based on the book of the same title, published by University Press of Mississippi.

Broadcast Dates:

9/11/00	2:30 AM
11/27/00	2:00 AM

Teaching Writing

Language Arts (Gr. K-3) **Staff: 1/60 min.**
Distributor: TEAMS **Student: 2/30 min.**

Early student writing parallels and supports beginning reading, so it is important to understand the stages of writing development and how teachers can facilitate the writing process with primary students. Modules in this series look at effective ways to help students develop their writing abilities.

Broadcast Dates:

2-3 staff	1/4/01	12:00 AM
	5/10/01	12:00 AM
2-3 student #1-2	1/4/01	1:00 AM
	5/10/01	1:00 AM
K-1 staff	12/28/00	2:00 AM
	5/3/01	2:30 AM
K-1 student #1-2	12/28/00	3:00 AM
	4/26/01	3:00 AM

Teen Issues: Time to Talk

Guidance/Health (Gr. 7-12) **3/30 min.**
Distributor: NEWIST

Designed for middle and high school students, this series takes a hard look at some tough subjects (divorce, violence and date rape) as it strives to help viewers develop coping skills and responsible decision making.

Broadcast Dates:

#1-3	9/22/00	3:30 AM
#1-3	12/8/00	3:30 AM
#1-3	3/9/01	2:00 AM

Thinking Connections

Social Studies (Gr. 5-8) **12/15 min.**
Distributor: NETA Educational Resources

Thinking Connections is designed to increase viewers' knowledge, raise thoughtful questions, promote productive thinking, and demonstrate the application of thinking skills, strategies, and tools. Its goals are to increase awareness of the importance of thinking, to model productive thinking, and to guide viewers to value effective thinking. Use of *Thinking Connections* as part of the social studies curriculum will help motivate instructors to provide students with thinking skills, strategies, and tools to develop ways to infuse them into all learning activities.

Broadcast Dates:

#1-12	10/17/00	12:00 AM
#1-12	1/30/01	12:00 AM
#1-12	5/8/01	12:00 AM

This Old State House

Louisiana (Gr. 6-12) **1/40 min.**
Distributor: LPB **[WWW]**

It might not dig up Huey Long's infamous "deduct box" but in this LPB documentary viewers

across the state will see treasures just as valuable - and just as hidden. "There are details on the building you would not believe," says Producer Jeff Duhe. "I like the raccoon and crawfish carved into a tiny square on the 22nd floor. Now, how was anyone supposed to see that?" But that's part of the wonder, that artists who decorated a building more akin to sculpture than office tower included such tiny details. Each relief, each icon, had a meaning. What the 1932 meaning is, though, takes some explaining. So Duhé talks with art historians, architects, veteran capitol personalities and restorers to decipher the hieroglyphs inside and out. A companion Web page highlights additional details not visible to the casual visitor, such as close-up photos of the frieze around the fifth floor, and photos of frescoes destroyed during a 1950s renovation.

Broadcast Dates:

10/2/00	3:00 AM
11/20/00	1:30 AM

The Torch Has Been Passed: A History of the Early Sixties

Social Studies (Gr. 7-12) **1/23 min.**
Distributor: Mykalai Kontilai Entertainment

By 1960 America's confidence, power, and wealth were at an all-time high. Prosperity, the election of a dynamic young president, and enormous military and diplomatic influence fueled the nation's sense of well-being. Yet, the Sixties were also a time of turmoil, disenchantment and a questioning of fundamental values. By combining historic footage and photos with colorful maps and graphics, this program presents some of the major events of the decade and explores such important turning points in America's history as the building of the Berlin Wall, the Cuban Missile crisis, the urban poverty that was engulfing some American cities, and the Civil Rights movement.

Broadcast Dates:

10/17/00	3:35 AM
2/6/01	4:35 AM

TV Planet: Discover the Secrets of Television

NEW!

Language Arts (Gr. 4-8) **4/10 min.**
Distributor: GPN

TV Planet uses humor to teach media literacy and critical viewing skills to young viewers. Each program looks at television from the unique perspective of children aged 8-13. In this series, aliens construct a model of Earth based upon what they have seen on TV. They then "capture" three children and place them on *TV Planet* to observe how the children interact with the model planet. The children embark on a whimsical journey through television land, interacting with characters from a soap opera, a commercial, an action-packed drama and even a cartoon. Along the way, the children come to understand a variety of strategies used by television producers to send messages, entertain, teach, or sell products. An advisory board of media specialists helped design the content for this series, which emphasizes analysis, deconstruction, classification and empowerment techniques.

Broadcast Dates:

#1-4	10/5/00	2:00 AM
#1-4	2/22/01	1:00 AM
#1-4	5/10/01	3:00 AM

U.S. Geography

Social Studies (Gr. 4-8) **7/20 min.**
Distributor: AGC Educational Media

From the rocky shores of New England to the Alaskan wilderness and from the Canadian border to the southern tip of Texas, this beautifully photographed series shows how geography helped shape the history, government and business of our country. Through historical reenactments and major crop harvests, viewers learn about the significant industries, agriculture, mining and historical events of each region of our vast land. Map skills are introduced and reinforced so that students learn to identify and appreciate the varied geographic facets of the United States.

Broadcast Dates:

#1-7	9/19/00	12:00 AM
#1-7	1/9/01	1:00 AM
#1-7	5/15/01	2:30 AM

Uncle Earl

Louisiana (Gr. 8-12) **1/60 min.**
Distributor: LPB

Earl K. Long was one of the first men to ever serve three terms as Governor of Louisiana. He was also the only governor to be committed to a mental institution twice while in office. His constituents knew him as a poor man's friend, but the world knew him better as the married man who was blatantly having an affair with New Orleans stripper Blaze Starr. Hear all the sides of this legendary politician's story from those who knew him in this insightful, award-winning LPB documentary.

Broadcast Dates:

9/11/00	3:00 AM
10/23/00	1:00 AM
12/18/00	2:30 ΩAM

Views of the Earth

Science (Gr. 8-12) **1/20 min.**
Distributor: Chevron Electronic Classroom

Views of the Earth traces the science of geology as it developed through various historical periods and examines the theories of leading geologists throughout the ages, revealing how complex the development of any science can be, with many scientists contributing their time and effort to finding solutions to the challenges that arise in all disciplines. Combining colorful photography and intriguing animation, this program captures the interest and inspires the imagination of viewers. This program is designed for use in basic and advanced science, geology and history classes.

Broadcast Dates:

12/13/00	3:10 AM
4/4/01	1:30 AM

Violence Prevention

Guidance (Gr. 5-9) **3/20 min.**
Distributor: Centre Communications

Frank, straightforward interviews with youths in juvenile detention centers, teens in in-school treatment programs and kids on the street provide a comprehensive view of the cycle of violence which manifests itself in today's soci-

ety. Causes of violence, alternatives to violence, and effective coping techniques are also covered.
Broadcast Dates:

#1-3	11/10/00	3:30 AM
#1-3	12/29/00	4:00 AM
#1-2	2/2/01	4:20 AM

"We Shall Overcome"

Social Studies (Gr. 7-12) **1/20 min.**
Distributed by: Mykalai Kontilai Entertainment
This historical account of the American Civil Rights movement makes some of the events and people who shaped that movement come alive for students. Through the use of historical illustrations and archival photographs, young viewers are a party to key events, and thus are placed in a unique position to better understand some of the issues faced by Black Americans in their fight against segregation in our country.
Broadcast Dates:

9/12/00	4:40 AM
2/6/01	1:40 AM
5/1/01	2:50 AM

What is a Leader?

Social Studies (Gr. 6-12) **1/60 min.**
Distributor: Achievement TV
The essential elements of leadership are discussed by a distinguished panel of guests, which includes the Honorable James Baker, the Honorable Dick Cheney, General Wesley Clark, General Colin Powell, Donald Schneider and Linda Fuller. The qualities of leadership as they pertain to business, the military, social service, and public service are reviewed, and the panelists speak from personal experience as they share with high school students what they have learned over the years.
Broadcast Dates:

10/10/00	12:00 AM
1/30/01	3:00 AM
4/24/01	3:00 AM

What's the Big Idea, Ben Franklin?

Social Studies (Gr. 2-5) **1/32 min.**
Distributor: Mykalai Kontilai Entertainment
This program provides young viewers with a humorous but factual account of the personality, inventions and accomplishments of Benjamin Franklin. His insatiable curiosity and numerous interests intrigue children, who come to appreciate the importance of perseverance and experimentation when they learn about Franklin's varied endeavors in literature, science and government. This program is based on the well-known book written by Jean Fritz and illustrated by Margot Tomes.
Broadcast Dates:

10/31/00	3:00 AM
5/1/01	12:35 AM

Windows on My World

Language Arts (Gr. 4-7) **Staff: 1/60 min.**
Distributor: TEAMS **Rifka Student: 5/45 min.**
Shiloh Student: 4/45 min.
Windows on My World is designed for students in grades 4-7. Each module is sequenced around a different piece of literature with integrated listening, talking, writing, and technology components. As students become fully engrossed in the novels, active experiences help them become better readers and writers.
Broadcast Dates:

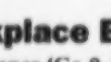
Rifka staff	11/9/00	3:00 AM
	4/12/01	2:00 AM
Rifka student #1-5	11/16/00	12:00 AM
	4/19/01	12:00 AM
Shiloh staff	11/23/00	12:00 AM
	4/12/01	3:00 AM
Shiloh student #1-4	11/23/00	1:00 AM
	4/26/01	12:00 AM

Working Together

Guidance/Health (Gr. 3-6) **6/15 min.**
Distributor: Center for Educational Resources
This series shows young people that there are multiple ways to deal with conflicts when they arise and helps viewers make constructive choices when they are faced with difficult situations. Each program focuses on a cluster of conflicts common in youngsters' daily experiences, examines those conflicts, features a children's book relevant to the program's theme, demonstrates conflict resolution procedures that children can easily adopt, and models effective personal and social strategies for dealing with problem situations. Dramatic sequences, original songs, animated graphics and children's literature are all combined to help elementary school students learn how to relate to one another without resorting to violence.
Broadcast Dates:

#1-6	10/6/00	2:00 AM
#1-6	1/5/01	3:30 AM
#1-6	4/13/01	3:00 AM
#1-4	5/25/01	3:15 AM

Workplace Essential Skills



Guidance (Gr. 9-Adult) **25/30**
Distributor: KET
Workplace Essential Skills teaches the attitudes and competencies necessary for success at work. This training series builds the confidence and skills of those who are ready to find and keep a job as a stepping stone to a better life. *Workplace Essential Skills* teaches basic reading, writing, math, communication and problem solving skills, and basic job search. The programs are designed to enhance the learner's chances of finding a job and of developing short and long-term career goals. There are accompanying workbooks, an online component and additional print materials. For more information visit the Web site at www.ket.org/adulted
Broadcast Dates:

#1-8	1/1/01	12:00 AM
#9-16	1/08/01	12:00 AM
#17-24	1/15/01	12:00 AM
#25	1/22/01	12:00 AM

Worth the Risk

Guidance (Gr. 7-12) **1/40 min.**
Distributor: Chevron Electronic Classroom
Taking risks is part of everyone's life. Learning to recognize and evaluate the potential benefits versus the costs of our decisions is an essential lesson. In this program, a group of students candidly discuss the risks they take in their everyday lives, those they choose not to take and why. Experts provide insight to help teens recognize the difference between acceptable and unacceptable risk-taking.
Broadcast Dates:

10/6/00	4:20 AM
1/5/01	2:00 AM
4/6/01	4:20 AM

We want to know what you think!

See page 68. You could win a gift certificate from Books-A-Million!

ITV Broadcast Schedule: September 2000

MONDAY (midnight-4:00 AM)	TUESDAY (midnight-5:00 AM)	WEDNESDAY (midnight-5:00 AM)	THURSDAY (midnight-4:00 AM)	FRIDAY (2:00 AM-5:00 AM)
4	**5**	**6**	**7**	**8**
12:00 AM American Utopia 1:00 AM Cajun Renaissance Man: Dudley J. LeBlanc 2:00 AM D-Day Plus 50: Louisiana Remembers 2:30 AM Crawfish! 3:00 AM Ernest J. Gaines: Louisiana Stories	12:00 AM The American Civil War #1-4 2:15 AM Gumbo Island #1-5 3:30 AM The American Revolution 4:00 AM Living on the Edge	12:00 AM Science: Out of This World #1-3 1:30 AM Dr. Dad's PH3 #1-12 4:30 AM No Time to Waste	12:00 AM ABC's of French #1-3 12:30 AM ABC's of Spanish #1-3 1:00 AM First Step en Francais #1-10 3:30 AM Mon Ane	2:00 AM Behind the Smoke Screen 2:30 AM Career Encounters #1-5
11	**12**	**13**	**14**	**15**
12:00 AM Good For What Ails You: Secrets of the Bayou Healers 1:00 AM Kate Chopin 1:30 AM Louisiana Boys: Raised on Politics 2:30 AM Swapping Stories: Folktales from Louisiana 3:00 AM Uncle Earl	12:00 AM Roman City Modules #1-3 1:00 AM Events of the 20th Century #1-8 3:00 AM Memories of the Night #1-2 4:00 AM California Missions 4:20 AM New England Colonists: The Pilgrims and Puritans 4:40 AM We Shall Overcome	12:00 AM Science Out of This World #4-6 1:30 AM The Forest Where We Live 2:30 AM Shorelines #1-3 3:00 AM An Enchantment of Butterflies 4:00 AM Materials We Need #1-4	12:00 AM Lettres de France #1-5 12:50 AM Opening Your World to French 1:00 AM Storytime Classics #1-6	2:00 AM Career Encounters #6-10 4:30 AM Cheating Yourself
18	**19**	**20**	**21**	**22**
12:00 AM Louisiana Road Laws #1-4 2:00 AM Our Civil War 2:30 AM Lunch Louisiana Style 3:00 AM Louisiana Parade III #1-2	12:00 AM U.S. Geography #1-7 2:20 AM The Declaration of Independence **2:40 AM LegalEASE®: Teen Pregnancy #8** 3:00 AM The American South Comes of Age #1-3 4:30 AM Images of America: City 4:45 AM Images of America: Dress	12:00 AM Science Out of This World #7-9 1:30 AM Inside Our Human Body #1-8 3:30 AM Energy: The Pulse of Life #1-9	12:00 AM Storytime Classics #7-8 1:00 AM Club Write #1-12	2:00 AM Responding to Loss 3:15 AM Bullying 3:30 AM Teen Issues: Time to Talk #1-3
25	**26**	**27**	**28**	**29**
12:00 AM Louisiana Parade III #3-5 1:30 AM Magnolia Mound Plantation 1:40 AM Our State Capitol 1:50 AM Louisiana Parade II #1-9 **3:20 AM Poverty Point Earthworks** 3:40 AM Louisiana Parade II #1	12:00 AM History in Focus #1-9 4:30AM History in Focus #1	12:00 AM Science Out of this World #10-12 1:30 AM The Carrot Highway #1-3 2:15 AM Great Science Stories #1-3 3:00 AM Real Science 2 #1-6	12:00 AM Club Write #13-14 12:30 AM Readmore 12:55 AM Exploring Shakespeare A #1-2 1:25 AM Exploring Shakespeare B #1-2 2:05 AM Opening Your World to French **2:15 AM The Power of Words** 3:15 AM Storytime Classics #1-3	2:00 AM Different and the Same #1-9 4:15 AM A Memory for Tino 4:45 AM Bullying

ITV Broadcast Schedule: October 2000

MONDAY (midnight-4:00 AM)	TUESDAY (midnight-5:00 AM)	WEDNESDAY (midnight-5:00 AM)	THURSDAY (midnight-4:00 AM)	FRIDAY (2:00 AM-5:00 AM)
2	**3**	**4**	**5**	**6**
12:00 AM Louisiana Parade I #1-7 1:45 AM Gumbo Island #1-5 3:00 AM This Old State House **3:40 AM Poverty Point Earthworks**	**12:00 AM A Day in the Life of Williamsburg #1-8** **2:00 AM Ancient Egypt #1-5** 3:15 AM Images of America: Food **3:30 AM Human Rights: Youth Perspectives #1-4** 4:30 AM In the Wake of Our Ancestors	12:00 AM Science Out of This World #13-15 **1:30 AM C-squared #1-14**	**12:00 AM The Odyssey #1-8** **2:00 AM TV Planet: Discover the Secrets of TV #1-4** 2:40 AM Literacy & Learning I #1-4	**2:00 AM Working Together #1-6** **3:30 AM Gender Equity in the Classroom** 4:20 AM Worth the Risk
9	**10**	**11**	**12**	**13**
12:00 AM Frame After Frame: The Images of Herman Leonard 12:30 AM Jazzmakers #1-4 1:30 AM I Can Make Stuff 2:30 AM Louisiana Boys: Raised on Politics 3:30 AM Kate Chopin	**12:00 AM What is a Leader?** **1:00 AM The Constitution Through History #1-5** 2:40 AM The Expedition of Lewis & Clark 3:00 AM Spirit of the Land 3:30 AM Pride & Prejudice: A History of Black Culture in America 4:00 AM George Washington Carver 4:30 AM The Golden Door: Our Nation of Immigrants	12:00 AM Science Out of This World #16-18 **1:30 AM C-squared #15-16** **2:00 AM Nature Neighborhood #1-3** **2:30 AM Passport to the Solar System #1-8** **4:30 AM Physics is Fun! #1-2**	12:00 AM Literacy & Learning I #5-8 **1:20 AM Literacy & Learning II #1-4** 2:40 AM Literacy & Learning I #1 **3:00 AM The Power of Words**	**2:00 AM Healthward Bound #1-6**
16	**17**	**18**	**19**	**20**
12:00 AM Eureka: The Creative Arts Series #1-8 2:00 AM Artwork: Drama 2:15 AM Artwork: Opera 2:30 AM Artwork: Visual Arts 2:45 AM Louisiana Parade I #1 3:00 AM American Utopia	**12:00 AM Thinking Connections #1-12** 3:00 AM Shh! We're Writing the Constitution 3:35 AM The Torch Has Been Passed: A History of the Sixties 4:00 AM Images of America: Sports 4:15 AM Images of America: War 4:30 AM Native Americans: History of a People	12:00 AM Science Out of This World #19-21 **1:30 AM NatureWorks #1-14**	**12:00 AM Learn to Read #1-8**	**2:00 AM Blabber Mouth & Sticky Beak #1-4** **3:00 AM Nobody's Perfect #1-2** 3:50 AM Responding to Loss
23	**24**	**25**	**26**	**27**
12:00 AM Good for What Ails You: Secrets of the Bayou Healers 1:00 AM Uncle Earl 2:00 AM Ernest J. Gaines: Louisiana Stories 3:00 AM Cajun Renaissance Man: Dudley J. LeBlanc	12:00 AM LegalEASE® #1-7 1:45 AM Portraits: The Americans #1-12 4:45 AM Portraits: The Americans #1	12:00 AM Science Out of This World #22-24 **1:30 AM NatureWorks #15-17** **2:15 AM The Complete Cosmos #1-12** 4:15 AM Healthy Rivers: You Can Make a Difference 4:45 AM Savalot's Energy Secrets	**12:00 AM Learn to Read #9-16**	**2:00 AM Practical Parenting #1-6**
30	**31**			
12:00 AM Louisiana Road Laws #1-4 2:00 AM Louisiana Parade III #1-4	12:00 AM Portraits of American Presidents #1-6 3:00 AM What's the Big Idea, Ben Franklin? 3:35 AM And Then What Happened, Paul Revere? 4:00 AM Living on the Edge			

ITV Broadcast Schedule: November 2000

MONDAY (midnight-4:00 AM)	TUESDAY (midnight-5:00 AM)	WEDNESDAY (midnight-5:00 AM)	THURSDAY (midnight-4:00 AM)	FRIDAY (2:00 AM-5:00 AM)
		1 12:00 AM Science Out of This World #25-27 1:30 AM Enviro-Tacklebox™ I #1-5 **3:10 AM Enviro-Tacklebox™ II #1-4** **4:30 AM Newton's Apple #1**	**2** **12:00 AM Learn to Read #17-24**	**3** **2:00 AM Practical Parenting #7-12**
6 12:00 AM Louisiana Parade III #5 12:30 AM Eureka: The Creative Arts Series #1-8 2:30 AM Jazzmakers #1-4 3:30 AM Frame After Frame: The Images of Herman Leonard	**7** 12:00 AM Colonizing the American West 12:40 AM The Holocaust: A Teenager's Experience 1:10 AM The Nazi Seizure of Power 1:50 AM Great Black Innovators 2:25 AM Eddie Files I #1-4 3:45 AM Riddle of Wizard's Oak #1-5	**8** 12:00 AM Science Out of This World #28-30 **1:30 AM Newton's Apple #2-8**	**9** **12:00 AM Learn to Read #25-30** **3:00 AM Window's on My World: Letters from Rifka Staff Development**	**10** **2:00 AM Practical Parenting #13-15** 3:30 AM Violence Prevention #1-3 4:30 AM It's All Part of the Job
13 12:00 AM Louisiana Parade I #1-7 1:45 AM Gumbo Island #!-5 3:00 AM D-Day Plus 50: Louisiana Remembers 3:30 AM Crawfish!	**14** 12:00 AM Riddle of Wizard's Oak #6-8 12:45 AM The Power of Algebra #1-10 3:15 AM Mathematics for Technology I #1-7	**15** 12:00 AM Science Out of This World #31-33 **1:30 AM Newton's Apple #9-10** **2:30 AM Enviro-Tacklebox™ II: Staff Development** 3:30 AM Oxygen: What a Gas! #1-2 4:00 AM I Can Do Stuff #1-2	**16** **12:00 AM Window's on My World: Letters from Rifka #1-5** 3:45 AM Storytime Classics #4	**17** 2:00 AM Flirting or Hurting? 3:00 AM Choices #1-3 4:15 AM Recruiting Process for the College Bound Athlete
20 12:00 AM The American South Comes of Age #1-3 1:30 AM This Old State House **2:10 AM Poverty Point Earthworks** 2:30 AM Louisiana Parade II #1-9	**21** 12:00 AM Mathematics for Technology I #8-10 12:45 AM Mathematics for Technology II #1-10 3:15 AM Mathematics is Elementary #1-7	**22** 12:00 AM I Can Do Stuff #3 12:30 AM Environmental Weekly #1-9	**23** **12:00 AM Windows on My World: Shiloh Staff Development** **1:00 AM Windows on My World: Shiloh Student Programs #1-4**	**24** 2:00 AM Signal to Noise: Life with Television #1-3
27 12:00 AM I Can Make Stuff 1:00 AM Lunch Louisiana Style 1:30 AM Our Civil War 2:00 AM Swapping Stories: Folktales From Louisiana 2:30 AM A Southern Christmas Tale 3:00 AM Artwork: Drama 3:15 AM Artwork: Opera 3:30 AM Artwork: Visual Arts 3:45 AM Gumbo Island #5	**28** 12:00 AM Mathematics is Elementary #8-13 **1:30 AM Internet in Action #1-3** **4:30 AM Net Files #1**	**29** 12:00 AM Science Out of This World #34-36 1:30 AM Environmental Weekly #10-16	**30** **12:00 AM Reading: Basic to Success K-3 Staff Development #1-2** **2:00 AM Reading: Basic to Success K-1 Staff Development #1-2**	

ITV Broadcast Schedule: December 2000

MONDAY (midnight-4:00 AM)	TUESDAY (midnight-5:00 AM)	WEDNESDAY (midnight-5:00 AM)	THURSDAY (midnight-4:00 AM)	FRIDAY (2:00 AM-5:00 AM)
				1 2:00 AM Right Turns Only #1-7
4 12:00 AM Kate Chopin 12:30 AM Louisiana Boys: Raised on Politics 1:30 AM Louisiana Parade III #1-5	**5** **12:00 AM Math Monsters #1-12** **3:00 AM Net Files #1-4**	**6** 12:00 AM Science Out of This World #37-39 **1:30 AM Enviro-Tacklebox™ II #1-4** **2:50 AM Enviro-Tacklebox™ II Staff Development** 3:45 AM The Carrot Highway #1-3 4:30 AM No Time to Waste	**7** **12:00 AM Reading: Basic to Success K-1 Staff Development #3-4** **2:00 AM Reading: Basic to Success K-1 Student Programs #1-4**	**8** 2:00 AM Behind the Smoke Screen 3:00 AM Cheating Yourself 3:30 AM Teen Issues: Time to Talk #1-3
11 12:00 AM A Southern Christmas Tale 12:30 AM Eureka: The Creative Arts Series #1-8 2:30 AM Jazzmakers #1-4 3:30 AM Frame After Frame: The Images of Herman Leonard	**12** **12:00 AM Net Files #5-14**	**13** 12:00 AM Science Out of This World #40-42 1:30 AM Enviro-Tacklebox™ I #1-5 3:10 AM Views of the Earth 3:30 AM Ecospeak #1-2	**14** **12:00 AM Reading: Basic to Success K-1 Student Programs #5-8** **2:00 AM Reading: Basic to Success Gr. 2-3 Staff Development #1-2**	**15** 2:00 AM A Memory for Tino 2:30 AM Different and the Same #1-9 4:45 AM Different and the Same #1
18 12:00 AM Ernest J. Gaines: Louisiana Stories 1:00 AM Good for What Ails You: Secrets of the Bayou Healers 2:00 AM A Southern Christmas Tale 2:30 AM Uncle Earl 3:30 AM Louisiana Parade I #1-2	**19** **12:00 AM Net Files #15-18** 2:00 AM Eddie Files 4 #1-4 3:40 AM Eddie Files 3 #1-3	**20** 12:00 AM Science Out of This World #43-45 1:30 AM The Forest Where We Live: The Series #1-6 3:00 AM Real Science 3 #1-4	**21** **12:00 AM Reading: Basic to Success Gr. 2-3 Staff Development #3-4** **2:00 AM Reading: Basic to Success Gr. 2-3 Student Programs #1-4**	**22** 2:00 AM Career Encounters #1-6
25 12:00 AM Louisiana Parade I #3-7 1:15 AM Gumbo Island #4 1:30 AM A Southern Christmas Tale 2:00 AM Louisiana Road Laws #1-4	**26** 12:00 AM Eddie Files 2 #1-4 1:40 AM Mathmedia #1-10	**27** 12:00 AM Real Science 3 #5-13 4:30 AM Earth and the Environment Beyond #1-2	**28** **12:00 AM Reading: Basic to Success Gr. 2-3 Student Programs #5-8** **2:00 AM Teaching Writing K-1 Staff Development** **3:00 AM Teaching Writing K-1 Student Programs #1-2**	**29** 2:00 AM Career Encounters #7-10 4:00 AM Violence Prevention #1-3

ITV Broadcast Schedule: January 2001

MONDAY (midnight-4:00 AM)	TUESDAY (midnight-5:00 AM)	WEDNESDAY (midnight-5:00 AM)	THURSDAY (midnight-4:00 AM)	FRIDAY (2:00 AM-5:00 AM)
1 12:00 AM **Workplace Essential Skills #1-8**	**2** 12:00 AM Mathmedia #11-12 **12:40 AM LegalEASE®: Teen Pregnancy #8** 1:00 AM Memories of the Night #1-2 2:00 AM The American Civil War #1-4 3:35 AM And Then What Happened, Paul Revere? 4:00 AM Images of America: City 4:15 AM Images of America: Dress 4:30 AM Images of America: Food 4:45 AM Images of America: Sports	**3** 12:00 AM Earth and the Environment Beyond #3-15 3:15 AM Real Science 4 #1-3 4:45 AM Savalot's Energy Secrets	**4** 12:00 AM **Teaching Writing Gr. 2-3 Staff Development** 1:00 AM **Teaching Writing Gr. 2-3 Student Programs #1-2** 2:00 AM **GED #1-4**	**5** 2:00 AM Worth the Risk **2:40 AM Gender Equity in the Classroom** 3:30 AM **Working Together #1-6**
8 12:00 AM **Workplace Essential Skills #9-16**	**9** 12:00 AM Roman City Modules #1-3 1:00 AM U.S. Geography #1-7 3:20 AM California Missions 3:40 AM The Declaration of Independence 4:00 AM Spirit of the Land 4:30 AM In the Wake of Our Ancestors	**10** 12:00 AM Science Out of This World #46-48 1:30 AM Goodbodies #1-11 4:15 AM Great Science Stories #1-3	**11** 12:00 AM **GED #5-12**	**12** 2:00 AM **Healthward Bound #1-6**
15 12:00 AM **Workplace Essential Skills #17-24**	**16** 12:00 AM **A Day in the Life of Williamsburg #1-8** **2:00 AM Ancient Egypt #1-5** 3:15 AM Images of America: War **3:30 AM Human Rights: Youth Perspectives #1-4** 4:30 AM History in Focus #1	**17** 12:00 AM Science Out of This World #49-51 1:30 AM All in Your Mind #1-3 2:30 AM Real Science 5 #1-5	**18** 12:00 AM **GED #13-20**	**19** 2:00 AM **Practical Parenting #1-6**
22 12:00 AM **Workplace Essential Skills #25**	**23** 12:00 AM History in Focus #2-9 4:00 AM Native Americans: History of a People 4:25 AM The Nazi Seizure of Power	**24** 12:00 AM Science Out of This World #52-54 1:30 AM Real Science 5 #6-12	**25** 12:00 AM **GED #21-28**	**26** 2:00 AM **Practical Parenting #7-12**
29 Block Feed	**30** 12:00 AM **Thinking Connections #1-12** **3:00 AM What is a Leader?** 4:00 AM Gumbo Island #1-4	**31** 12:00 AM Science Out of This World #55-57 1:30 AM Real Science 5 #13 **2:00 AM C-squared #1-12**		

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ITV Broadcast Schedule: February 2001

MONDAY (midnight-4:00 AM)	TUESDAY (midnight-5:00 AM)	WEDNESDAY (midnight-5:00 AM)	THURSDAY (midnight-4:00 AM)	FRIDAY (2:00 AM-5:00 AM)
			1 12:00 AM GED #29-36	**2** **2:00 AM Practical Parenting #13-15** **3:30 AM Nobody's Perfect #1-2** 4:20 AM Violence Prevention #1-2
5 Block Feed	**6** 12:00 AM **The Constitution Through History #1-5** 1:40 AM We Shall Overcome 2:00 AM The American South Comes of Age #1-3 3:30 AM George Washington Carver 4:00 AM Great Black Innovators 4:35 AM The Torch Has Been Passed: A History of the Sixties	**7** 12:00 AM Science Out of This World #58-60 **1:30 AM C-squared #13-16** **2:30 AM Nature Neighborhood #1-3** **3:00 AM Physics is Fun! #1-2** 3:30 AM The Forest Where We Live: The Series #1-6	**8** **12:00 AM GED #37-42** **3:00 AM The Odyssey #1-4**	**9** 2:00 AM Signal to Noise: Life with Television #1-3
12 Block Feed	**13** 12:00 AM Pride & Prejudice: A History of Black Culture in America 12:30 AM LegalEASE® #1-7 2:15 AM Portraits: The Americans #1-11	**14** 12:00 AM Science Out of This World #61-63 **1:30 AM NatureWorks #1-14**	**15** **12:00 AM The Odyssey #5-8** 1:00 AM Storytime Classics #1-6	**16** 2:00 AM Flirting or Hurting? **3:00 AM Blabber Mouth & Sticky Beak #1-4** 4:00 AM Cheating Yourself 4:30 AM It's All Part of the Job
19 Block Feed	**20** 12:00 AM Portraits of American Presidents #1-6 3:00 AM Events of the 20th Century #1-8	**21** 12:00 AM Science Out of This World #64-66 **1:30 AM NatureWorks #15-17** **2:15 AM Passport to the Solar System #1-8** 4:15 AM Materials We Need #1-3	**22** 12:00 AM Storytime Classics #7-8 **1:00 AM TV Planet: Discover the Secrets of TV #1-4** 1:40 AM Lettres de France #1-5 2:30 AM ABC's of French #1-3 3:00 AM ABC's of Spanish #1-3 3:30 AM Readmore	**23** 2:00 AM Choices #1-3 3:15 AM Right Turns Only #1-4
26 Block Feed	**27** **12:00 AM Netfiles #1-10**	**28** **12:00 AM The Complete Cosmos #1-12** 2:00 AM Shorelines #1-3 2:30 AM Energy: The Pulse of Life #1-9 4:00 AM The Forest Where We Live		

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ITV Broadcast Schedule: March 2001

MONDAY (midnight-4:00 AM)	TUESDAY (midnight-5:00 AM)	WEDNESDAY (midnight-5:00 AM)	THURSDAY (midnight-4:00 AM)	FRIDAY (2:00 AM-5:00 AM)
			1 12:00 AM Literacy & Learning I #1-8 **2:40 AM Literacy & Learning II #1-4**	**2** 2:00 AM Right Turns Only #5-7 3:20 AM Recruiting Process for the College Bound Athlete 4:00 AM Behind the Smoke Screen 4:30 AM A Memory for Tino
5 Block Feed	**6** **12:00 AM Netfiles #11-18** **4:00 AM Internet In Action #1**	**7** 12:00 AM Science Out of This World #67-69 1:30 AM Goodbodies #1-11 4:15 AM Oxygen: What a Gas! #1-2	**8** 12:00 AM Club Write #1-14 3:30 AM Exploring Shakespeare A #1-2	**9** 2:00 AM Teen Issues: Time to Talk #1-3 3:30 AM Responding to Loss 4:40 AM Bullying
12 Block Feed	**13** **12:00 AM Math Monsters #1-12** **3:00 AM Internet In Action #2-3**	**14** 12:00 AM Science Out of This World #70-72 1:30 AM An Enchantment of Butterflies 2:00 AM Dr. Dad's PE™ #1-12	**15** 12:00 AM Exploring Shakespeare B #1-2 **12:40 AM Literacy & Learning II #1** **1:00 AM Reading: Basic to Success K-3 Staff Development #1-2** **2:00 AM Reading: Basic to Success K-1 Staff Development #1-2**	**16** 2:00 AM Healthward Bound #1-6
19 Block Feed	**20** 12:00 AM Riddle of Wizard's Oak #1-8 2:00 AM The Power of Algebra #1-10 4:30 AM The American Revolution	**21** 12:00 AM Science Out of This World #73-75 1:30 AM All in Your Mind #1-3 2:15 AM Inside Our Human Body #1-8 4:15 AM Ecospeak #1	**22** **12:00 AM Reading: Basic to Success K-1 Staff Development #3-4** **2:00 AM Reading: Basic to Success K-1 Student Programs #1-4**	**23** 2:00 AM Practical Parenting #1-6
26 Block Feed	**27** 12:00 AM Eddie Files 2 #1-4 1:40 AM Eddie Files 3 #1-4 3:20 AM The Expedition of Lewis and Clark 3:40 AM The Holocaust: A Teenager's Experience 4:25 AM New England Colonists: Pilgrims and Puritans 4:50 AM Opening Your World to French	**28** 12:00 AM Science Out of This World #76-78 **1:30 AM Enviro-Tacklebox™ II #1-4** 2:50 AM Enviro-Tacklebox™ I #1-5 4:30 AM Healthy Rivers: You Can Make a Difference	**29** **12:00 AM Reading: Basic to Success K-1 Student Programs #5-8** **2:00 AM Reading: Basic to Success Gr. 2-3 Staff Development #1-2**	**30** 2:00 AM Practical Parenting #7-12

ITV Broadcast Schedule: April 2001

MONDAY (midnight-4:00 AM)	TUESDAY (midnight-5:00 AM)	WEDNESDAY (midnight-5:00 AM)	THURSDAY (midnight-4:00 AM)	FRIDAY (2:00 AM-5:00 AM)
2 Block Feed	**3** 12:00 AM Mathematics for Technology I #1-10 2:30 AM Mathematics for Technology II #1-10	**4** 12:00 AM Science Out of This World #79-81 1:30 AM Views of the Earth 1:50 AM Ecospeak #2 2:30 AM I Can Do Stuff #1-3 4:00 AM No Time to Waste 4:30 AM Real Science 3 #1	**5** 12:00 AM **Reading: Basic to Success Gr. 2-3 Staff Development #3-4** 2:00 AM **Reading: Basic to Success Gr. 2-3 Student Programs #1-4**	**6** 2:00 AM **Practical Parenting #13-15** 3:30 AM **Nobody's Perfect #1-2** 4:20 AM Worth the Risk
9 Block Feed	**10** 12:00 AM Mathematics is Elementary #1-13 3:15 AM Colonizing the American West 4:00 AM The Golden Door: Our Nation of Immigrants 4:30 AM Pride & Prejudice: A History of Black Culture in America	**11** 12:00 AM Science Out of This World #82-84 1:30 AM Earth and the Environment Beyond #1-14	**12** 12:00 AM **Reading: Basic to Success Gr. 2-3 Student Programs #5-8** 2:00 AM **Windows on My World: Letters from Rifka Staff Development** 3:00 AM **Windows on My World: Shiloh Staff Development**	**13** 2:00 AM **Blabber Mouth &Sticky Beak #1-4** 3:00 AM **Working Together #1-6** 4:30 AM It's All Part of the Job
16 Block Feed	**17** 12:00 AM Mathmedia #1-12 4:00 AM Eddie Files 1 #1-3	**18** 12:00 AM Real Science 2 #1-6 2:00 AM Real Science 3 #1-6	**19** 12:00 AM **Windows on My World: Letters from Rifka Student Programs #1-5** 3:45 AM **The Odyssey #1**	**20** 2:00 AM Signal to Noise: Life with Television #1-3
23 Block Feed	**24** 12:00 AM Eddie Files 4 #1-4 1:40 AM Roman City Modules #1-3 2:40 AM The Declaration of Independence 3:00 AM **What is a Leader?** 4:00 AM California Missions 4:20 AM **LegalEASE®: Teen Pregnancy #8** 4:40 AM New England Colonists: Pilgrims and Puritans	**25** 12:00 AM Science Out of This World #85-87 1:30 AM Real Science 3 #7-13	**26** 12:00 AM **Windows on My World: Shiloh Student Programs #1-4** 3:00 AM **Teaching Writing K-1 Student Programs #1-2**	**27** 2:00 AM Career Encounters #1-6
30 Block Feed				

ITV Broadcast Schedule: May 2001

MONDAY (midnight-4:00 AM)	TUESDAY (midnight-5:00 AM)	WEDNESDAY (midnight-5:00 AM)	THURSDAY (midnight-4:00 AM)	FRIDAY (2:00 AM-5:00 AM)
	1 12:00 AM Shh! We're Writing the Constitution 12:35 AM What's the Big Idea, Ben Franklin? **1:10 AM The Constitution Through History #1-5** 2:50 AM We Shall Overcome 3:10 AM Eddie Files 1 #4 **3:30 AM Ancient Egypt #1-5** 4:45 AM Images of America: City	**2** 12:00 AM Science Out of This World #88-90 **1:30 AM Enviro-Tacklebox™ II Staff Development** **2:30 AM Enviro-Tacklebox™ II #1-4** 3:50 AM Enviro-Tacklebox™ I #1-3 4:50 AM Shorelines #1	**3** 12:00 AM First Step en Francais #1-10 **2:30 AM Teaching Writing K-1 Staff Development** 3:30 AM Mon Ane	**4** 2:00 AM Career Encounters #7-10 4:00 AM Flirting or Hurting?
7 Block Feed	**8** **12:00 AM Thinking Connections #1-12** **3:00 AM A Day in the Life of Williamsburg #1-8**	**9** 12:00 AM Science Out of This World #91-93 **1:30 AM Physics is Fun! #1-2** **2:00 AM Nature Neighborhood #1-3** **2:30 AM C-squared #1-10**	**10** **12:00 AM Teaching Writing Gr. 2-3 Staff Development** **1:00 AM Teaching Writing Gr. 2-3 Student Programs #1-2** **2:00 AM The Power of Words** **3:00 AM TV Planet: Discover the Secrets of TV #1-4** 3:40 AM ABC's of French #1-2	**11** **2:00 AM Gender Equity in the Classroom** 2:50 AM Recruiting Process for the College Bound Athlete 3:30 AM Different & the Same #1-6
14 Block Feed	**15** **12:00 AM Human Rights: Youth Perspectives #1-4** 1:00 AM LegalEASE® #1-5 2:15 AM Images of America: Food 2:30 AM U.S. Geography #1-7 4:50 AM ABC's of French #1	**16** 12:00 AM Science Out of This World #94-96 **1:30 AM C-squared #11-16** **3:00 AM Newton's Apple #1-4**	**17** 12:00 AM Club Write #1-14 3:30 AM Readmore	**18** 2:00 AM Choices #1-3 3:15 AM Right Turns Only #1-4
21 Block Feed	**22** 12:00 AM History in Focus #1-9 4:30 AM George Washington Carver	**23** **12:00 AM Newton's Apple #5-10** 3:00 AM Real Science 4 #1-4	**24** 12:00 AM Storytime Classics #1-8	**25** 2:00 AM Right Turns Only #5-7 **3:15 AM Working Together #1-4**
28 Block Feed	**29** **12:00 AM Math Monsters #1-12** 3:00 AM Gumbo Island #1-5 4:15 AM Portraits: The Americans #1-3	**30** 12:00 AM Real Science 4 #5-13 4:30 AM Shorelines #1-3	**31** 12:00 AM Literacy & Learning I #1-8 **2:40 AM Literacy & Learning II #1-4**	**1** 2:00 AM Signal to Noise: Life with Television #1-3

Program Content Matrix

Fine Arts	3-6	I Can Make Stuff
Fine Arts	4-6	Eureka!: The Creative Art Series
Fine Arts	4-12	Jazzmakers
Fine Arts	6-12	Artwork: Drama
Fine Arts	6-12	Artwork: Opera
Fine Arts	6-12	Artwork: Visual Art
Foreign Lang	K-3	First Step en Francais
Foreign Lang	K-5	Mon Ane
Foreign Lang	3-8	Lettres de France
Foreign Lang	4-6	ABC's of French
Foreign Lang	4-6	ABC's of Spanish
Foreign Lang	Prof Dev	Opening Your World to French
Guidance/Health	1-3	Different and the Same
Guidance/Health	**3-6**	**Working Together**
Guidance/Health	**4-5**	**Blabber Mouth and Sticky Beak**
Guidance/Health	4-6	Choices
Guidance/Health	**4-12**	**Nobody's Perfect**
Guidance/Health	5-9	Cheating Yourself
Guidance/Health	5-9	Violence Prevention
Guidance/Health	6-8	Right Turns Only!
Guidance/Health	**6-9**	**Healthward Bound**
Guidance/Health	6-12	Bullying
Guidance/Health	6-12	Flirting or Hurting?
Guidance/Health	6-12	A Memory for Tino
Guidance/Health	6-12	Responding to Loss
Guidance/Health	7-12	Behind the Smoke Screen
Guidance/Health	7-12	Career Encounters
Guidance/Health	7-12	It's All Part of the Job
Guidance/Health	7-12	Teen Issues: Time to Talk
Guidance/Health	7-12	Worth the Risk
Guidance/Health	8-12	Signal to Noise: Life with Television
Guidance	**9-Adult**	**Workplace Essential Skills**
Guidance/Health	10-12	Recruiting Process for the College Bound Athlete
Guidance/Health	**Adult**	**Practical Parenting**
Guidance/Health	**Prof Dev**	**Gender Equity in the Classroom**
Language Arts	**K-1**	**Reading: Basic to Success K-1 Student Programs**
Language Arts	**K-1**	**Teaching Writing K-1 Student Programs**
Language Arts	1-3	Storytime Classics
Language Arts	**2-3**	**Reading: Basic to Success Gr. 2-3 Student Programs**
Language Arts	**2-3**	**Teaching Writing Gr. 2-3 Student Programs**
Language Arts	4-6	Club Write
Language Arts	**4-7**	**The Odyssey**
Language Arts	**4-7**	**Windows on My World: Letters from Rifka Student Programs**
Language Arts	**4-7**	**Windows on My World: Shiloh Student Programs**
Language Arts	**4-8**	**TV Planet: Discover the Secrets of Television**
Language Arts	**6-12**	**The Power of Words**
Language Arts	9-12	Exploring Shakespeare A
Language Arts	9-12	Exploring Shakespeare B
Language Arts	**Adult**	**GED**
Language Arts	**Adult**	**Learn to Read**
Language Arts	Prof Dev	Literacy & Learning I
Language Arts	**Prof Dev**	**Literacy & Learning II**
Language Arts	**Prof Dev**	**Reading: Basic to Success Gr.2-3 Staff Development**
Language Arts	**Prof Dev**	**Reading: Basic to Success K-1 Staff Development**
Language Arts	**Prof Dev**	**Reading: Basic to Success K-3 Staff Development**
Language Arts	Prof Dev	Readmore
Language Arts	**Prof Dev**	**Teaching Writing Gr. 2-3 Staff Development**
Language Arts	**Prof Dev**	**Teaching Writing K-1 Staff Development**
Language Arts	**Prof Dev**	**Windows on My World: Letters from Rifka Staff Development**
Language Arts	**Prof Dev**	**Windows on My World: Shiloh Staff Development**
Louisiana	K-4	Gumbo Island
Louisiana	2-5	Southern Christmas Tale, A
Louisiana	3-5	Lunch Louisiana Style
Louisiana	4-12	Magnolia Mound Plantation
Louisiana	4-12	Our State Capitol
Louisiana	5-9	Our Civil War
Louisiana	5-12	Louisiana Parade I
Louisiana	5-12	Louisiana Parade II
Louisiana	5-12	Louisiana Parade III
Louisiana	6-12	Ernest J. Gaines: Louisiana Stories
Louisiana	6-12	Frame After Frame: The Images of Herman Leonard
Louisiana	6-12	This Old State House
Louisiana	**7-12**	**Poverty Point Earthworks**
Louisiana	8-12	Cajun Renaissance Man: Dudley J. LeBlanc
Louisiana	8-12	D-Day Plus 50: Louisiana Remembers
Louisiana	8-12	Swapping Stories: Folktales From Louisiana
Louisiana	8-12	Uncle Earl
Louisiana	9-11	Louisiana Road Laws
Louisiana	9-12	American Utopia
Louisiana	9-12	Crawfish
Louisiana	9-12	Good For What Ails You: Secrets of the Bayou Healers
Louisiana	9-12	Louisiana Boys Raised on Politics
Louisiana	11-12	Kate Chopin
Math	**K-2**	**Math Monsters**
Math	2-4	Mathematics is Elementary
Math	3-6	Eddie Files 2
Math	3-6	Eddie Files 3
Math	3-6	Eddie Files 4

Program Content Matrix

Math	4-6	Eddie Files 1
Math	4-6	The Riddle of Wizard's Oak
Math	7-9	Mathmedia
Math	8-9	The Power of Algebra
Math	10-12	Mathematics for Technology I
Math	10-12	Mathematics for Technology II
Math/Technology	**K-12**	**Internet in Action**
Math/Technology	**Prof Dev**	**Netfiles**
Science	K-2	Goodbodies
Science	K-4	The Carrot Highway
Science	K-6	No Time To Waste
Science	K-6	Savalot's Energy Secrets
Science	**K-8**	**Nature Neighborhood**
Science	1-3	Materials We Need
Science	**3-6**	**C-squared**
Science	3-6	Dr. Dad's PH³
Science	3-6	I Can Do Stuff
Science	**3-6**	**NatureWorks**
Science	**3-8**	**The Complete Cosmos**
Science	4-6	Great Science Stories
Science	4-8	Shorelines
Science	5-7	Healthy Rivers: You Can Make a Difference
Science	5-8	Enviro-Tacklebox™ I
Science	**5-8**	**Enviro-Tacklebox™ II**
Science	**5-9**	**Passport to the Solar System**
Science	5-10	Real Science 2
Science	5-10	Real Science 3
Science	5-10	Real Science 4
Science	6-8	Science Out of This World
Science	**6-9**	**Newton's Apple**
Science	6-10	Real Science 5
Science	6-12	Earth & the Environment Beyond
Science	6-12	An Enchantment of Butterflies
Science	6-12	Environmental Weekly
Science	6-12	The Forest Where We Live
Science	6-12	The Forest Where We Live: The Series
Science	7-12	Energy: The Pulse of Life
Science	7-12	Inside Our Human Body
Science	7-12	Oxygen: What a Gas!
Science	**7-12**	**Physics is Fun!**
Science	8-12	Views of the Earth
Science	9-12	All in Your Mind
Science	9-12	Ecospeak
Science	**Prof Dev**	**Enviro-Tacklebox™ II Staff Development**

Social Studies	K-12	Images of America: City
Social Studies	K-12	Images of America: Dress
Social Studies	K-12	Images of America: Food
Social Studies	K-12	Images of America: Sports
Social Studies	K-12	Images of America: War
Social Studies	2-5	Shh! We're Writing the Constitution
Social Studies	2-5	What's the Big Idea, Ben Franklin?
Social Studies	**2-6**	**Ancient Egypt**
Social Studies	3-6	And Then What Happened, Paul Revere?
Social Studies	**4-8**	**A Day in the Life of Williamsburg**
Social Studies	4-8	Portraits: The Americans
Social Studies	4-8	U.S. Geography
Social Studies	**4-9**	**The Constitution Through History**
Social Studies	4-12	California Missions
Social Studies	5-7	New England Colonists: Pilgrims & Puritans
Social Studies	5-8	The Declaration of Independence
Social Studies	**5-8**	**Thinking Connections**
Social Studies	5-9	The American Civil War
Social Studies	5-12	George Washington Carver
Social Studies	6-10	Native Americans: History of a People
Social Studies	6-12	History in Focus
Social Studies	6-12	The Holocaust: A Teenager's Experience
Social Studies	6-12	In the Wake of Our Ancestors
Social Studies	6-12	Portraits of American Presidents
Social Studies	**6-12**	**What is a Leader?**
Social Studies	7-12	The American Revolution
Social Studies	7-12	The American South Comes of Age
Social Studies	7-12	Colonizing the American West
Social Studies	7-12	Events of the 20th Century
Social Studies	7-12	The Golden Door: Our Nation of Immigrants
Social Studies	7-12	Great Black Innovators
Social Studies	7-12	Memories of the Night
Social Studies	7-12	Pride & Prejudice: A History of Black Culture in America
Social Studies	7-12	Roman City Modules
Social Studies	7-12	Spirit of the Land
Social Studies	7-12	The Torch Has Been Passed: A History of the Early Sixties
Social Studies	7-12	We Shall Overcome
Social Studies	9-12	The Expedition of Lewis & Clark
Social Studies	**9-12**	**Human Rights: Youth Perspectives**
Social Studies	9-12	LegalEASE®
Social Studies	**9-12**	**LegalEASE®:Teen Pregnancy #8**
Social Studies	9-12	Living on the Edge
Social Studies	9-12	The Nazi Seizure of Power

Going the Distance: College Credit Telecourses

Louisiana Public Broadcasting has joined forces with Northeast Louisiana University and Northwestern State University to bring **Going the Distance** to Louisiana. **Going the Distance** is an educational initiative of PBS and its member stations to provide an Associate Degree in General Studies to people who cannot attend courses on-site at a local university.

For 19 years, LPB, in partnership with many of our state's universities, has offered college-credit courses via broadcast television. Over 36,000 Louisianians have enrolled to date. Nationwide, over 4.5 million adults have participated in college credit telecourses on public television. **Going the Distance** takes that effort to its logical next step—access to obtaining an associate college degree at a distance via telecourses and other offerings.

Louisiana Public Broadcasting has partnered with the University of Louisiana at Monroe and Northwestern State University to broadcast 24 hours of college-credit telecourses in a variety of curriculum areas during each fall, spring, and summer semester. This collaborative project targets under-served and under-represented adult learners, including older, working, and minority populations, as well as urban and rural populations.

The **Going the Distance** program demonstrates the commitment of higher education and public television to jointly address a national education need on the local level. Seventy-three PBS stations are partnering with 214 participating colleges in 44 states this year.

While the University of Louisiana at Monroe and Northwestern State University are offering the complete Associate Degree Program at this time, over a dozen other Louisiana colleges and universities offer credit for some of these telecourses on an individual basis. To find out which colleges are offering credit for which series, contact LPB or the distance learning coordinator at your local college (see the list on page 38).

The telecourse schedule for the spring 2001 semester will be finalized by mid-October 2000. Please contact LPB or your local college after that date for spring 2001 schedule information.

College Telecourse Offerings

America in Perspective

American History **26/30 min.**
Producer: Dallas County Community College District

America in Perspective: U.S. History Since 1877 is an introductory-level college telecourse focusing on the development of the United States since 1877. The series chronologically analyzes the people, events, and forces that made America what it is today. The 26 half-hour programs combine historical film and photographs with interviews of leading historians and living eyewitnesses to history, providing an analytical frame of reference through which the events of the past and present can be understood.

Fall 2000:
Saturdays and Sundays 5:00-5:30 AM, 8/26-11/19

The American Adventure

American History **26/30 min.**
Producer: Dallas County Community College District

The American Adventure focuses not only on the human story but also the political and economic stories of America. From Colombian contact to the Civil War and Reconstruction, this television course vividly illustrates how wars and treaties, elections and legislation affected the people of the United States and helped develop America's democratic spirit. Taped on location in 23 states and Mexico, this series brings to life the conflicts and consequences of our nation's early history by weaving together events, places, people, art, and artifacts.

Fall 2000:
Thursdays 5:30-630 AM, 8/31-11/23

American Cinema

Film Studies **10/60 min. + 3/30 min.**
Producer: N.Y. Ctr. for Visual History/KCET/BBC

American Cinema is an introductory film studies telecourse designed to bring Hollywood film making into clear focus as an art form, as an economic force and as a system of representation and communication. The series probes the deeper meaning of American movies - the hidden messages of genres, the social and psychological effects of Hollywood film style, and the mutual influence of society and popular culture - through encounters with the work of such directors as John Ford, Howard Hawks, and Martin Scorsese.

Fall 2000:
Mondays 4:00-5:00 AM, 8/28-11/13

Discovering Psychology

Psychology **26/30 min.**
Producer: WGBH/Boston

Discovering Psychology covers the fundamental principles and major concepts of psychology including brain and behavior, sensation and perception, conditioning and learning, cognitive processes, motivation and emotion, life-span development, the self and identity, sex and gender, testing and intelligence, social influences, psychopathology and therapy, stress and health issues, methodology, and new directions. Host Philip Zimbardo weaves the thread of each program topic through original footage of classic experiments, interviews with renowned psychologists and documentaries on emerging research.

Fall 2000:
Mondays and Tuesdays 5:00-5:30 AM, 8/28-11/21

Ethics in America

Ethics/Philosophy **10/60 min.**
Producer: Columbia University Seminars on Media & Society

Ethics in America, an incisive 10-part television course, examines contemporary ethical conflicts and provides a grounding in the language, concepts and traditions of ethics. This series places experts from government, the press, medicine, law, business and the military directly in the line of fire. Guided by the probing questions of skilled lawyers, luminaries from C. Everett Koop to T. Boone Pickens, Antonin Scalia to Peter Jennings and Geraldine Ferraro to Jeanne Kirkpatrick grapple with moral concerns that arise in both personal and professional life.

Fall 2000:
Thursdays 4:00-5:00 AM, 8/31-11/2

Literary Visions

Literature **26/30 min.**
Producer: Maryland Public Television

Students can embrace the great richness of the written word through this English series. Hosted by Shakespearean actress Fran Dorn, the programs bring literature to life with dramatizations and readings. By placing a strong emphasis on writing about literature, the series also teaches advanced compositional skills. Contemporary authors James Dickey, August Wilson, and Tillie Olson, among others, discuss their inspiration and the craft of creative writing.

Fall 2000:
Wednesdays and Thursdays 5:00-5:30 AM, 8/30-11/23

Living With Health

Health/Physical Education **26/30 min.**
Producer: Dallas County Community College District

This introductory health course encourages students to take a proactive stance toward maintaining health, while focusing on the lifestyle components that encourage wellness. *Living With Health* encompasses all areas of health: the physical, emotional, social, intellectual, and spiritual. This series uses a documentary, case study approach interwoven with commentaries by health and medical experts from around the country. These commentaries place the case studies in a theoretical framework and provide a critical analysis of health issues.

Fall 2000:
Wednesdays 5:30-6:30 AM, 8/30-11/23

News Writing

Journalism **15/30 min.**
Producer: Peter Berkow in association with KHSL-TV/Chico, CA

Through *News Writing* students learn how to start, develop, and polish hard news and feature news stories. The series incorporates interviews with more than 100 working journalists from Pulitzer Prize winners to reporters at small town papers. These experts offer insight and advice, providing students the opportunity to learn from their experiences. The video programs explore topics such as: how journalists determine what the public needs and wants to know; the development and organization of a story; differences between writing and reporting; and the difficulties in covering disasters.

Fall 2000:
Saturdays and Sundays 5:30-6:30 AM, 9/2-11/5

Your College Degree is Closer Than You Think!

The Sociological Imagination

Sociology **26/30 min.**
Producer: Dallas County Community College District

This introductory-level course is designed to give students an in-depth look at groups, communities, institutions and social situations that illustrate major sociological concepts. Each of the televised lessons is structured as a documentary, featuring interviews with people in their family settings, at work, worship, and play. These documentaries are thought provoking, emotionally strong illustrations of issues such as socialization, social control, gender, aging, education, collective behavior and social change. Expert commentary from leading sociologists provides a strong academic context for the issues examined in each documentary program.

Fall 2000:
Mondays 5:30-6:30 AM, 8/28-11/20

Support Television At its Best!
Become a Friend of LPB by calling 1-800-272-8161

The Western Tradition I

Western Civilization/History **26/30 min.**
Producer: WGBH/Boston

The Western Tradition I examines the cultural and philosophical movements that have shaped the Western World from ancient times to the present. The series is built around the classroom lectures of Eugene Weber, internationally renowned author, historian, and professor at the University of California, Los Angeles. Professor Weber spins thousands of years into a seamless story, making the abstract more concrete and developing the ability of students to analyze and appreciate history. By weaving together history, art, literature, religion, geography, government, and economics, *The Western Tradition I* helps students recognize the pendulum swings of history, identify parallels in the modern world and gain sense of their own place in the evolution of human institutions.

Fall 2000:
Tuesdays 5:30-6:30 AM, 8/29-11/21

The World of Abnormal Psychology

Psychology **13/60 min.**
Producer: Alvin H. Perlmutter, Inc.

Interviews with patients enliven this series and give viewers a real sense of the emotional toll paid by those who suffer from such disorders as depression, anxiety, and schizophrenia. Therapists and other professionals help explain the causes, symptoms, and treatments. The series reflects current thinking that abnormal behavior can be understood from a combination of biological, psychological and social points of view.

Fall 2000:
Sundays 4:00-5:00 AM, 9/3-11/26

For More Information

For general information about the **Going the Distance** program or college credit telecourses, please contact Gary Mire at **1-800-272-8161** or **225-767-4450**, or via e-mail at gmire@lpb.org. Or get more information online at **http://www.lpb.org**. If you wish to receive college credit for viewing LPB's telecourses, contact the individual listed below at your local college or university for information on course requirements, enrollment fees, etc.

BOSSIER PARISH COMMUNITY COLLEGE
Peggy Byers
318-747-3338
Fax: 318-747-3364

GRAMBLING STATE UNIVERSITY
Dr. Obadiah Simmons
318-274-6341 • 800-249-8053
Fax: 318-274-4082

LOUISIANA STATE UNIVERSITY
Joanne McMullen
225-388-5237
Fax: 225-388-5305

LSU-ALEXANDRIA
Teresa Seymour
318-473-6566
Fax: 318-473-6575

LSU-EUNICE
Suzanne LaHaye
337-550-1390
Fax: 337-550-1393

LSU-SHREVEPORT
Charles Wilson
318-797-5311
Fax: 318-797-5395

LOUISIANA TECH UNIVERSITY
Jimmy Washington
318-257-3036
Fax: 318-257-2499

MCNEESE STATE UNIVERSITY
Helen Ware
800-622-3352, ext. 5126
Fax: 337-475-5126

NICHOLLS STATE UNIVERSITY
Erik Stilling
504-448-4131
Fax: 504-449-7027

NORTHWESTERN STATE UNIVERSITY
Alvin Brossette, Jr.
800-376-2422
Fax: 318-357-6125

SOUTHEASTERN LOUISIANA UNIVERSITY
Gerald Guidroz
800-256-2771
Fax: 504-549-5078

SOUTHERN UNIVERSITY-BATON ROUGE
Hilton LaSalle
225-771-2109
Fax: 225-771-2654

SOUTHERN UNIVERSITY-SHREVEPORT
Dr. Phillip Pennywell, Jr.
318-674-3310
Fax: 318-676-5308

UNIVERSITY OF LOUISIANA AT MONROE
Martha Upshaw
800-372-5127
Fax: 318-342-1049

The spring 2001 college telecourse schedule was not available at press time, but will be available by mid-October, 2000. To obtain the schedule when it is available, call LPB's Educational Services Division at 1-800-272-8161 or 225-767-5660, visit LPB's Web site at http://www.lpb.org, or contact the Office of Continuing Education at one of the colleges or universities listed above.

SERC Interactive Satellite Courses

What is SERC?

SERC, the Satellite Educational Resources Consortium, is a partnership of educators and public broadcasters that provides high-quality live, interactive satellite-delivered courses to high school students and staff development for teachers and administrators. Louisiana Public Broadcasting is a founding member of this consortium. SERC is a non-profit corporation partially funded by the U.S. Department of Education, private agencies and foundations. Nearly 100 Louisiana schools have been outfitted with SERC receive equipment to date.

SERC Programs

SERC offers high school credit courses in math, science, foreign languages, and social studies as well as middle school programs. Since 1989, SERC has served over 35,000 students in schools across the nation. Staff development offerings and graduate studies programs provide continuing education and enrichment for teachers and administrators. SERC also uplinks interdisciplinary seminars and special programs that address important issues facing educators today.

SERC Schools

The consortium's primary focus is on economically disadvantaged rural and inner city schools as well as those schools with high student interest in certain courses but low anticipated student enrollments. Through SERC, Louisiana schools in rural communities, remote locations, and inner cities may now offer their students courses that would otherwise be unavailable to them because there are no local faculty to teach them.

SERC Students

SERC serves elementary, middle and high school students, teachers and school administrators. High school students enroll in SERC courses because they plan to go to college upon graduation and SERC courses help them fulfill academic requirements. Teachers, staff, and administrators participate in SERC staff development and graduate course to further their own educational training and professional enrichment.

2000-2001 High School Level Full Credit Courses

Physics /AP Physics

Humanities Through the Arts

Calculus/AP Calculus

German I, II & III

Japanese I, II and III

Latin I, II, III & IV (AP Literature)

Spanish I and II

2000-2001 Professional Development

Spanish for Educators

Earth to Space Resources for Middle Schools

The TI-89 Graphing Calculator

Instructional Strategies for the Middle Level Classroom

The Internet in Action: A New Level

Enviro-Tacklebox™

Literacy & Learning: Reading in the Content Areas

Other Titles TBA

For more information on how to enroll in SERC courses or to find out which Louisiana schools have satellite dishes, contact LPB's SERC coordinator at **1-800-272-8161** or **225-767-4550**, or by e-mail at **gmire@lpb.org**

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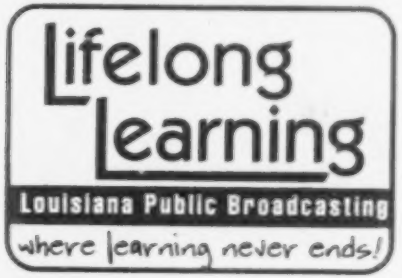
LPB Lifelong Learning



At LPB, we believe learning is a lifelong process, so as part of our instructional television schedule, we offer series focusing on necessary skills that aren't always learned in the classroom. This year, we offer programs geared for adult literacy, workplace preparation and parenting skills.

Adult Literacy

Learn to Read

This series consists of 30 half-hour programs hosted by "Famous Amos," the millionaire "Cookie Man" who made a fortune though he could not read. Once he learned to read, he began to invest some of that fortune teaching others to read, partly through funding and hosting this series. *Learn to Read* is designed especially for adult new readers. It combines video lessons, audio lessons and workbooks to provide an effective start in reading. It is a superb phonics program and an excellent spelling program. Using a phonics approach, the series shows adult non-readers the connection between letters and sounds in our language. While the series emphasizes basic phonics principles, the programs use a variety of instructional approaches. Most programs end with "Practice Makes Perfect," to assist students so they can begin to feel the flow of language. Starting with the fundamentals of the alphabet, each program builds on the previous lesson to add to the student's base of knowledge. Each video program motivates and encourages viewers through humorous skits, testimonials, and survival tips. An inexpensive companion workbook can be ordered from LPB.

GED

The nationally acclaimed KET *GED* series is a proven instructional program that helps adults prepare for the GED test. The settings, scenes, characters and subject matter for the lessons are taken from everyday life, with an emphasis on using the tools of a basic education to understand and cope with the modern world. Upon completion of the course of reading, math and writing programs, students will have developed the skills necessary to prepare for and pass the GED test. Workbooks are an essential component of the series. They provide practice exercises to help students develop their skills. The workbooks, Reading, Math and Writing and a Math Formulas handbook, parallel the video programs in a coordinated approach to teaching and learning and are available from LPB for a minimal cost.

Workplace Preparation

Workplace Essential Skills

This series teaches the attitudes and competencies necessary for success at work. *Workplace Essential Skills* builds the confidence and skills of those who are ready to find and keep a job as a stepping stone to a better life. It focuses on the needs of those who are unemployed, underemployed, or new to the world of work. The series teaches basic job search, reading, writing, math, and communication skills. Produced by KET, The Kentucky Network, the series includes video programs, workbooks, a teacher's guide, and online lessons developed by the National Center on Adult Literacy (NCAL) at the University of Pennsylvania. *Workplace Essential Skills* features the real-world advice of workers from all walks of life. They include a welfare mother learning office protocol, a rural teenager seeking a career, and a young man tired of never having any money. All of these individuals inspire viewers with their courage and determination to change their lives by learning the personal and professional skills that employers seek.

Parenting

Practical Parenting

Practical Parenting is designed for parents. The series of fourteen 30-minute programs includes topics often mentioned as "major problem areas" by many parents, such as "Violence in Schools" (for parents), "Working with Stepchildren—Yours, Mine, and Ours," "Living with Exceptional Children" and "Children, Parents, and Discipline." The advice offered is always practical and workable, and presents common-sense approaches to addressing frequently cited parental concerns. The first program prepares parents-to-be for the time, effort and financial aspects of having children. It includes child-rearing techniques for today's unique lifestyles and describes the development of children year-by-year from birth to age five. Excerpts from the old movie shorts, *The Little Rascals*, featuring Spanky, Alfalfa, Buckwheat, Darla and the rest of "Our Gang", cleverly enliven the series. The series, narrated by Dick Van Patten, includes program titles such as "Child Management/Discipline: The Art of Communication," "Partnership: School, Parent, Child," Single Parenting," "Blended Families: Yours, Mine and Ours," and "Violence Prevention: What Every Parent Should Know."

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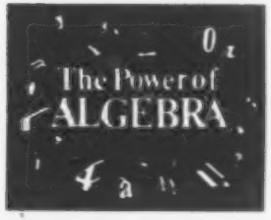
LPB's Instructional Television Series

Louisiana Public Broadcasting has developed and produced a number of instructional television (ITV) series with accompanying print and Web resources. Although all of the series are available for purchase in other states, in Louisiana they are aired over LPB's broadcast channel and teachers and parents can tape the programs off air for **FREE**. For those who have neither the time nor the ability to videotape these series, LPB, as an educational service, will make each of the series and their accompanying print materials available at the cost of duplication and delivery. To order, call LPB Educational Services at 800-272-8161 or 225-767-4206.
Series marked with an asterisk (*) meet state and national standards.

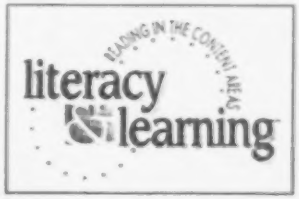


The Power of Algebra* This series, designed to help students comprehend and perform algebraic operations, uses animation to create engaging segments which teach key algebraic concepts.
Ten 15-minute videos & teacher guide
National Price: $295.00
Louisiana Price: $100.00

Dr. Dad's PH' This series, which targets girls in the upper elementary grades, explores "PHantastic PHysical PHenomena" in an attempt to encourage young girls to see that science is not only relevant to them but also a viable future career path.
Twelve 15-minute videos & teacher guide
National Price: $287.40
Louisiana Price: $100.00
CD rom
National Price: $39.95
Louisiana Price: $20.00

LegalEASE* This series provides teens with information about their legal rights and responsibilities, including the legal ramifications of alcohol and drug abuse, violence prevention and conflict resolution as well as the legal consequences faced by athletes who use performance drugs and teenagers who become parents.
Seven 15-minute videos, one 20-minute video & teacher guides
National Price: $203.70
Louisiana Price: $80.00

EnviroTacklebox™* This middle school environmental science series is designed to be easily integrated into the existing science curricula. Each of the five videos in Module I focuses on a specific topic in content standard F of the national science education standards. Videos in Module II are based on the NSTA publication *Decisions Based on Science.*
Module I: Five 20-minute student-focused videos & teacher guide
Module II: Four 20-minute student-focused videos, one 60-minute professional development video & teacher guide
National Price: $179.50 each module
Louisiana Price: $75.00 each module



Literacy & Learning: Reading In The Content Areas is designed for use in staff development. It features short "demonstration lessons" that help teachers of any subject (grades 4-8) expand their performance relative to classroom management and instructional techniques, while increasing students' abilities to read and process information. The strategies support students' ongoing development in all the skills that undergird learning (reading, writing, speaking, listening and "thinking"). Though illustrated at a variety of grade levels (5-8), any strategy is usable with any subject matter grades 4 and up.
Two modules each consisting of four 20-minute professional development videos, two 1-hour teleconferences & a teacher guide (mixed grades/subjects, upper elementary/middle school).
National Price: $159.90 each module
Louisiana Price: $65.00 each module

The Forest Where We Live: The Series* Based on LPB's award winning documentary, this six-part series is designed to teach middle and high school students that trees provide significant economic, sociological and environmental benefits. Students will develop a better appreciation for both the historical and current significance of urban forestry.
Six 15-minute videos & teacher guide
National Price: $159.90
Louisiana Price: $65.00

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Louisiana Educational Technology Resource Center

Toll-Free 1-888-767-7267

letrc@lpb.org

In 1996, the Louisiana Legislature named Louisiana Public Broadcasting the statewide Educational Technology Resource Center (LETRC). The mission of the Resource Center is to provide a primary source for technology related information, training and assistance to which school districts can turn as they move toward integrating educational technology into their curriculum planning.

What services do we provide?

Support is available by calling LETRC's toll-free telephone number: **1-888-767-7267**. The scope of service includes technology planning, grant acquisition and implementation, curriculum integration, and technology acquisition and software usage at the regional, district and school levels.

An online information clearinghouse of educational resources is available on the LETRC Web site, **http://www.lpb.org/letrc/**. Information available includes educational resources and lesson plans, forums, and online support, as well as news and updates about educational technology events in Louisiana.

Hands-on technology training and workshops are provided.

Educational Technology Help Desk

On April 21, 1997, phase one of the Louisiana Educational Technology Resource Center was launched: the statewide Technology Help Desk. The Help Desk assists schools and districts with everything from integrating technology into the curriculum and using educational software to writing a technology plan and finding funding sources for technology grants. The Help Desk can be reached toll-free statewide at **1-888-767-7267** between the hours of 8:00 AM and 5:00 PM Monday through Friday. You can also email questions to **helpdesk@lpb.org** or fax questions to the Help Desk at **225-767-4299**. The Help Desk's World Wide Web site features the largest index of educational technology resources on the Internet, and more resources are added daily. It is available at **http://www.lpb.org/letrc/**.

Technology Training Center

On March 1, 1998, phase two of the Louisiana Educational Technology Resource Center was launched: the Technology Training Center. This training center can assist schools and districts (both public and private) with their professional development needs. The training center is open from 8:00 AM to 5:00 PM Monday through Friday. Basic, Intermediate, and Advanced courses are available to students, administrators, and educators in: Word Processing, Database Work, Spreadsheets, Bundled Programs, Classroom Software, the Internet, Integrating Technology into the Curriculum, and Web Page Design.

Who benefits from these services?

Students

Teachers

Parents

Administrators

Librarians

Counselors

Technology Coordinators

Media Specialists

For information about Technology Training or to register for classes, please call LETRC at 1-888-767-7267 or in Baton Rouge call 767-4295.

www.lpb.org/letrc/

Basic Internet for Educators

Description: Internet resources, history and development. School issues, classroom strategies, Netiquette, E-mail, World Wide Web and Netscape Navigator. Major educational resources are featured as excellent starting points for new, Internet users. Introduction to concepts of Internet searching with major search tools. (Includes Windows tips to facilitate using Internet resources).

Prerequisite:

- Know how to use a mouse

Intermediate Internet for Educators

Description: Advanced techniques for Internet use. Group mailings, address books and signature files. Downloading files. Find and subscribe to newsgroups and list servers. Quality lesson plan sites and classroom techniques are covered. Acquire Windows file management and editing techniques for serving Internet files and text. Learn more about Internet searching and methodology (search engines, directories, Boolean logic, hot lists, web guides, and citing resources).

Prerequisites:

- Understand the difference between computer hardware and software
- Working knowledge of Windows
- Has used the Internet and working knowledge of URLs
- Has used a graphics based web browser
- Has used email and has working knowledge of email addressing
- Has working knowledge of changing preferences
- Has used search engines and bookmarks

Advanced Internet for Educators

Description: Learn how to find and install Netscape applications, and perform drills for downloading and installing applications. Participate in teacher exchange about problems and trends in local schools. Additional searching information including comparisons of major search engines and advanced search techniques. Get a taste of HTML and FTP to server.

Prerequisites:

- Has worked with Windows and understands file management including saving web pages and web graphics in specific folders
- Has worked extensively with changing URLs and organizing bookmarks
- Uses a graphic based web browser
- Has used the Internet extensively
- Has a working knowledge of search engines

HyperStudio

Description: Learn how to teach your students how to create multimedia electronic projects. Create stacks with graphics, sound and movies. Learn how to integrate the Internet into the stacks.

Prerequisite:

- Know how to use the mouse

FrontPage 2000 Introduction

Description: Learn to create and edit web pages using FrontPage. Create links between and within a page. Insert, size, animate, align, and link images. Create tables, forms, and frames.

Prerequisite:

- Extensive use of the Internet

Beginning Microsoft Word

Description: Create, edit, and save documents; use character and paragraph formatting; set margins, tabs, headers and footers, and page breaks. Learn to use the spell and grammar checker. Learn to use templates, outline view, and create a basic table. Insert graphics and WordArt into a document.

Prerequisites:

- Be able to use the mouse
- Be able to type

Intermediate Microsoft Word

Description: Learn how to keep text together in a document, number pages, multiple-column formats, drop caps, and page borders. How to merge documents, create your own template, use autotext, macros, and file management.

Prerequisite:

- Extensive practice with Beginning Word

Advanced Microsoft Word

Description: Work more efficiently with tables, even performing math. Learn to work with graphics, text boxes, autoshapes, the drawing toolbar, WordArt, and watermarks. Sort and select records for merge documents. Create and index and table of contents for a report.

Prerequisite:

- Extensive practice with Beginning and Intermediate Word

Microsoft PowerPoint

Description: Learn how to create basic presentations by creating and editing slides, incorporating clip art and charts, and running a slide show.

Prerequisite:

- Be able to use the mouse

Microsoft Publisher

Description: Learn to create a publication using a wizard, work with frames, and customize your publication. Create a calendar, newsletter, promotional material, cards, certificates, and a banner.

Prerequisites:

- Be able to use the mouse
- Be proficient with the computer

KidPix

Description: Inspire kids to express their natural creativity with innovative, fun, wacky and totally unique art tools. KidPix drawing, painting, animation and multimedia tools have become an essential component in creative classrooms.

Prerequisite:

- Willingness to have fun

Using Television in the Classroom

Television can be a valuable resource in the classroom, or it can be an electronic babysitter. Don't just pop a tape in the VCR and press "play" as this encourages passive, "couch-potato" viewing. Successfully integrating instructional video into your lessons isn't difficult, but it takes some prior planning. Here are some steps that can help make classroom video an active learning experience for your students.

Preview

Watch the program before viewing it with the class. Does it meet the objectives of the lesson? Is it appropriate for the age of your students? Many programs are best viewed in segments rather than all at once. Find short, digestible "chunks" of information, and build your lesson around them. Are there portions of the program that are irrelevant to your lesson that can be skipped over? Are there moments where you can pause the tape for discussion before going on to the next segment? Is there just one segment you can use on its own to illustrate a specific lesson objective?

Lead-in

The video should be an integral part of your lesson, so provide an appropriate transition from the previous classroom activity. You can do a short experiment or demonstration to spark students' interest in the topic to be presented, or brainstorm with the students to find questions that might be answered in the program. You can also use this time to review vocabulary or key concepts.

Provide a Focus

Give students a specific focus for viewing so that they're active viewers, not passive ones. Don't simply have them take notes to make sure they pay attention. You may ask questions that will be answered in the video, or tell them to be on the lookout for certain key topics. You can also have them approach the video from a certain point of view, or ask the students to identify with various characters in the program.

Viewing

Leave the lights on while viewing the video. This allows students to take notes and makes it clear that this is a learning activity, not just a passive viewing experience. Make sure that all students can see the TV and that glare from lights or windows doesn't interfere with the screen. Make sure you're familiar with operation of the VCR before class begins.

Don't forget that you can pause the video or use slow motion to give students a better view of what's happening on the screen. You can rewind and watch a segment again for clarification or to focus on a different aspect of the video. You can stop the tape temporarily to check comprehension, discuss the previous segment, or let the students predict what's about to happen. You can even do an experiment or hands-on activity for one segment before returning to the video.

Discussion & Follow-Up

Give students an opportunity to react to the program, express opinions and ask questions. Review and elaborate on the concepts presented to make sure they have been understood. You can follow the video with an experiment or activity that reinforces the concepts presented in the program, or have students pick a topic in the program that caught their interest and research it on their own.

Resources

Many ITV series have companion teacher guides that include related experiments and follow-up activities. Contact the distributors listed on page 56 for more information. A wealth of information exists on the World Wide Web. As we become a more digital universe, enhanced interactive content for television programs will be incorporated into the shows we watch. See pages 48-49 for more information on digital television.

Tell us what you think!

See page 59. You could win a gift certificate from Books-A-Million!

LPB Interactive

For twenty-five years, LPB has brought Louisiana television programs that educate, entertain and inform. But LPB is also a pioneer in digital media, with an award-winning site on the World Wide Web, LPB Interactive. There you'll find LPB's complete broadcast schedule, program descriptions and links to related resources.

LPB Interactive is much more than a promotional tool. Most LPB-produced series have their own home pages (indicated by [WWW] in the listings in this directory) and many include teacher guides, lesson plans, bibliographies and more. Many ITV series also have their own Web pages on LPB Interactive (or on other servers, in which case we provide a link), and are indicated by "[WWW]" in this directory. Companion Web sites to LPB programs take you beyond the broadcast and give you and your students an opportunity to learn more.

- Visit **www.katechopin.lpb.org** for interviews, transcripts and streamed video of *Kate Chopin: A Re-Awakening*. Look for enhancements to this production in the near future.

- At **www.envirotacklebox.org**, play an interactive game and learn how to conserve water. Find a variety of interesting and engaging lesson plans aimed at involving middle school students in positively impacting our environment.

- Learn why trees are important in urban environments, how to plant trees in your backyard to save energy and increase the value of your home and discover your family's "carbon debt" with an interactive calculator at *The Forest Where We Live* (**www.lpb.org/programs/forest/**).

- Pick up innovative lesson plans for teaching complex algebraic concepts at *The Power of Algebra* Web site (**www.lpb.org/education/classroom/itv/algebra/**).

- Discover creative lesson plans for teaching a variety of scientific concepts at *Dr. Dad's PBI* (**www.lpb.org/education/classroom/itv/drdad/**).

- The *Swapping Stories: Folktales from Louisiana* Web site (**www.lpb.org/programs/swappingstories/**) features RealVideo clips of over two dozen Louisiana storytellers telling jokes, tall tales, myths and legends. You'll also read interviews with and profiles of the storytellers, essays on the importance of studying folk life, and find a comprehensive bibliography.

- Dig up important archeological information at *Poverty Point Earthworks: Evolutionary Milestones of the Americas* (**www.lpb.org/programs/povertypoint/**).

- Get authentic Louisiana recipes from your favorite LPB cooking shows: *A Taste of Louisiana with Chef John Folse* (**www.lpb.org/programs/tasteofla/**) and *Lucy's Classic Cajun Culture & Cooking* (**www.lpb.org/programs/lucy/**).

- Tune in for streamed video of our state's legislators in action at **www.lpb-latv.org**.

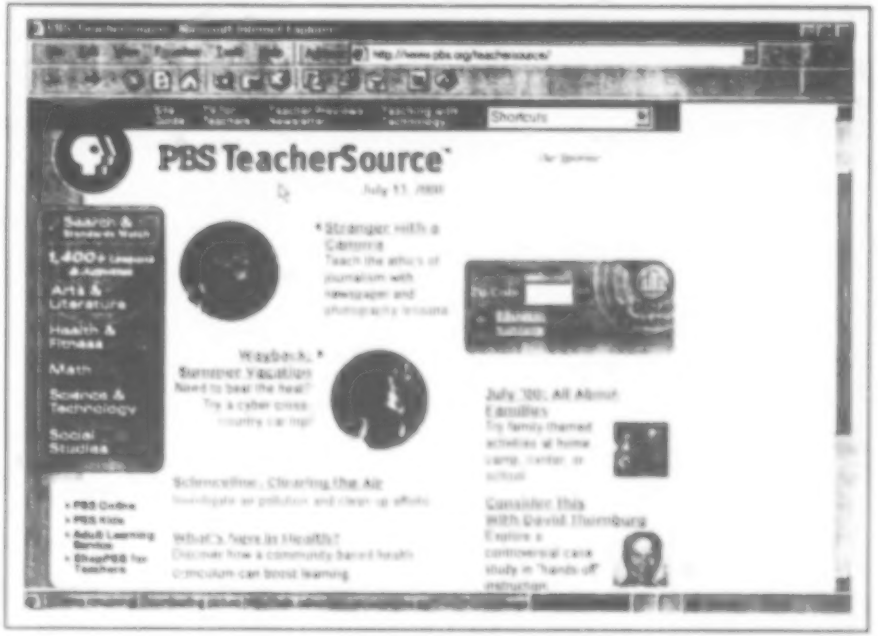
- Be on the lookout at **www.louisianahistory.org** for an interactive timeline of important people and events in our state's history.

LPB Interactive also includes a wealth of information especially for K-12 educators. Our entire ITV database is available online, cross-referenced and searchable by keyword, curriculum area and grade level, with detailed episode descriptions available for most series. Or you can browse the listings alphabetically by series title. You'll also find links to a monthly program guide for prime time programs with extended off-air recording rights for classroom use. Other online ITV resources provided by LPB include utilization tips and the monthly block feed schedule.

LPB has also developed an electronic mailing list to keep teachers informed of changes to the ITV schedule, the Block Feed schedule and upcoming programs of interest in our prime time schedule. To subscribe to the mailing list, send an e-mail message to itv-announce-request@lpb.org, with the command subscribe on a line by itself in the body (not the subject) of the message. Or visit the ITV

www.lpb.org

PBS TeacherSource



Where Teachers Go for Answers

Whether it's a lesson plan, a television program, a Web site, or a local educational event, PBS TeacherSource gives teachers quick access to unsurpassed learning tools. One of the most comprehensive Web sites ever created for preK-12 educators, PBS TeacherSource aggregates the educational services that PBS and its local stations provide and helps teachers learn effective ways to incorporate video and the Internet in the classroom. The easily navigable PBS TeacherSource groups resources into five subject areas—Arts & Literature, Health & Fitness, Math, Science & Technology, and Social Studies—and lets teachers perform searches by subject, grade level and keyword while correlating the search results with Louisiana Mathematics Content Standards and many sets of national curriculum standards.

PBS TeacherSource also offers the following timesaving resources:

- More than 1,300 FREE lesson plans, teacher's guides and online activities, many of which are built around themes addressed by PBS's high-quality, award-winning television programs;
- In-depth professional development services for teachers of mathematics and science;
- An online planning calendar and PBS Teacher Previews, a weekly e-mail newsletter with information on upcoming PBS on-air and online events to be used in the classroom;
- Detailed information about copyright issues and off-air taping guidelines for hundreds of hours of PBS programs each year;
- Monthly columns and articles from top experts on educational research and best classroom practices;
- A teacher-only e-store offering PBS's extensive inventory of educational videos.

www.pbs.org/teachersource/

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Learning for a Lifetime

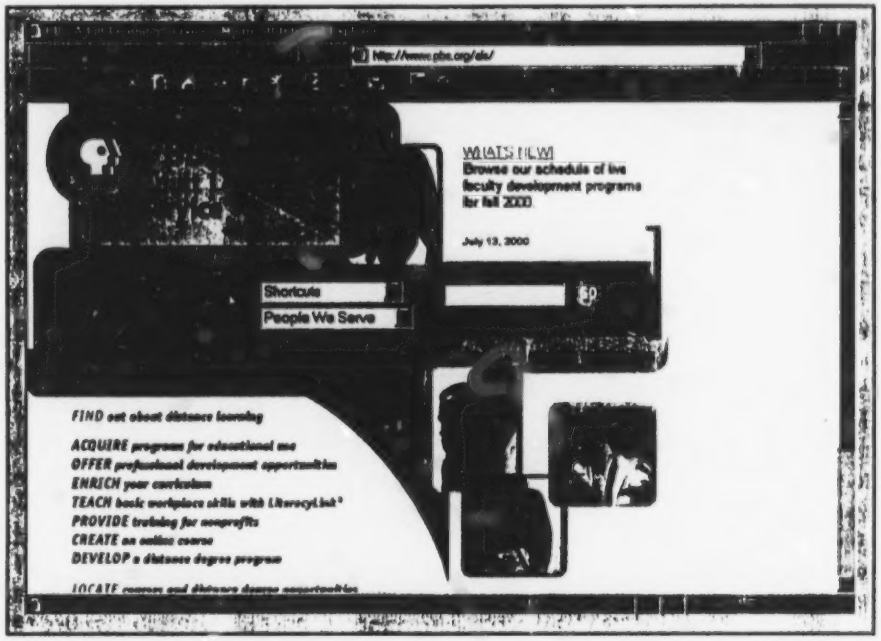
PBS's Adult Learning Service (ALS) is the nation's leading telecommunications-based service for higher education. ALS supports station-college partnerships providing formal and continuing education services, such as distance-learning, for-credit college-level telecourses, to more than 450,000 adult learners each year. In addition to college telecourses, PBS's Adult Learning Service provides live, interactive videoconferences and resource programs ranging from literacy issues to professional development for faculty.

Building upon PBS's commitment to education, the Adult Learning Service licenses educational program rights to colleges, universities, and other organizations. The programs we distribute provide the basis for distance education courses, can serve to enrich traditional classes and are useful for professional development events.

The PBS Adult Learning Service catalogue includes more than 80 telecourses (college-level instructional packages). In fact, ALS is the largest source of telecourses in the world! Since our creation in 1981, more than 4 million students have earned college credit through telecourses we distribute. And you can thank your local public tv station for broadcasting the majority of these telecourses, giving students a way to see the programs without traveling to campus or purchasing tapes. (See page 36).

In addition to telecourses, we also offer live and pre-produced programs in many curricular areas and on timely topics in higher education and distance learning.

Until recently, ALS was mainly a satellite-based service. Now, the World Wide Web plays a growing role. We stream programs over the Internet, distribute software for developing and administering online courses,


WHAT'S NEW!
Browse our schedule of live faculty development programs for fall 2000.
July 13, 2000
Shortcuts
People We Serve
FIND out about distance learning
ACQUIRE programs for educational use
OFFER professional development opportunities
ENRICH your curriculum
TEACH basic workplace skills with LiteracyLink®
PROVIDE training for nonprofits
CREATE an online course
DEVELOP a distance degree program

and have Web components for many of our video-based series. Via satellite and the World Wide Web, ALS offers a wealth of content for use in college credit distance learning courses, professional development for educators, curriculum enrichment, continuing education & outreach and literacy & basic skills. Visit PBS Adult Learning Service on the Web at www.pbs.org/als/

Public television stations, working closely with colleges and universities, broadcast the majority of ALS courses that have a video component. Public television broadcast makes the courses widely available, giving students the flexibility of learning whenever and wherever they can. This partnership extends the educational power of public television and strengthens ties between stations and their communities.

www.pbs.org/als/

LPB & Digital Television

What is Digital Television?

Digital Television (DTV) is the process by which a transmission is broadcast using a digital signal (1's and 0's) very similar to a computer transmission. Louisiana Public Broadcasting has until 2003 to make the transition to DTV at all six of our stations, but we hope to have at least one station up and running in 2000. LPB and other stations will still be required to continue broadcasting the current NTSC signal until 2006 or until 85% of TV households can access digital signals. After 2006, you will need a digital TV or converter box to receive the digital signal that stations such as LPB will be transmitting.

What is HDTV?

High Definition Television (HDTV) is one component of Digital Television. High Definition Television refers to the resolution quality of the picture being broadcast. The more picture elements or pixels in the transmission, the clearer the picture. HDTV will have more than six times the number of pixels in the current TV transmissions so the picture will be much clearer. Digital transmissions also allow much better audio transmissions featuring CD quality surround sound and multi-channel audio.

Why are some HDTV television sets wider?

The HDTV screen is based on the wide-screen format used in cinema. Current TVs are configured with a 4 by 3 aspect ratio which is almost square. The digital TV screen is shaped in a 16 by 9 ratio which is similar to a movie screen. This format closely depicts the way we see. Our field of vision is more rectangular than square. This wide-screen image fills more of our field of vision and has a stronger visual impact. High-end rectangular sets give you the clearest, sharpest picture and are built for the wide-screen format.

> We are very excited about our conversion to digital because it will allow us to expand our educational mission and provide more resources for teachers, educators, and especially students.
>
> *–Beth Courtney*
> *LPB President & CEO*

What is multicasting?

When a station is not running an HDTV signal, it will have the ability to broadcast up to four separate channels at the same time. For instance, during the daytime hours LPB will be able to broadcast separate channels running children's programs, Louisiana documentaries and public affairs shows; a channel airing college credit, teacher teleconferences and instructional television programs and a channel running how-to shows featuring sewing, cooking, painting and woodworking. The signal on these channels will not match HDTV in quality, but it will be superior to the current picture you receive on your television.

What is Enhanced TV?

New digital TVs will allow you to receive computer information that goes along with the program you are watching. For instance, if you are watching a documentary on an expedition up Mount Everest, you could receive information about the people on the expedition, past attempts to scale Everest and a map showing the route of the expedition. Education has always been one of the major goals for PBS and LPB and we feel that this new service will enhance the educational value of our programming. Datacasting will also allow LPB to continue such public services as Closed Captioning and Descriptive Video along with links to our award-winning Web site (www.lpb.org).

How can DTV offer so much information at one time?

You can compress the amount of information transmitted by a digital signal. That means much more information can be sent at one time than is currently possible on a regular TV signal.

How much is this going to cost?

The estimated price tag for converting all six LPB transmitter sites and WLAE and WYES in New Orleans is $23 million. That includes refurbishing and upgrading the towers at all eight transmitter sites and converting all production and control room equipment to digital. That will allow LPB to not only broadcast programs in HDTV, but also shoot and produce our own projects in DTV. The first LPB DTV project will be *"Kate Chopin: A Re-Awakening,"* the biography of the beloved 18th-century feminist author. Also look for the multi-part *"Louisiana History"* series on the history of the State of Louisiana. It is scheduled to air in 2003 as part of the 200th anniversary of the Louisiana Purchase.

Digital Television will allow Louisiana Public Broadcasting to Offer

LPB & Digital Television

Analog Current System: One Channel • No HDTV LPB PBS National Programming Service	Digital Television: A Sample Scenario DTV will allow LPB to multicast four different streams of standard-definition television (SDTV) plus enhanced content simultaneously and then switch to one high-definition television (HDTV) signal with enhanced content during prime-time hours. LPB 1 PBS Ready to Learn Children's Programming	LPB 2 Educational Programming • College Courses	LPB 3 Louisiana Documentaries • News & Public Affairs	LPB 4 Lifelong Learning • How to Programs
Zooboomafoo	*Zooboomafoo*	*America in Perspective*	*Louisiana: A History*	*ComputerWorks*
Arthur	*Arthur*	*News Writing*	*Louisiana: The State We're In*	*Savor the Regions*
Teletubbies	*Teletubbies*	*Discovering Psychology*	*Lost Louisiana*	*Lucy's Classic Cajun Culture & Cooking*
Barney & Friends	*Barney & Friends*	*Literary Visions*	*Huey Long*	*Sewing with Nancy*
Between the Lions	*Between the Lions*	*American Adventure*	*Louisiana Boys: Raised on Politics*	*This Old House*
Dragon Tales	*Reading Rainbow*	*GED-on-TV*	*LaTV: Live Legislative Coverage*	*The Victory Garden*
Clifford the Big Red Dog	*Dragon Tales*	*Learn to Read*	*Frame After Frame: The Images of Herman Leonard*	*The Joy of Painting*
Sesame Street	*Clifford the Big Red Dog*	*LegalEASE®*	*Kate Chopin: A Re-Awakening*	*Antiques Roadshow*
Wishbone	*Sesame Street*	*Dr. Dad's PH!*	*Ernest J. Gaines: Louisiana Stories*	*Hometime*
Zoom	*Wishbone*	*Enviro-Tacklebox®*	*Louisiana Legends*	*Chefs of Cucina Amore*
Mr. Rogers' Neighborhood	*Zoom*	*The Power of Algebra*	*Swapping Stories: Folktales from Louisiana*	*Stokes Birds at Home*
A Taste of Louisiana with Chef John Folse & Co.	*Mr. Rogers' Neighborhood*	*The Forest Where We Live*	*Against the Tide: The History of the Cajun People*	*A Taste of Louisiana with Chef John Folse & Co.*
Scientific American Frontiers	**High Definition + Enhanced Television: Descriptive Video, Closed Captioning, Interactive Games, Web Content**			
Nature	*Nature*			
Nova	*Nova*			
Great Performances	*Great Performances*			
The American Experience	*The American Experience*			
Frontline	*Frontline*			

More Programming Choices & Improved Transmission Quality to Our Viewers.

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LPB-Produced Programming

The Louisiana History Project

LPB is now developing a major television series telling the colorful story of Louisiana for the citizens and students of our state. This six-part series will explore the rich legacy of the many cultures that have left their imprints on Louisiana, and will help viewers understand why Louisiana is truly a state like no other.

Rarely seen photographs, artwork, documents and powerful videography will allow viewers to see our state as never before. Old journals, correspondence and family reminiscences will enable viewers to hear the voices of real people describing how they lived, worked, played and survived.

In essence, this series will explain "what we are" as a state by showing us "who we are."

The series will begin with pre-history and explore the major eras, events and personalities that have shaped Louisiana through the modern era. It will cover all of the regions of our state, and will reflect our cultural diversity which is so critical to understanding why Louisiana is different from other southern states.

The series is scheduled to air in 2003, the 200th anniversary of the Louisiana Purchase. Educational outreach materials and a comprehensive Web site will also be developed, and the programs will be edited into classroom modules for instructional use.

Teachers have known for years that the programs broadcast on LPB are a valuable educational resource. But did you know that LPB produces many of those programs? Louisiana Public Broadcasting is a major national producer of instructional television programming including such productions as the award-winning ***The Power of Algebra***, ***Frame After Frame: The Images of Herman Leonard***, ***Dr. Dad's PH***[®], ***LegalEASE***[®] and ***Kate Chopin: A Re-Awakening***.

Recent LPB productions include ***Evangeline: The Musical in Concert*** and ***Against the Tide***, the history of the Cajun people of Louisiana co-produced by LPB and Action Cadienne. Another recent historical documentary ***Builders, Heroes & The Boats that Won the War for Us***, looks at the Higgins Boats, the amphibious landing craft built in New Orleans that were so vital to the invasions at Normandy, Guadalcanal, Guam and Italy during World War II.

LPB also produces many programs designed for general audiences. Here are just a few of our upcoming and ongoing productions with potential for classroom use.

Louisiana: The State We're In

Louisiana's only statewide newsmagazine begins its 24th year on the air in September. Each Friday at 8:00 pm and Sunday at 3:00 pm, reporters Jeff Duhé, Byron Henderson, Karen Anderson, and Charles Bush provide viewers around the state with a recap of major news events. ***Louisiana: The State We're In*** also includes entertaining features on fascinating people and colorful places that make Louisiana unique. From the political intrigues of budget battles at the State Capitol to, perhaps, a hot pepper eating contest in St. Martinville, ***SWI*** serves up a blend of information and cultural features to seven television stations across Louisiana.

As a leader in coverage of the Louisiana Legislature, ***Louisiana: The State We're In*** looks beyond the politics to explain how legislation will affect you. LPB's weekly review of political events is followed by dedicated viewers who want in-depth analysis; the kind of people who demand more than the headlines they'll get from local news.

From live coverage of the Louisiana Legislature to lighthearted features on old steam trains, ***Louisiana: The State We're In*** delivers, to a statewide audience, a program of needed and appreciated depth in news coverage and an intelligent reflection on our fascinating state.

Upcoming Productions

Two new episodes in the popular ***Lost Louisiana*** series are also premiering in 2000. In August, Jeff Duhé looks at the people and places along the Atchafalaya River and in December, he travels down the Mississippi River.

Forever My Love is producer/director Pat Mire's look at Louisiana's musical heritage including Zydeco, Cajun, country and the unique South Louisiana music known as Swamp Pop.

A new documentary will also look at the archaeological finds in Marksville which are shedding new light on life in Louisiana thousands of years ago.

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Prime Time in the Classroom

While LPB's Ready to Learn and ITV programming provide many exciting educational opportunities, don't overlook LPB's prime time programs as a source of material for your classroom. *Nova*, PBS' premier science series, is celebrating its 26th season of helping viewers explore the science behind the headlines. *Nature*, television's longest running weekly natural history series, is in its 18th season on PBS. *Great Performances*, *ExxonMobil Masterpiece Theatre* and *Live From Lincoln Center* bring the best in music, dance and drama to students in big cities and small towns alike.

Following is a small sampling of LPB's programming highlights for the 2000-2001 school year. Please note this information is subject to change. Programs may be renamed, delayed or cancelled. Please refer to *LPB Interactive*, LPB's monthly program guide *Visions*, or your local newspaper listings for up-to-date listings. Also note that educational off-air record rights for prime time programs are not only different for ITV, but also vary from program to program. Please be sure to check the rights for each program to avoid violating copyright laws. See page 46 for more information.

- Look for Ken Burns' new series *Jazz* in January of 2001. The history of this truly American music form will include numerous interviews and video with Louisiana musicians.

- *Building Big* (Fall 2000) Hosted by David Macaulay of "The Way Things Work," this series tells the stories of our most formidable modern constructions: the Golden Gate Bridge in San Francisco; the Aswan Dam in Egypt; the Petronas Towers in Kuala Lumpur, Malaysia; the Toronto Skydome in Canada; and the English Channel Tunnel connecting Great Britain and France. How were they built? Why were they built? And how do they stay standing?

- *Napoleon* (Fall 2000) A four-part series on the life of Napoleon—the emperor who was soldier, lover and statesman. Framed by the grand sweep of history, the series weaves together intimate accounts of and by the man himself to tell a story of ambition, pride, conquest, and eventually exile and loss.

- **A Frontline Miniseries** *The War on Drugs* An in-depth examination of the thirty-year drug battle, from the experimental efforts of the Nixon years to the militarized command structure that exists today.

- **ExxonMobil Masterpiece Theatre's American Collection** Henry James' *The American* (Fall 2000) Comedy, tragedy, romance, and melodrama join in this tale of a wealthy, self-made young American who arrives in 1860s Paris and falls in love with a beautiful, but troubled, young widow. This co-production with the BBC stars Diana Rigg, Matthew Modine and Brenda Fricker.

  Langston Hughes' *Cora Unashamed* (Fall 2000) This story by Langston Hughes follows Cora Jenkins, daughter of the only African-American family in Melton, Iowa, who works as a maid for the wealthy Studevant family. Cora develops a unique friendship with the Studevant daughter, Jessie, which leads to severe complications once love, bigotry, and pride become involved.

  Willa Cather's *The Song of the Lark* (Fall 2000) An adaptation of Willa Cather's partially autobiographical novel about a young woman's struggle to achieve her destiny - a struggle that takes her from a small Colorado town to the opera stages of the world—starring Alison Elliott, Arliss Howard and Tony Goldwyn.

- **The American Experience** *A House Divided: Abraham and Mary Todd Lincoln* (Winter 2001) A look at the life and times of President Abraham Lincoln through the prism of his relationship with his wife, Mary Todd. The series will look at the young Lincolns, the presidential years and the life of the widow Mary Todd Lincoln.

- **The American Experience** *Ulysses Grant* (Spring 2001) A biography of the man who was rewarded with the rank of General of the Armies as a result of his victorious leadership of the Union Army during the Civil War, and then became the eighteenth President of the United States.

- *Chasing the Sun* (Spring 2001) From the Wright Brothers to supersonic flight, this four-part series chronicles a century of aviation achievements that changed the world. Blending archival film footage, photography and interviews, this is the tale of an industry advanced by daredevils and innovators, some who soared to dazzling accomplishments and others whose dreams crashed down around them.

- *Pharaohs* (Spring 2001) Many questions about the civilization of Ancient Egypt remain unanswered because so much of what we know today comes from very little hard evidence. However, new scientific techniques are allowing us to uncover these secrets. This series will study the pyramids, the tombs, the temples, and the rituals to discover the reality of the lives of the Pharaohs and their people.

- *Sister Wendy's Great American Collection* (Spring 2001) Sister Wendy Beckett tours six major American art museums and guides viewers through the highlights of their collections.

These program listings are preliminary, so double-check the name and time of the programs you want to watch on LPB's Web site, **www.lpb.org**, LPB's program guide *Visions*, or your local newspaper to be sure you don't miss any of them. Many of LPB's prime time series have companion print materials. Go to **www.pbs.org** to find out if there are companion materials for the shows that interest you.

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PBS Kids Ready to Learn

Arthur

This daily half-hour animated series based on Marc Brown's best-selling *Arthur* books focuses on themes and events central to children's lives. Arthur the aardvark and his friends manage to solve their third-grade crises with imagination, kindness and a lot of humor. **Weekdays: 7:00 AM, 11:30 AM**

Barney & Friends

The lovable purple dinosaur and his young frien.'s share adventures featuring songs, dances and games that make learning fun. Themes include home, neighborhood and family. Included in the Barney gang are two other dinosaur characters, the adorable Baby Bop and her big brother, B.J., as well as the flamboyant Stella the Storyteller. **Weekdays: 8:00 AM, 4:00 PM; Sundays: 6:00 AM, 8:00 AM**

Between the Lions

Each episode centers on a book or story that the family of lions—Theo and Cleo and their cubs, Lionel and Leona—and their friends discover in the library. A host of other characters are featured including Click the Mouse, the library's cyborg communications expert, Cliff Hanger, a comic book hero who escapes from sticky situations through quick thinking and literacy skills, and Tiger Words, a sports figure who plays with vowels and consonants instead of golf balls and tees. **Weekdays: 9:00 AM, 3:30 PM; Sundays: 9:30 AM**

The Big Comfy Couch

An oversized, overstuffed couch is the setting for this Canadian series. Heading the cast of regular characters is Loonette, a clown named for her large reading glasses ("Lunettes" in French) who loves acting, storytelling, singing and dancing. (Note: This series is not distributed by PBS.) **Weekdays: 8:30 AM**

Caillou

Blending animation and live-action segments, this program focuses on a lovable four-year-old boy named Caillou and his family. Based on a series of best-selling children's books, Caillou shows how a child's experiences — from going to the park to his growing awareness of family — are perceived with great wonder and a sense of discovery. **Weekdays: 10:00 AM, 12:30 PM**

PBS KIDS

PBS Kids Ready to Learn is a bold commitment to children aged 2-12 that seeks to actively engage their interest and spur not only their learning and development but also that of their parents and caregivers. PBS Kids Ready to Learn combines the award-winning children's programs of PBS with between-program breaks that entertain and educate, and couples them with a wide variety of outreach services and materials for families and caregivers. **All PBS-distributed Ready to Learn programs feature extended educational off-air record rights.** **See page 46.**

Note: Broadcast times for PBS Kids Lineup on LPB for Spring 2000 had not been finalized by press time. For up-to-date information, call the LPB Programming Department at 1-800-272-8161 or 225-767-5660, or visit LPB Interactive at http://www.lpb.org

Clifford the Big Red Dog

This program presents a larger-than-life view of the world through the eyes of Clifford, his loving "human," Emily Elizabeth, and dog pals T-Bone and Cleo. The series emphasizes good citizenship and the importance of community. Through the character of Clifford, whose heart is as big as he is, children absorb gentle lessons about acceptance and inclusion. The animated series is based on the books by Norman Bridwell. **Weekdays 6:30 AM, 10:30 AM**

Dragon Tales

This innovative series features six-year old Emmy, her four-year old brother, Max, and the young dragons they meet in Dragon Land. In their adventures together, they discover exciting, fun and imaginative ways to approach life and its surprises. **Weekdays: 11:00 AM**

Mister Rogers' Neighborhood

Mister Rogers talks in a way young children understand, at a pace they can absorb and with a consistency that creates a calm, safe place for preschoolers. Topics with sensitive emotional concerns are always carefully blended with fun and whimsy to match a young child's interests and level of understanding. **Weekdays: 4:30 PM**

Sesame Street

This award-winning program, now in its 30th season on PBS, has won more than 100 awards, including multiple Emmys, two Peabodys, four Parents' Choice Awards and an Action for Children's Television Special Achievement Award. The series delivers academic and social education that prepares kids for grade school. Since its premiere, the show's base curriculum has been set by academic research on preschoolers. **Weekdays: 1:00 AM; Sundays: 7:00 AM**

Teletubbies

This groundbreaking series, created and developed as a celebration of play, is the first program specifically designed for children aged from one year old. Tinky Winky, Dipsy, Laa-Laa and Po are four technological babies who love each other very much and live happily together in their own world of childhood imagination. Based on extensive research, the show's unique format and characters are designed to nourish young children's thinking skills, teach them to listen, help to build their curiosity, expand their imagination and increase their confidence. **Weekdays: 7:30 AM, 12:00 Noon; Sundays: 8:30 AM**

Wimzie's House

Set in a home daycare center unlike any other, this educationally entertaining series for preschool kids presents the adventures of playful five-year-old Wimzie, a young puppet monster; her parents Graziella and Rousso; her baby brother Bo; her lively 150-year-old grandmother Yaya; and her adorable puppet monster friends, Jonas, Horace and Loulou. Together, they learn the skills of caring and sharing. Through unforgettable learning adventures and original toe-tapping sing-along songs, young viewers are introduced to a curriculum of themes including friendship, generosity, jealousy, honesty, sibling rivalry and responsibility, all from a preschool child's point of view. **Sundays: 6:30 AM**

Wishbone

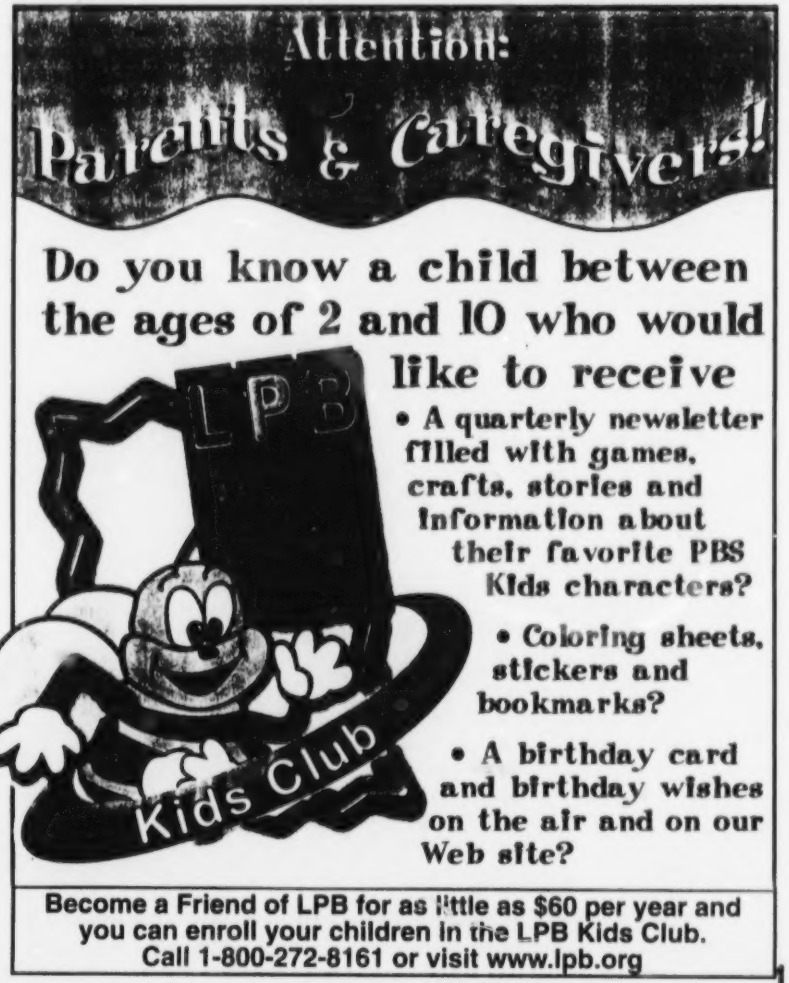
Follow the exploits of a pint-sized canine hero with big ideas who serves as a bridge between life and literature. This live-action series is designed to introduce children to the great classics of world literature and to help them develop an appetite for reading. The show features Wishbone, a Jack Russell terrier, his owner Joe and Joe's family, friends and schoolmates. **Sundays: 9:00 AM**

Zoboomafoo

Designed especially for preschoolers, this ground-breaking energetic series is all about that great moment of discovery when a kid meets an animal for the first time. Using music, songs and sounds from around the world, the series teaches children how to respect and care for the creatures with whom they share the planet. *Zoboomafoo* (pronounced zah-BOO-mah-foo) stars Chris and Martin Kratt (*Kratt's Creatures*) and a playful and curious little lemur named Zoboomafoo. Through live action and the wonders of puppetry, animation and claymation, *Zoboomafoo*—Zoboo for short—is every little kid's dream: a wonderful talking animal who's a special friend. **Weekdays: 9:30 AM, 3:00 PM**

Zoom

Created for kids by kids, *ZOOM* is a new version of the Emmy Award-winning 1970s PBS children's show. The new *ZOOM* features games, plays, science experiments and other activities based on contributions sent in by kids from across the country. Targeted at kids ages 6-12, *ZOOM* combines the irreverent, insightful and playful spirit of the original series with 90s energy and technology. Though first and foremost a television series, *ZOOM* reaches far beyond the TV screen. An exciting Web site and a variety of companion outreach materials and activities accompany the show. **Weekdays: 5:00 PM**


Attention:
Parents & Caregivers!
Do you know a child between the ages of 2 and 10 who would like to receive
• A quarterly newsletter filled with games, crafts, stories and information about their favorite PBS Kids characters?
• Coloring sheets, stickers and bookmarks?
• A birthday card and birthday wishes on the air and on our Web site?
LPB
Kids Club
Become a Friend of LPB for as little as $60 per year and you can enroll your children in the LPB Kids Club.
Call 1-800-272-8161 or visit www.lpb.org

PBS's Off-Air Taping Rights: A Teacher's Overview

PBS has made a significant effort and considerable progress in the past several years in obtaining free extended educational off-air record rights (beyond Fair Use) for prime time and children's programs to facilitate their flexible and effective use in preschool and K-12 classrooms and to maximize their educational value.

Although off-air record rights are offered to teachers as a public service, there are legal obligations that accompany the use of copyrighted materials. PBS programming is intellectual property, and as such, is governed by laws of copyright. In addition to the legal concerns, abiding by the rules of off-air record rights helps to ensure producers will have the financial resources to create more original and quality programming in the future.

Extended Rights: Conditions & Obligations

There are several conditions of PBS extended rights agreements that are the same regardless of the rights period or the date those rights are specified to end. PBS negotiates these rights for PreK-12 teachers as a public service and, in exchange, the rights carry the following obligations:

1. Extended educational off-air record rights for PBS primetime and children's programs are available to preschool and K-12 educators only. Other educational institutions, such as colleges and universities, must purchase a license or observe fair use.
2. PBS off-air record rights apply to designated PBS general-audience programs only. Programs on other networks, undesignated primetime general-audience and children's programs on PBS and specific instructional television programs for the classroom (ITV) are not covered by these agreements, though similar types of rights may be negotiated by other entities on teachers' behalf.
3. PBS programs with extended educational rights may be recorded at home by classroom teachers.
4. PBS programs may also be recorded by a school library media specialist, but only if a teacher has specifically requested this. As with fair use, recordings may not be made without a prior request from a teacher. In the case of ongoing series, which often have an unlimited number of programs within a series, specific episodes should be requested by the teacher, rather than the entire series at one time.
5. Recording rights should be identified on the tape label along with the program title, the name of the teacher who requested or taped the program and the rights expiration date, as well as the program details.
6. Teachers may utilize PBS programs with extended educational rights as often as needed for instructional purposes during the educational rights period.
7. Off-air recordings need not be used in their entirety, but the recorded programs may not be altered from their original content. Anthologies or compilations of excerpts are not allowed under extended videotaping rights.
8. Any tape that has reached the end of its assigned rights period must be erased on or before the date specified and an alternative source for the program or a comparable replacement should be pursued.
9. Videotapes with extended educational rights that are recorded off-air by an educational institution may not be duplicated, except when more than one teacher makes a request for the same program. Each copy is then under the same restrictions as the original one.
10. Electronic redistribution of a videotape with extended rights is not permitted if the feed goes beyond the building or campus where it is originated. A school district with several building clusters or campuses can only permit the videotape to be viewed within one school campus.
11. In most cases, taping must be done from a public television station signal or cable TV retransmission only.
12. Taping off satellite is permitted only under the following circumstances: (a) The school is in a defined unserved area, where it is physically unable to receive a public television broadcast signal or cable retransmission; AND (b) The school is an authorized user of a DBS service; OR (c) The school has obtained an off-satellite taping license.

Definitions of PBS Extended Rights

The following definitions describe the terms of videotaping rights for educators, from the most lenient period to the most restrictive period:

Life of Tape: A program may be recorded off-the-air and used for instructional purposes as long as the physical tape is usable (also called "In Perpetuity").

1 year: PBS provides 1-year off-air taping rights for PreK-12 grade teachers. If you use programming in the classroom, or if you record programming by teacher's request for the classroom, you can tape a program one time (per teacher request) and retain it for instructional use for one year from the time it was first taped off-air, regardless of how many subsequent times the program airs. After one year, the program should be erased.

Time Period (i.e. 1 year or 3 years) from original broadcast: PBS provides 1-year off-air taping rights for PreK-12 grade teachers. If you use programming in the classroom, or if you record programming by teacher's request for the classroom, you may tape a program one time (per teacher request) and retain it for instructional use for one year from its original broadcast on public television, which may or may not be the date you are recording it. **You must know for certain the original broadcast date of a program in order to fully comply.** After the specified period from the original broadcast, the program should be erased.

Original broadcast dates are effective from the date of the first national broadcast. PBS TeacherSource (**http://www.pbs.org/teachersource/** or email **teachersource@pbs.org**) or LPB (**http://www.lpb.org** or email **k-12@lpb.org** or call **1.800.272.8161**) can supply the OB date if it is not included in any of the materials your school receives.

Fixed Expiration Date (e.g., April 4, 2001): A program may be recorded off-the-air and used for instructional purposes up until the stated expiration date, regardless of when the program was recorded. On the fixed expiration date the program should be erased.

Seven days from each broadcast: Under the copyright policies of the 1970s at PBS, a program may be recorded off-the-air and used for seven days from the date of recording. The program may be recorded as many times as it is broadcast and a teacher request is not necessary for the recording to be made. Duplication of tapes is allowed, though all tapes should be erased after seven days. While the 7-day policy is becoming obsolete, it may still apply to rebroadcasts of older programs.

10 days (Fair Use): Under the federal guidelines for off-air recording, ratified by the House of Representatives in the 1980s as part of the Fair Use doctrine, a program may be recorded off-the-air during any broadcast, and used for instructional purposes for ten school days from the date of recording. Thereafter, the tape may be retained for previewing and purchase decisions for a period of 35 additional calendar days, after which the tape must be erased. Recordings should be made upon teacher request, and not more than one recording should be made per teacher.

Special Note for ITV Programs:

All ITV programs broadcast on LPB have **school year** taping rights. At the end of the school year all ITV programs must be erased, unless the series will be rebroadcast in the upcoming school year. Contact the LPB Educational Services Division each May to find out which programs you may retain.

Local ITV Contacts

ACADIA PARISH
Mary Robbins
337-783-3664

ALEXANDRIA-RAPIDES DIOCESE
Sr. Marice Elvekrog
318-445-2401

ALLEN PARISH
David Hooper
337-639-4311

ASCENSION PARISH
Fran Hildalgo
225-473-7981, ext. 248

ASSUMPTION PARISH
Octavia Lewis
504-369-7251 or
504-369-2980

AVOYELLES PARISH
Walter Rogers
318-253-5982

BATON ROUGE DIOCESE
Dr. Jacqueline Lewis
225-336-8735

BEAUREGARD PARISH
Karen Cunningham
337-463-5551

BIENVILLE PARISH
James Tilley
318-263-9416

BOGALUSA CITY SCHOOLS
Supt. Richard W. Cothern
504-735-1392

BOSSIER PARISH
Sally T. Namie
318-549-6774

CADDO PARISH
Reggie Reynolds
318-638-6377

CALCASIEU PARISH
Melissa Strauss
337-491-1718

CALDWELL PARISH
Emma Jean Richardson
318-649-5201

CAMERON PARISH
Uland Guidry
337-775-7393

CATAHOULA PARISH
Candice Nolen
318-744-5727

CLAIBORNE PARISH
Janet Holland
318-927-3502

CONCORDIA PARISH
Richard Alwood
318-336-4226

DESOTO PARISH
Paulette Jalanivich
318-872-1198

EAST BATON ROUGE PARISH
Wayne Berry
225-226-7616

EAST CARROLL PARISH
Alice Jean Nichols
318-559-2222

EAST FELICIANA PARISH
Jane Frances Hunt
225-683-8277

EVANGELINE PARISH
Matthew Thomas
337-363-5501

FRANKLIN PARISH
Orene Sharp
318-435-9046

GRANT PARISH
Sharon Laycock
318-627-3274

HOUMA-THIBODAUX DIOCESE
Sr. Immaculata Paisant
504-850-3113

IBERIA PARISH
Audrey Ausberry
337-364-7641

IBERVILLE PARISH
Wanda Henderson
225-687-4341

JACKSON PARISH
Gary Black
318-259-4456

JEFFERSON PARISH
James Robison
504-349-7957

JEFFERSON DAVIS PARISH
John Juneau
337-824-6360

LAFAYETTE DIOCESE
Anna Larriviere
337-261-5529

LAFAYETTE PARISH
Carla Nelson
337-234-8364

LAFOURCHE PARISH
Harold Adams
504-532-2508

LAKE CHARLES DIOCESE
Deacon Michael Matthews
337-439-7418

LASALLE PARISH
Jimmy Horton
318-992-2161

LINCOLN PARISH
Randy Moore
318-255-1430

LIVINGSTON PARISH
Carla Gongre
225-686-7044

MADISON PARISH
Virginia McRee
318-574-4005

MONROE CITY SCHOOLS
Christie Taylor
318-387-9759

MOREHOUSE PARISH
Cathy Yeldell
318-283-3432

NATCHITOCHES PARISH
Willa Freeman
337-352-3084

NEW ORLEANS ARCHIDIOCESE
Doug Curry
504-830-3705

ORLEANS PARISH
Tommy Morgan
504-365-5475

OUACHITA PARISH
Oreda DeBurr
318-338-5330

PLAQUEMINES PARISH
Carol Roberts
504-564-2743

POINTE COUPEE PARISH
Sandra Ducote
225-638-9036

RAPIDES PARISH
Lyle Hutchinson
318-449-3159

RED RIVER PARISH
David Jones
318-932-4081

RICHLAND PARISH
Lee McDonald
318-728-5964

SABINE PARISH
Paula Patrick
318-256-9228

SHREVEPORT DIOCESE
Gary Gelo
318-222-2006

ST. BERNARD PARISH
Dave Dessens
504-277-5456

ST. CHARLES PARISH
Brenda Toups
504-758-7537

ST. HELENA PARISH
Louise Stringer
225-222-4349

ST. JAMES PARISH
Eva Coleman
225-869-5375

ST. JOHN PARISH
Precious Joseph
504-536-1106

ST. LANDRY PARISH
Barbara Haynes
337-948-8018

ST. MARTIN PARISH
Carole Dauphine
337-332-2105

ST. MARY PARISH
Robert G. Ayres
337-836-9661

ST. TAMMANY PARISH
Anna Merle Merritt
504-646-4911

TANGIPAHOA PARISH
Elmira R. Wilkerson
504-748-7153

TENSAS PARISH
Bobby Wilkerson
318-766-4314

TERREBONNE PARISH
Philip Martin
504-876-7400

UNION PARISH
Thom Snell
318-368-9716

VERMILION PARISH
Jude DuBois
337-898-5773

VERNON PARISH
Dr. Cindy Gillespie
337-239-3401

WASHINGTON PARISH
Mary Jones
504-839-3436

WEBSTER PARISH
Kathy Miller
318-377-7052

WEST BATON ROUGE PARISH
Gregory Grimes
225-343-8309

WEST CARROLL PARISH
Debra Hawthorne
318-428-2436

WEST FELICIANA PARISH
Jerome Matherne
225-635-3891

WINN PARISH
R. D. Canerday
318-628-6936

ITV Distributors

Achievement TV Network
1222 16th Street NW
Washington, DC 20036
202-887-0000 x103 Fax: 800-306-9383
http://www.achievement.org

AGC Educational Media
1560 Sherman Ave., Suite 100
Evanston IL 60201
800-323-9084, x101 Fax: 847-328-6706
http://www.agcmedia.com

Agency for Instructional Technology (AIT)
Box A
Bloomington IN 47402-0120
800-457-4509, x236 Fax: 812-333-4218
http://www.ait.net

Center for Educational Resources (CER)
3610 N. Meridian Street
Indianapolis IN 46208
317-926-2841, ext. 125
Fax: 317-925-5918
http://www.cerlearn.org

Centre Communications
3300 Arapahoe Ave., Suite 213
Boulder CO 80303
303-444-1166 Fax: 303-444-1168
centrvid@ecentral.com

Chevron Electronic Classroom
575 Market Street, Room 868
San Francisco CA 95105
415-894-0254 Fax: 415-894-5447
http://www.chevron.com/community/education/video.html

Colonial Williamsburg (CW)
P.O. Box 1776
Williamsburg VA 23187-1776
800-761-8331
Fax: 767-565-8916
http://www.history.org/trips

Eager Eagle Productions
201 Corporate Drive
Houma LA 70360
800-462-5859
Fax: 504-873-9769

Earthwalker Entertainment
P.O. Box 505
Blodgett OR 97326
541-453-4402 Fax: 541-453-4160

Environmental Media Corporation (EMC)
P.O. Box 99
Beaufort SC 29901-0099
800-368-3382 Fax: 803-986-9093
http://www.envmedia.com

French Cultural Services
300 Poydras Street, Suite 2105
New Orleans LA 70130
504-523-5394

Great Plains National ITV Library (GPN)
P.O. Box 80669
Lincoln NE 68501-0669
800-228-4630 Fax: 800-306-2330
http://gpn.unl.edu

International Telecommunications Services (ITS)
2492 Freetown Drive
Reston VA 20191
703-476-4468 Fax: 703-476-2860

The Kentucky Network (KET)
560 Cooper Drive
Lexington KY 40502
800-354-9067
Fax: 606-258-7396

Louisiana Public Broadcasting
7733 Perkins Road
Baton Rouge LA 70810
800-272-8161 x4207 Fax: 225-767-4299
http://www.lpb.org

Louisiana Seafood Board
1600 Canal St, Suite 210
New Orleans LA 70112
800-222-4017
Fax: 504-568-5668

Mykalai Kontilai Companies
PMB 715
416 San Ysidro Blvd, Suite L
San Ysidro, CA 92173
619-575-.8892
Fax: 619-575-8141
www.mkcompanies.com

NETA Educational Resources
P.O. Box 50008
Columbia SC 29250-0008
803-799-5517 Fax: 803-771-4831
http://www.netaonline.org

NEWIST
University of Wisconsin
IS-1040
2420 Nicolet Drive
Green Bay WI 54311
920-465-2599 Fax: 920-465-2576
http://www.uwgb.edu/~newist

NIMCO, Inc.
117 Highway 815 N.
P.O. Box 9
Calhoun KY 42327
502-273-5000 Fax: 502-273-5029
http://www.nimcoinc.com

Northwestern State University
Space Science Group
Natchitoches LA 71497
800-259-9555
http://www.nsula.edu

Oregon Public Broadcasting
7140 SW Macadam Avenue
Portland OR 97219-3099
503-244-9900 Fax: 503-293-4873

Passport to Knowledge
41 Rowan Road
Summit NJ 07901
908-273-4108
Fax: 908-277-9590
http://passporttoknowledge.com

Public Media Television (PMI)
P.O. Box 1097
Champaign IL 61824-1097
217-359-6130 Fax: 217-355-3817
http://pmi.itmonline.com

Questar Video
680 N. Lake Shore
Suite 900
Chicago IL 60611
312-266-9400 Fax: 312-266-9523

Slim Goodbody Corporation
50 Bayview Street
Box 657
Camden ME 04843
207-230-0399 Fax: 207-230-0795

TEAMS Distance Learning
Los Angeles County Office of Education
9300 Imperial Highway, Room 250 Downey CA 90242
562-922-6635 Fax: 562-922-6486
http://teams.lacoe.edu

TV Ontario
1140 Kildare Farm Road #308
Cary NC 27511
800-331-9566 Fax: 919-380-0961
http://www.tvo.org

WETA (c/o ITS)
2492 Freetown Drive
Reston VA 20191
703-476-4467 Fax: 703-476-2860
http://www.weta.org

WHRO
5200 Hampton Boulevard
Norfolk VA 23508
757-889-9400
Fax: 757-489-0007
http://www.netfiles.org

Awards Received by Louisiana Public Broadcasting

A.B.C's OF FRENCH
SECA Best Overall ITV Program Award of Excellence 1990

SECA Best ITV Program Elementary 1990

A.B.C's OF SPANISH
1991 Suncoast Emmy Award

SECA Best Overall ITV Program Award of Excellence 1991

SECA Best ITV Program Elementary 1991

ADRIFT IN THE SYSTEM
NETA Best Community Service Program 1999

BANK AT SCHOOL
School Bell Award
Louisiana Federation of Teachers 1995

BREAST CANCER: A MESSAGE OF HOPE
NETA Award Community Service, 1998

CRAWFISH
SECA Award of Excellence for Cultural Television Program

DEALING WITH DIVERSITY
Telly Award 1997

THE DELTA MATTERS: THE LAND AND ITS PEOPLE
Suncoast Emmy 1995

DR. DAD'S PH³
Bronze Telly Award 1995 & 1996

Outstanding Children's Program
National Education Association

Suncoast Emmy Award 1994

LAE-NEA Pride in Communications Award 1994

ERNEST J. GAINES: LOUISIANA STORIES
Award of Merit American Association of State & Local History

THE FOREST WHERE WE LIVE
Telly Award 1998

FRAME AFTER FRAME: THE IMAGES OF HERMAN LEONARD
NETA Award Best Public Television Program 1998

CINE Golden Eagle Award 1999

Lumiere Award

New Orleans Film Festival 1998

Telly Award 1998

National Education Association 1998

GUMBO ISLAND
SECA Award Second Place in ITV Pre-K-6

HEALTH OF THE HEARTLAND
SPJ Excellence in Journalism,
Third Place Documentary 1992

KATE CHOPIN: A RE-AWAKENING
Videographer Award 1999

NETA Second Place Documentary over 30 minutes 1999

LegalEASE®
Teen Parents: Who's Legally Responsible
Silver Gavel Award,
American Bar Association 2000

The Legal Ramifications of Alcohol Abuse
Silver Gavel Award,
American Bar Association 1996

Louisiana State Bar Association
Excellence in Journalism Award

Telly Award 1995, 1996 & 1997

International Communicators Award of Excellence Secondary Education 1995

SECA Award of Excellence,
Secondary Education 1994

Louisiana Association of Educators
Award of Excellence

LPB Interactive World Wide Web Site
PBS Awards Best Web site 1997

SECA Awards Second Place WWW Homepage 1996

LOST LOUISIANA
Foundation for Historical Louisiana 2000

Telly Award 1998

SECA Awards Second Place 1995

LOUISIANA BOYS: RAISED ON POLITICS
duPont Columbia Silver Baton 1992

Ohio State Award 1993

LOUISIANA: THE STATE WE'RE IN
Trouble In Paradise (Documentary)
American Film Institute's
Robert M. Bennett Award

Carville
Edward R. Murrow Award
Best Writing

Saving St. Gabriel
Brown Pelican Award Best Series 1995

Nuclear Diffusion Plant In North Louisiana
Brown Pelican Award Best Series 1992

A Uranium Plant in the Community
2nd Place Award of Merit TV News

LAE-NEA
Pride in Communications Award 1992

SPJ Excellence in Journalism Second Place

Unconventional Farmer
Brown Pelican Award
Best Single Story 1993

Hurricane Chenière
SPJ Excellence in Journalism,
Outstanding TV Feature Story

A Test for Justice
National Press Club Award
Environmental Reporting 1998

THE POWER OF ALGEBRA
National Educational Film & Video Festival Bronze Apple Award

Corporation for Public Broadcasting's Gold Award for ITV Programming

SECA Best Overall ITV Program Award of Excellence 1989

SECA Best ITV Program Secondary Education 1990

PROJECT LEARN
School Bell Award,
Louisiana Federation of Teachers

PTV PARK
PBS Award Best Local Promotion 1995

SECA Award Best Special Event 1995

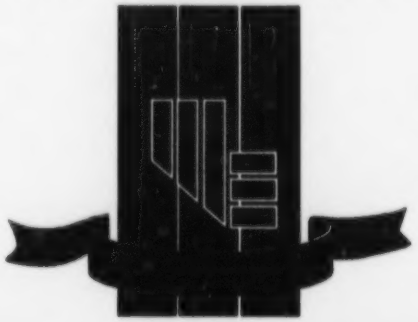
SAVALOT'S ENERGY SECRETS
SECA Best ITV Program,
Elementary Education 1992

Telly Award 1994

UNCLE EARL
Ohio State Award

"...with everybody else"
Louisiana Association of Educators
Pride in Communications Award,
Best Television Special

School Bell Award,
Louisiana Federation of Teachers 1993



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Broadcasting originates from the LPB Telecommunications Center in Baton Rouge with transmitters located in:

Monroe	**KLTM-TV**	**Channel 13**
Lake Charles	**KLTL-TV**	**Channel 18**
Lafayette	**KLPB-TV**	**Channel 24**
Shreveport	**KLTS-TV**	**Channel 24**
Alexandria	**KLPA-TV**	**Channel 25**
Baton Rouge	**WLPB-TV**	**Channel 27**
New Orleans	**WLAE-TV**	**Channel 32**

ITV is carried in the **New Orleans** area by our affiliate station **WLAE-TV, Channel 32**. If you have cable television, please check with your local cable company for LPB's channel number on your cable system.

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LPB Educational Services — Request for Feedback

We want to know what you think!

Please complete the following and return it to LPB or visit www.lpb.org/education/ to complete the survey and enter online. Mailed entries must be postmarked by Friday, December 15, 2000 for you to be eligible for a drawing for a $100 gift certificate!

Name: _____

School: _____

Parish: _____

Grade Level Taught: _____

Subject Matter Taught: _____

For the $100 gift certificate drawing we'll need:

Home Address: _____

Home Telephone: _____

Email Address: _____

Remember to use your Books-A-Million discount offer on page 58!

How and when did you receive your copy of this LPB Educational Services Directory? _____

Is there additional information that you think should be included in next year's Directory? _____

Do you use Ready To Learn videos in your classroom?		yes	no
Do you use Instructional Television (ITV) videos in your classroom?		yes	no
How often do you use ITV programs in your classroom?	Daily	Weekly	Monthly
Do you use LPB's Web site?		yes	no
Do you use the resource materials that accompany ITV series?		yes	no

Name the programs/series that support your classroom instruction: _____

What do you think of the new series this year? _____

What other topics/content areas would you like to see covered? _____

Do you think your school would be interested in having an LPB staff member conduct a workshop modeling incorporation of telecommunications and educational technology in curriculum planning? yes no

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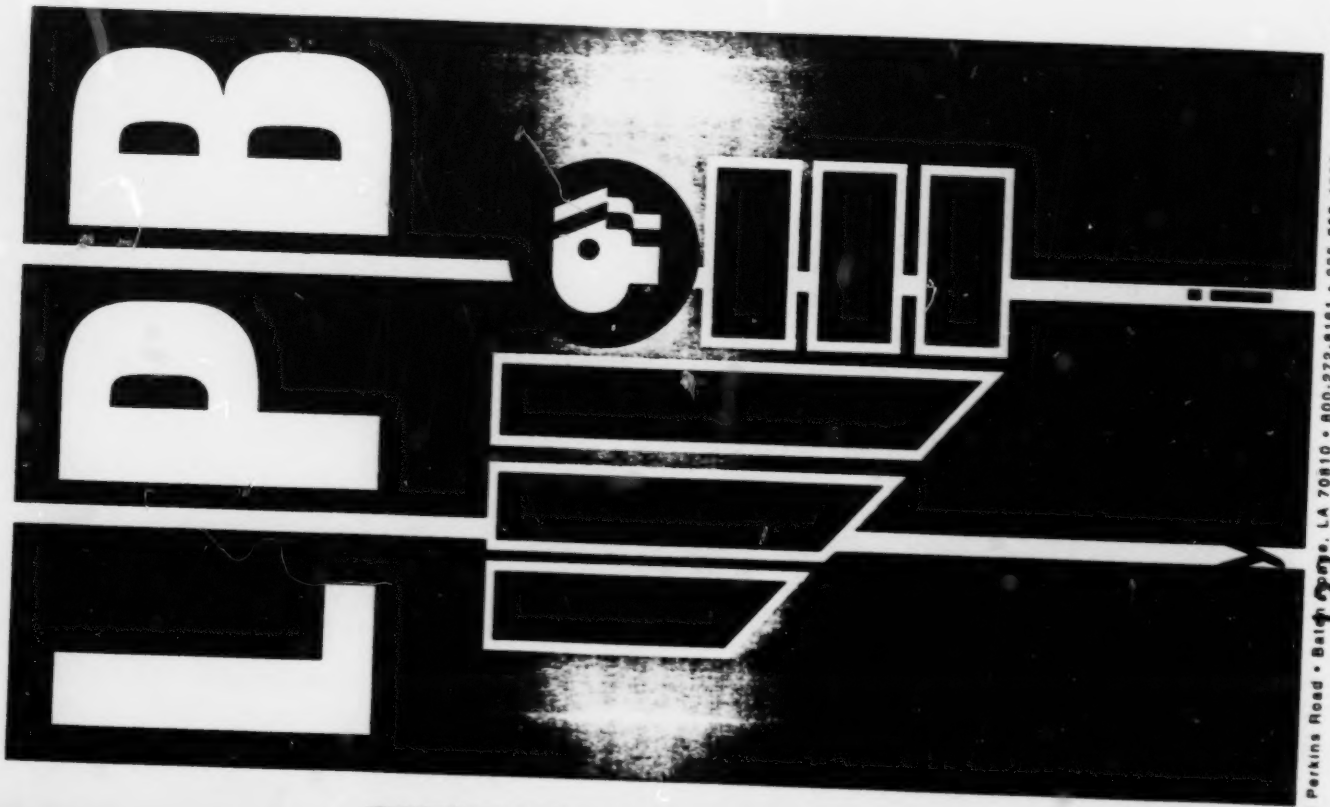
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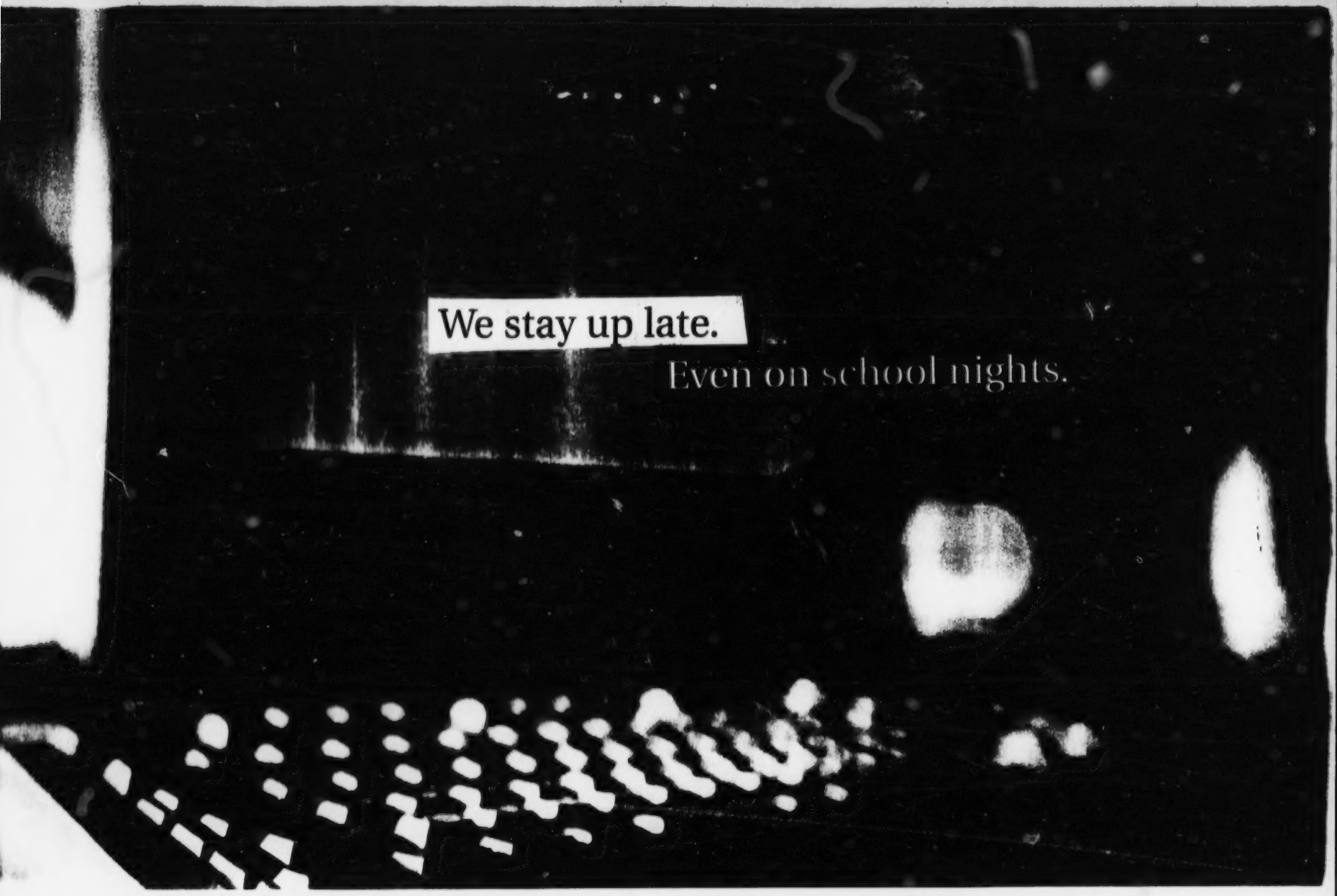

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